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Reflections:

A Student Response Journal for...

Fahrenheit 451

by Ray Bradbury

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T o T h e T e a c h e r

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

For *Fahrenheit 451*, we also have these materials:

Teaching Unit

Book

Audio

Video

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Response Journal

To The Student

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

Class Record Sheet

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Response Sheet

Name_____ Section_____ Date_____

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PART ONE

The Hearth and the Salamander

1. As this science fiction novel opens, the main character, Guy Montag, is thinking about the excitement of being a fireman. He is going home after midnight, and the streets are deserted. There seems to be a tone of menace about the streets. Even though this is a futuristic novel, how different is this scene on a dark street from that same scene in our times? Imagine a conversation you might have with a family member who was awake when you arrived home late at night, as Montag did. Describe your feelings of being afraid while walking home alone to a friend.
2. Clarisse McClellan is an interesting character. She is seventeen years old, walking the dark streets alone, and acting totally unafraid. She seems quite odd in her behavior and the way she questions Guy. Everyone knows someone of their acquaintance who would qualify, like Clarisse, as being different. Think of a person you have known, or have been puzzled by in a book or film who would be almost as “different” as Clarisse. Imagine that you are entering a contest to win a prize for the best short article, no longer than one page, about a person who was different. Write as vividly as you can about the person you think would qualify.
3. Guy has a feeling that Clarisse sees right into his mind. She is extremely honest in the way she speaks her mind and questions the way life is. She questions why some seemingly innocent things are against the law. List some of the things that Clarisse questions which are illegal. Explain to a friend why you think that society made those things illegal and give your opinion of whether you do or do not think this is a good thing.

Response Journal

4. We learn that Guy's job as a fireman is not to *put out* fires, but actually to burn books. Reading books is illegal, so whenever and wherever any are found, they are burned. The reasons behind the burning of books is the central theme of *Fahrenheit 451*. Imagine that the City Council of your town was planning to burn all books. Write a short speech that you would give to a Town Meeting where this proposal will be debated. In your speech give your reasons why this law should not be passed. Also include what you think would happen if all books were burned.
5. When Guy finally arrives home in the middle of the night, he finds his wife, Mildred, unconscious from an overdose of pills. He thinks she is dead and, in shock himself, calls the emergency services. Most people have had to face an emergency situation at some time or another in their lives. Imagine a life-threatening emergency situation or recall one that you know about from real life. Describe the emergency and make a list of exactly what you would do if you had to handle the situation all by yourself.
6. The medical persons who perform the emergency procedure on Mildred seemed to be casual and uncaring. Guy doesn't seem to be able to do much about it. Suppose you had had to stand by and watch this kind of thing happening to someone you cared about. Write what you might have done in the same circumstances.
7. Guy says, "I don't know anything anymore." Explain the statement to someone in your class who says, "What's he got to be confused about?"
8. Mildred's television world, "the TV Parlor," is made up of three walls upon which television programs are shown. It also lets a person interact with the programming. Write your opinion of what is good and what is bad about today's television programs and their effect on those who watch.

Fahrenheit 451

9. Clarisse again meets Guy and has a long conversation with him. He seems fascinated about all the things in nature that she tells him. List all the natural things Clarisse tells Guy about. Tell what you think Guy's reaction to is and why you think that he feels that way.
10. The Mechanical Hound is both fascinating and very frightening. In this novel, animals do not exist, only mechanical versions of them. Imagine you are living in an environment which resembles that of *Fahrenheit 451*. Write a brief outline of a story in which the main character is a mechanical wolf, who by an accident has acquired human qualities and is eluding captivity.
11. Montag has what may seem to be an irrational fear of The Mechanical Hound, even though it is not a living thing and can be controlled. It is not easy to have an inward fear of something, even though our rational minds tell us that there is really nothing to fear. Imagine that a friend has shared a secret fear with you. Write about the fear he or she shared and what advice you would give to help him or her to handle the fear.
12. Captain Beatty is a secretive man, who controls the firemen completely and has given his allegiance to the book-burning government. He says, "Any man's insane who thinks he can fool the government and us." What is your opinion of the government of our time? Do you think that people today can and do fool our government? Give examples to back up your opinion.
13. The author writes, "Montag gazed beyond [the firemen] to the wall with the typed lists of a million forbidden books. Their names leapt in fire, burning down the years under his ax and his hose which sprayed not water but kerosene." What is your reaction to the idea that no one in that society is allowed to read books? In addition, think about the million forbidden books. Name five books that you have read or know about that you would hope would not be found on the list.

