



**Social Studies
School Service**

www.socialstudies.com

Downloadable Reproducible eBooks

Thank you for purchasing this eBook from
www.socialstudies.com or www.writingco.com.

To browse more eBook titles, visit
<http://www.socialstudies.com/ebooks.html>

To learn more about eBooks, visit our help page at
<http://www.socialstudies.com/ebookshelp.html>

For questions, please e-mail eBooks@socialstudies.com

Free E-mail Newsletter—Sign up Today!

To learn about new eBook and print titles, professional development resources, and catalogs in the mail, sign up for our monthly e-mail newsletter at
<http://socialstudies.com/newsletter/>

Reflections:

A Student Response Journal for...

The Glass Menagerie

by Tennessee Williams

written by Patricia A. Diaz

Copyright © 2005 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938.
1-800-932-4593. www.prestwickhouse.com Permission to copy this unit for
classroom use is extended to purchaser for his or her personal use. *This material,
in whole or part, may not be copied for resale.*

ISBN-10 1-58049-888-4
ISBN-13 978-158049-888-3
Reorder No. 204988

The Glass Menagerie

T o T h e T e a c h e r

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

For *The Glass Menagerie*, we also have these materials:

Book
Teaching Unit
Audio
Video

See our catalogue, visit our web site at www.prestwickhouse.com, or call 1-800-932-4593 for more information.

Response Journal

To The Student

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

Class Record Sheet

Student Name								
1.								
2.								
3.								
4.								
5.								
6.								
7.								
8.								
9.								
10.								
11.								
12.								
13.								
14.								
15.								
16.								
17.								
18.								
19.								
20.								
21.								
22.								
23.								
24.								
25.								

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

The Glass Menagerie

Scene One

1. In Tom's opening narrative, he tells you that he will give you truth pleasantly disguised as illusions; whereas, a magician will give you illusions that appear to be truth. Advertisements in magazines or on television often sell illusions to attract a customer to purchase a product.

Write an advertisement for a household or personal product, which has the features of magician-selling illusions that appear to be truth. For instance, certain face creams promise you youthfulness regardless of your age or skin condition.

2. Amanda tells Tom, "I understood the art of conversation!" regarding her gentlemen callers who visited her at Blue Mountain. Her dialogue with the gentlemen callers would be of, "things of importance going on in the world! Never anything coarse or common or vulgar."

Compose the dialogue Amanda might have with a gentleman caller speaking of something important happening in the world that speaks of nothing coarse, common, or vulgar.

Response Journal

Scene Two

3. Amanda is told by Laura's typing instructor that Laura has "dropped out of school after only a few days' attendance." Amanda replies, "Laura, my daughter, has been going to school every day for the past six weeks." Laura intentionally lied to her mother about attending classes. Laura's nervousness, and Amanda's persistent nagging, may have been why Laura's chose to deceive her mother.

Write a school newspaper article voicing your opinion about lying and about lying to a parent. In your article, write of a time you have lied, or have known of someone who has lied. Describe the situation and its outcome.

4. Laura often occupied her days walking in parks, visiting museums, watching the animals in the zoo, going to movies, and spending the afternoons at the "big glass house where they raise the tropical flowers."

Write a diary entry for a day in Laura's life as she wanders around and visits one or several of these sights. Describe the setting (her surroundings), what she is seeing, the characteristics of the people she may meet, and her thoughts as she is exploring.

5. When Amanda stands firm in her resolve to see her daughter married, Laura objects and argues that no one will want her because she is a cripple.

Write a journal entry describing a personal experience that involves a time you saw a handicapped or crippled person. What were your thoughts as you viewed this person's disability? How are you different or the same as this person?

The Glass Menagerie

Scene Three

6. The scene begins with Tom, as the narrator, describing how the idea of Laura having a gentleman caller became obsessive to his mother. By definition, a gentleman caller visits the home of the woman he is interested in dating. He asks the parents if their daughter will see him, and if she agrees, the dating process begins. If she does not wish to see him, he leaves his “calling” card, thus being a gentleman caller.

Write a brief essay comparing and contrasting dating in Amanda’s time to today. In which era would you rather be dating? Explain your reasons for choosing the past or present dating process.

7. Amanda’s conducts “a vigorous campaign on the telephone, roping in subscribers to one of those magazines for matrons called *The Homemakers Companion*.”