Response Journal

14. When an alarm comes in that there are books to be found at 11 No. Elm, Montag, Beatty, and all the firemen rush to the scene. A neighbor has informed on the woman in the house. There has always been controversy about people who become informers, about “whistle-blowers,” about those who “tell” or “rat” on other people. Complete the dialogue below that you might have with your best friend about the good and bad points of reporting others to persons or institutions in authority.

You: I think it’s rotten to tell on your friends or neighbors. It’s especially bad if the informant is doing it for the reward that might be offered.

Friend: So, how’s the law going to be enforced if the cops, the FBI, or whoever doesn’t know who is breaking the law?

You:

15. How did reading about the scene of the book burning and its shocking conclusion make you feel? Write an imaginary diary entry describing the event. In the entry, write your feelings about the part taken in the book burning by Montag, Beatty, the other firemen, and the woman who owns the books.
16. One of the first laws Adolf Hitler instituted was burning of books the Nazi’s felt went against their beliefs. If you were a complete dictator, what would you ban? List five things and provide a reason for each choice.
17. On the way back to the fire station, Captain Beatty quotes from something said by a man in 1555. The firemen are shocked and wonder how he knows anything from a book. What do you think that this reveals about Captain Beatty? Write a one paragraph prediction from what you have read so far about Captain Beatty explaining what you think will happen to him before the end of the novel.

Fahrenheit 451

18. Montag has broken the law by stealing a book from a burning job he has just finished. He has hidden it under his bed pillow so that his wife, who is in her bed next to his, will not know. Imagine you are able to talk to Montag. What advice would you give him about keeping the book?
19. Montag and Mildred seem not to be connecting at all. Montag does make some attempts at communicating with his wife, but she remains in her own little world of the three TV Parlor walls. Write an letter to Mildred, which tells her that she must begin to be involved with her husband and the world around her. Point out to her that if she does not change, another probable suicide attempt, or worse, awaits her.
20. Suppose you lived at the time of *Fahrenheit 451*, and you thought censorship is wrong. Write an anonymous letter, which you would post on the door of the firehouse telling why you disagree with censorship and why it is dangerous.
21. Montag's unhappiness with his life is now very apparent. In a previous section of the book, Clarisse asked him, "Are you happy?" and Montag did not quite know how to answer. Suppose Clarisse asked you that question. Finish the dialogue with your answer beginning with this sentence: "Well, Clarisse, my definition of happiness is..."
22. One of the reasons for Montag's confusion is that his secret thoughts and actions are setting him apart from everyone else; however, people generally need to feel part of the group in which they are living. Think of a time when you or someone you know disagreed with a position taken by most of the people you know. Write about that and how you felt. Were you satisfied with how the situation was resolved, or do you wish it had been handled it differently?

Response Journal

23. In Beatty's world, the goal is to make everyone think and act the same. The government sees books as symbols of striving for uniqueness, which is forbidden, as well as containing thoughts that are detrimental to the world order. The idol of this society is fire—considered to be bright and clean, as opposed to books, which they see as moldy and dead. Suppose you were a reporter who was living just before all the new laws about books and censorship were enacted. You could see into the future and knew what that would mean to the world. Write a headline and an article warning about the dangers of having no access to the written thoughts of the past eras' finest minds and most uplifting ideas.
24. Bradbury describes the scene in which Montag confesses to Mildred that he has been stealing and hiding books. Mildred has a very emotional reaction. If you had been able to be an unseen witness to talk, what would you do?
25. At the end of the part of this novel called "The Hearth and the Salamander" as the forbidden books are littering the floor, someone has appeared at the front door. In fright, Mildred and Montag are unified and decide not to open the door. Montag begins doing the unthinkable—reading a book aloud. Mildred listens to the reading. Considering that this couple now has broken the law, what advice would you give them? Be sure to write your answers in complete sentences.
26. Captain Beatty seems to be a man who has a fine command of the works of literature, and even quotes from various books from the past. This seems strange because of the work of burning books of which he is in charge. Explain to a friend what you think of Captain Beatty and what might explain his knowledge of books.

PART TWO

The Sieve and the Sand

27. The TV Parlor has been shut off, and Montag and Mildred have been spending the rainy afternoon reading forbidden books. All of a sudden, they hear a scratching at the door and hear “an exhalation of electric steam.” Who do you imagine is at the door; what might happen?
28. Mildred complains, “Books aren’t people. You read and I look all around, but there isn’t *anybody!*” She also says, “My ‘family’ is people. They tell me things: *I* laugh, *they* laugh! And the colors!” Mildred is talking about her world of The TV Parlor. Her involvement with the characters on television is more real to her than the way she relates to actual people. Even today, many people spend much of their waking hours playing video games, sitting in front of a computer, or watching a television set. Suppose you are the parent of a teenager who is doing that. Finish the imaginary talk you might have with that child about this, which begins: “I hope you’re not going to be upset with me for bringing this up, but I think that you’re spending much too much time...”
29. We learn that there is a possibility of war when we read about bombers crossing the sky. Montag does not seem to understand why this is, and he complains, “I don’t hear those idiot bastards in your parlor [the TV] talking about it.” Do you think television in our time is an outlet that provides citizens everything we need to know? Answer in complete sentences.
30. Montag does not understand what he is reading in the forbidden books, and he does not know how he will be able to find out the meaning. He says, “...where do you find a teacher this late?” Montag, even at thirty years of age, feels the need for a teacher. Write down your thoughts about what you think makes a great teacher.

Response Journal

31. Montag tells Mildred that the Old and New Testament he has "...might be the last copy in this part of the world." Explain what you understand these books to be to someone who has never heard of the Old and New Testaments. If you need help, consult an encyclopedia.
32. Faber tells about his feelings for books; he even admits loving to smell them. Many people today feel that way about books, too. Write about the first experience you remember of reading a book. As part of this writing, also explain your honest feelings about books and reading.
33. Faber keeps telling Montag that it isn't the books themselves that are important, but rather that "the Magic is only in what books say...." This would seem apparent to us today because we have such ready access to any kind of books we want and teachers to help us understand them. Imagine you are living in a *Fahrenheit 451* world. You decide to commit the ultimate rebellious act: writing a book of your own. Write the plan for what your book would be about. Be sure to include the following information: its title, what the subject would be that you wanted to write about, whether it would be fiction or non-fiction, who the audience for your book would be, and about how many pages long you think it would be.
34. Faber says, "Our civilization is flinging itself to pieces." He is, of course, talking about the world of *Fahrenheit 451*. But what of our world today? Think of the things you know about which are happening in our country and all around the world: pollution, violence, hunger, terrorism, wars, etc. Think also of the good things to be found in the world, like people helping other people, new medicines, the comfort of religious organizations, better educational opportunities throughout the world, etc. Write the article about this subject for an imaginary newspaper which would have the headline, "How the World Today Looks to Me."

Fahrenheit 451

35. Faber has invented an tiny earpiece which both listens and allows speaking to the person wearing the earpiece. He gives it to Montag to wear to teach Montag what to do about the dangers concerning their plot to publish books. Considering everything that is known about the time and place where Montag and Faber are living, their success seems to be chancey at best. What advice would you give to Montag before he goes to the firehouse to work that night with Faber's "green bullet" in his ear?
36. Montag's behavior in showing Mildred's friends the book of poetry he has, and then making it worse by reading to them from it, seems totally reckless. He reads a poem called "Dover Beach" by Matthew Arnold, and hearing the words makes one of the women cry. Poetry can stir deep emotions. Think about all the poems you have read or had read to you. Even if you do not recall the exact title of the poem or the poet, write a paragraph about something you have remembered about any poem with which you have some familiarity.
37. Montag is feeling secure, now that he has Faber as his teacher and guide to help him sort out his confusion. Faber's words are very helpful to Montag before seeing Captain Beatty at the firehouse. Faber tells Montag through the earpiece that he (Faber) will be there with him to give him advice and courage. Even in our times, people need other people to lean on now and then. Relate a time when you, someone you know, or someone you saw in the media was in some kind of trouble and needed advice and courage. Write about the person who helped and tell of your feelings about the whole incident.
38. Montag is very nervous during the card playing with Captain Beatty, feeling as if his guilt over stealing the books was visible. Everyone has felt guilt at sometime or another in their lives, and it is not a comfortable feeling. Suppose your best friend had stolen something valuable that he or she wanted to own but couldn't afford to buy. Your friend felt very guilty afterward for doing that. What advice and support would you give your friend when he or she told you about the theft and guilt?