Write a dialogue as a telephone solicitor for a magazine you are trying to sell. Why should people subscribe to your magazine? What features are in the magazine that would entice people to purchase a subscription? What is the name of your magazine?

8. Amanda accuses Tom of lying about going to the movies and suspects that he is involved in actions that are shameful at night. Tom is very angry about her accusations. He explains that going out to the movies is his only escape from his monotonous, dull, and routine life.

Write a couple of paragraphs describing how you “escape” when you are bored or want your own time to think or relax. Where do you go? For example, do you go for a walk, spend time in your room, or listen to music?

Response Journal

9. Tom angrily retorts that the dead are better off than he is, for they do not have to “Rise and Shine” at the command of their mothers.

Write a letter to Tom explaining how you start your school day. Does someone yell to wake you, or does the alarm clock ring? Time sequence your morning routine on school days in your letter to Tom.

10. Tom, who was struggling to put on his coat, takes it off and throws it across the room; in the process he breaks some of Laura’s glass menagerie. Laura shrieks, “My glass!—menagerie,” as if she has been personally wounded.

Write a paper as if you were preparing a lecture comparing the frailty of the glass collection to Laura’s personality or her home life. How are the broken pieces of glass similar to some of Laura’s broken dreams?

11. Tom is seen as a prisoner of circumstances. When Tom’s father deserted the family, Tom instantly became the dutiful and responsible man of the house. He is not free to pursue his own life or literary interests. Amanda has failed to recognize either of her children as individuals or accept who they really are. Think briefly about your own interests and future dreams. If you were experiencing overwhelming pressure from family or peers, would you change your hobbies or after-school activities? Would the pressure to change make you angry?

Write an editorial for the school newspaper explaining why one should not succumb to social or family pressure to change personal interests, pursuits, and/or future dreams.

The Glass Menagerie

Scene Four

12. When Tom returns from the movies, it is early in the morning and he is drunk. The movie stubs and bottle fall out of his pocket as proof of his actions. It is obvious that he is trying to numb himself from his daily life by drinking and movie dreaming. Do problems go away just because one chooses to ignore them?

In a letter to Tom, explain to him why it is important to acknowledge his problems and seek solutions instead of pretending they do not exist.

13. Since Amanda is not on talking terms with Tom after the previous night's argument, she addresses her son through Laura. Laura begs Tom to apologize to their mother. At first he refuses, but finally relents.

Write a paragraph or two about a time you needed to apologize to your parent(s) or to a friend. What were the circumstances for which you needed to apologize? How did you feel before and after the apology was made?

Response Journal

14. Tom tells Amanda that he longs for adventure and states, “Man is by instinct a lover, a hunter, a fighter.” Amanda recoils from his words, associating them with instincts of animals. Amanda believes Tom should pursue “Superior things! Things of the mind and the spirit!”

Write an editorial for your school newspaper explaining the difference between Tom’s belief that his pursuits are innate and instinctual in every man, to Amanda’s belief that every man has a choice and can pursue superior activities of the mind and spirit. Include whether you agree with Tom that certain actions are instinctual in men or women. Do you think men and women have predetermined behavioral traits or does control over all behaviors come from within?

15. Amanda pleads with Tom to help Laura get settled in a house of her own before helping the Merchant Marines. She begs Tom to invite some young men from the warehouse home to meet Laura. He promises to have someone over for dinner to meet Laura.

Write a personal ad for Laura requesting to meet someone. Include a description of her personality and interests. Write a catchy title to attract readers and highlight her assets.

The Glass Menagerie

Scene Five

16. The Wingfields have just had supper, and while Amanda and Laura are removing dishes, Tom rises from the table and walks toward the fire escape. Amanda asks, "Son, will you do me a favor?...Comb your hair!" Once again we hear nagging, somewhat controlling, words from Amanda for her grown son (chew your food, don't drink, don't smoke, you go to the movies too much, comb your hair...)

Write a 2-3 paragraph stating whether you believe that Amanda is just a mom helping her son become a more productive, well-mannered man, or is Amanda controlling her son's actions out of self-induced fears such as abandonment and poverty. Explain why you think Amanda is a help or hindrance as a mother.