Response Journal

39. Montag has finally reached decision time. On the one side, is the sly and dangerous Captain Beatty, who is subtly threatening him. On the other, is Faber telling him through the earpiece that he must now choose. Today, we have a name for the position in which Montag finds himself, which is “being caught between a rock and a hard place.” Write about a “rock and a hard place” situation you or someone you know has at some time been in, and tell how it was finally resolved.
40. Though Captain Beatty alone did not create the environment found in *Fahrenheit 451*, he seems to love the society and enforcing the laws of that time regardless of the pain they cause. Based on everything you have read about Captain Beatty so far, write a profile of him, in which you discuss not only his actions but also the kind of man you think he is.
41. When the call comes into the fire station to respond, Captain Beatty, unusually, opts to drive the Salamander. He knows that they are responding to a call to Montag’s house, but he does not tell Montag that that is where they are going. What do you suppose Montag’s reaction will be when they arrive at his house? Give reasons for your answer.

PART THREE

Burning Bright

42. A Greek myth tells the story of Icarus, who flew with wings made of wax. His father warned him not to fly too close to the sun, but Icarus did not listen to his father. When his wings melted and he fell into the Aegean sea, Icarus drowned. Beatty tells Montag that he has done the same thing. Think back to a time when you or someone you know did not heed warnings and the resulting behavior caused a big problem. Write about this event as a warning in a letter to a friend who is about to become involved in risky behavior that you feel might cause him or her harm.
43. Beatty knows that Montag is thinking of Clarisse and scoffs about the things Clarisse loves (flowers, sunsets, nature). Montag says nothing. Most people have had the experience of someone saying something hurtful about a person we care about. Suppose someone makes cruel remarks about a relative or friend of yours. Write a diary entry about your feelings when that happened.
44. Fire, in all its dangers and glory, holds a central place in this novel. The ways the author uses the concept, it is symbolic of many things. Write your own thoughts about fire and list:
- Five ways that fire is used for good.
 - Five harmful things that can come from fire.

Be sure to write each of your opinions in complete sentences.

Response Journal

45. We learn that Mildred has run away from Montag, and we are left with the possible conclusion that she is the one who turned Montag in for possessing stolen books. Write a conversation with a friend in which you give your most honest opinion of Mildred as a human being and as a wife based on all her actions in the novel.

Friend: I think Mildred was just protecting herself.

You: That's not right. I think she...

46. Next, we read about Montag burning down his own house and everything in it, including books. He seems to be enjoying doing it tremendously. Suppose you are a reporter, who has arrived on the scene just as Montag began the burning, and see you the happiness in his face as he burns down his own house. Write the headline and article which would appear that in the evening edition of the town newspaper.

47. Montag's murder of Beatty is shocking in its vividness. Presentations of violence, whether in a book, on television, or in films is a controversial subject, because many people feel that such depictions lead impressionable people to commit violent acts after they read or see them in books, television, or films. Complete the following dialogue you have with a parent or guardian about not being allowed to watch a film which is R-rated because of violence:

You: But that's crazy! Just because I see some actor shoot somebody in the head doesn't mean *I'm* going to do that.

Adult: Perhaps you don't understand how...

48. Montag, even with his leg wounded, has risked his life by going back to find the books he has hidden near the garden fence. He does not get caught. Write another ending to the scene where he has found the books and is caught. Imagine what might have been his punishment after he has been caught.

Fahrenheit 451

49. Montag is on the run. The Mechanical Hound is chasing him through the streets, and everyone is watching the chase on television. We have had similar types of sensational chases for suspected criminals, which were covered by television in our own times. Recall a chase of a law-breaker you are familiar with from watching it on television or in a film. Describe that chase and the excitement that such a kind of thing brings to those who are watching it.
50. Montag makes his way without capture to Faber's house. It is apparent from their conversation that they are both now on a revolutionary path. Even in our present day, some individuals are in rebellion against accepted institutions. Suppose your best friend does not understand why anyone would engage in any action against authority. Keeping in mind the kind of world shown in *Fahrenheit 451*, explain to him or her why you feel that there may be times when this is necessary.
51. Bradbury writes, "Montag was alone in the wilderness." Make a list of all the things the author writes about which Montag finds. Relate a time in your life when you have been close to nature. List the sights, smells, sounds and feelings you experienced during that time.
52. The scene of The Mechanical Hound killing the innocent man as it is being televised is chilling. A voice on the television screen says "Montag is dead; a crime against society has been avenged." Do you think that the authorities knew that the person they set The Hound to kill was not really Montag? Write about your reaction to this killing.
53. Granger, his group of men, and others have saved books by memorizing them. Montag tells the men that he has memorized passages from the Bible. Is there one particular part from a book, a song, a movie, or a TV show that you have memorized? Write it down and explain why you remember that particular portion.

Response Journal

54. While Montag is with Granger and the other men, he begins to realize how much he has changed. All of them are now identifying themselves in terms of past civilization from books. He now sees that he has a chance at a full life because he now has the three things that Faber told him were necessary for a full life. Those three things are: being part of nature and the world of books, having leisure time to think, and having the freedom in which to act. Consider your own present life. Write a paragraph about how much of Faber's three things listed above you see as being part of your life.
55. The utter devastation from the actual bombing when the war comes is not too far from the kind of destruction the world has known since World War II, when the first atomic bomb was dropped on Japan. Montag, Granger, and the men survive, however. Think about how you feel about war in general. Write a diary entry describing your honest feelings.
56. This novel ends with Montag, Granger and the men heading toward the city, presumably to help with the devastation. What is your reaction to the ending of *Fahrenheit 451*? Write about your feelings as to whether this ending is realistic or whether you think another ending would have been preferable.

Afterword

57. The story in this Afterword of how Ray Bradbury, the author of *Fahrenheit 451*, became a writer is a quite honest account. His beginnings as a writer certainly were not easy for him or his family. Have you ever thought about being a writer? Imagine a conversation you might have with your best friend in which you tell him or her what you think the good and bad points of being a writer would be.

W r a p - u p

58. At some time during your schooling you have probably read another science-fiction novel. If not, you most likely have seen a sci-fi film or television program. Write a comparison of *Fahrenheit 451* with any other science-fiction book, film, or television program you have seen. Be sure to tell which you preferred and why.
59. *Fahrenheit 451* has been made into a film, which you may or may not have seen. Suppose you were a casting director making a new version of this film. Make a list of the actors you would cast in the parts of: Montag, Beatty, Clarisse, Mildred, Faber, and Granger. Beside each, give the reason for your choice.
60. Choose one character from the novel that you find the most interesting. Explain what you think your character will be doing ten years from the end of the book and what his or her life will be like at that time.
61. In complete sentences, summarize the three things you like best and the three things you liked least about *Fahrenheit 451*.

Test

I. Matching

- | | |
|-----------------------|--|
| 1. Guy Montag | A. insists on conforming to society and is deadened by it |
| 2. Clarisse McClellan | B. considered anti-social by others as a result of thinking and preferring to live in an individualistic way |
| 3. Mildred | C. feels he is a coward because he does not try to force people to see the danger of living without books and thoughts |
| 4. Clara Phelps | D. has faith that people will finally see the need for reflection and books |
| 5. Captain Beatty | E. considered the perfect killer because no victim can escape |
| 6. Granger | F. struggles to come to a realization about life and an awareness of "truth" |
| 7. Faber | G. chooses to destroy what will give life value, although completely aware of conforming to a meaningless life |
| 8. Mechanical Hound | H. seems to have some ability to feel the emptiness of life in the future society |

II. Multiple Choice

9. _____ is concerned because jet bombers are constantly heard in the sky.
- A. Beatty
 - B. Mildred
 - C. Clarisse's father
 - D. Montag
10. Montag's job is
- A. to arrest people.
 - B. to burn books.
 - C. to spy on people.
 - D. to report the news.
11. The reader knows the future world is on the brink of war because
- A. Mildred and Montag discuss plans for a bomb shelter.
 - B. jet bombers are screaming overhead.
 - C. the aggressors realize that people have become so selfish that they refuse to serve in the army and protect the country.
 - D. All the above.
12. Clarisse is considered anti-social because she
- A. has refused to go to school.
 - B. has tried to kill herself.
 - C. does not enjoy the activities in which her peers participate.
 - D. insults everyone she meets.
13. Mildred deals with her feelings of restlessness by
- A. discussing her problems with her friends.
 - B. eating.
 - C. going out at night and speeding in the Beetle.
 - D. fighting with her neighbors.
14. The function of The Mechanical Hound is to
- A. frighten the citizens.
 - B. provide amusement for the firemen.
 - C. help Montag fight fires.
 - D. capture lawbreakers.

Response Journal

15. Montag and Mildred do not have children because
 - A. Mildred has damaged her health by taking too many sleeping pills.
 - B. Montag wants to wait until after the war is over.
 - C. Mildred does not want any children.
 - D. Montag and the other firemen are not allowed to have children.
16. When Beatty comes to Montag's home the first time, the Captain suspects that
 - A. Montag has at least one book.
 - B. Montag is planning to undermine the system.
 - C. Mildred is trying to get Montag to quit his job.
 - D. Mildred is planning to leave Montag.
17. Montag and Faber plan to discredit the firemen by
 - A. revealing to the world that Beatty is an intellectual.
 - B. planting books in the homes of firemen and then turning in alarms on these men.
 - C. developing a network of men who communicate with each other with the help of green bullets in their ears.
 - D. printing an underground newsletter.
18. After Montag reads poetry to Mrs. Phelps and Mrs. Bowles, Faber
 - A. leaves the city because he knows Montag has destroyed their plan.
 - B. agrees to help Montag, now that he knows Montag is sincere and committed to changing society.
 - C. feels inspired by Montag's enthusiasm.
 - D. None of the above.
19. When Beatty comes to Montag's house a second time, Montag
 - A. burns Mildred before she can escape with their car.
 - B. burns his own house.
 - C. confesses to having books.
 - D. Both A and B.
20. While floating down the river, Montag thinks about
 - A. the bombs that are falling on the city.
 - B. books as a record of time.
 - C. the beauty of nature.
 - D. how he and Mildred first met.

Fahrenheit 451

21. Granger aids Montag by
 - A. teaching him to understand what he reads.
 - B. giving him directions to an unknown part of the country.
 - C. accepting him as a part of the group.
 - D. allowing him to take the only boat.
22. The people in this future world lost their freedom because
 - A. a dictator gained control of the army.
 - B. the voters lost faith in the politicians representing them.
 - C. they gave up thinking and become obsessed with seeking pleasure.
 - D. Both B and C.
23. Granger and the others with him plan to
 - A. force the dictator to step down.
 - B. memorize one book each, so when the time is right, they can provide quality information.
 - C. find a way to make books appealing to the people.
 - D. lead the citizens in a revolt.
24. In the novel, Bradbury suggests that
 - A. the future society is facing a war.
 - B. the average person is desperately unhappy.
 - C. the intellectuals despise the common man.
 - D. there is little hope for our society.
25. After Montag kills Beatty, he feels
 - A. that Beatty wanted to save him.
 - B. regret that he was not able to plant books in Beatty's house so people would know he was well read.
 - C. the government would give him a pardon.
 - D. that Beatty wanted to die.

Test Student Answer Sheet

Name: _____

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Response Journal

An Annotated Bibliography on Response Journals

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| 2. <u>B</u> | 14. <u>A</u> |
| 3. <u>A</u> | 15. <u>C</u> |
| 4. <u>H</u> | 16. <u>A</u> |
| 5. <u>G</u> | 17. <u>B</u> |
| 6. <u>D</u> | 18. <u>C</u> |
| 7. <u>C</u> | 19. <u>B</u> |
| 8. <u>E</u> | 20. <u>B</u> |
| 9. <u>D</u> | 21. <u>C</u> |
| 10. <u>B</u> | 22. <u>C</u> |
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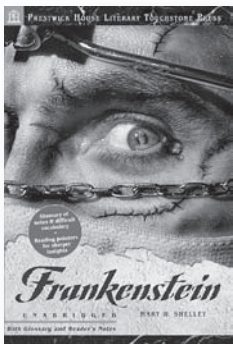
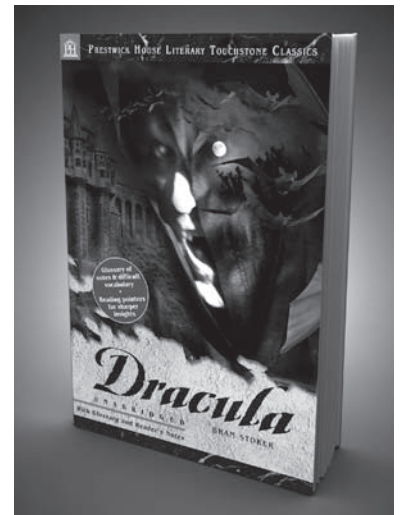
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