17. Tom describes the Paradise Dance Hall across the alley. He refers to the contemporary world events and contrasts them with his adventure less life, one "without any change or adventure." Was there ever a time you observed an activity or event and was hesitant to join in (maybe a dance, or a game, or sport)?

Write a diary entry telling of a time you chose just to observe and not partake in an activity. Date your diary entry; describe the setting and the people with you. What were you observing? What kept you from joining the group? Were you happy with your decision just to watch?

18. When Amanda joins Tom on the fire escape, they both make a wish on the moon. Amanda reveals that she wishes for success and happiness for her "precious children." Have you ever wished upon a shooting star or birthday candle?

Write a letter to your closest friend telling of a time you wished for something? Did you tell others of your wish or keep it a secret? Was the wish for you or others? Was your wish granted?

Response Journal

19. Tom informs Amanda that he is bringing a young gentlemen caller home for dinner the following evening. Amanda gets flustered because she does not have enough time to prepare. She wants the house neat and tidy; she plans to use fresh linens, polish the silver, and put up fresh curtains.

Write a short story telling of a time you or someone in your household prepared for a special dinner or visitor. Was it a holiday dinner, guests visiting from out-of-town, or a special occasion? Use descriptive adjectives as you retell the details of your preparations.

20. Tom works in a warehouse, Amanda is a magazine telemarketer, and Mr. O'Connor attends night school for Radio Engineering and Public Speaking, which Amanda believes will lead to an executive job. What is your ideal job? Where would you like to work?

Compose a Help Wanted ad that you would respond to in the future because it describes your perfect job. Include working hours, job-site location, job description, college or certification requirements, and starting salary.

21. By the end of scene five, it is apparent that Amanda still refuses to look at life realistically. Tom tries to tell Amanda that Laura is different. "In the eyes of others—strangers—she's terribly shy and lives in a world of her own and those things make her seem a little peculiar to people outside the house." In spite of Tom's warnings about Jim O'Connor, Amanda is quickly convinced that this man will become Laura's husband.

Write an email to a friend. In your email, speculate what Laura's marital fate would be if Amanda was not a forceful matchmaker. Would Laura desire the same qualities in a husband as her mother wants for her? Explain the reasons for your opinion.

The Glass Menagerie

Scene Six

22. Tom, as the narrator, gives additional information about Jim O'Connor's past. He was popular in school, a star basketball player, and a champion debater.

Compose a list of some of your achievements, academic or personal, that you were involved in and that you are proud of and wish others to remember about you years from now.

23. Amanda wants to impress Jim O'Connor and improve Laura's chances to date him, so with determination she attends to transforming Laura with a new hairstyle, a new dress, and a new bodily appearance. Tennessee Williams writes, "A fragile, unearthly prettiness has come out in Laura: she is like a piece of translucent glass touched by light, given a momentary radiance, not actual, not lasting."

Re-read William's metaphor regarding Laura's appearance, and then write an interpretation of his comparison. Are these words positive or negative? Why? What information is given to the reader by using these words for comparison?

24. When Laura hears Mr. O'Connor's name, she asks if he is the same Jim that Tom knew in high school. Amanda has no idea; all she knows is Jim and Tom are co-workers. Coincidentally, the Jim O'Connor from Laura's past is the same Jim O'Connor who is also Tom's co-worker. Have you ever had a coincidence like this? One that made you say, "It's a small world."

Write a short story describing the circumstances of a personal coincidence. Where were you? Who did you meet? How was this connected to you or someone else you knew?

Response Journal

25. Laura panics when the doorbell rings. “Laura catches her breath and touches her throat.” Amanda urges, and then eventually orders Laura to open the door, even though Laura says that she is feeling sick.

Write two paragraphs retelling of a time you were so nervous you felt sick to your stomach. What was the situation? Who was with you? Why were you so nervous? How did you overcome your nervousness and calm yourself?

26. After introductions, Laura “turns awkwardly and hurries into the front room...she catches her breath and darts through the portieres like a frightened deer.” As the reader, you notice the sharp contrast between Laura and Jim in mannerisms, feelings, thoughts, and social skills. They are opposites in many ways. Complete a chart comparing Laura and Jim in the four categories mentioned.

27. Jim urges Tom to take a course in public speaking, and then warns Tom that he may lose his job if he does not take this course. Tom tells Jim his future plans have been made, for he has used the money for the electric bill to pay his membership fees at the union of Merchant Seamen. He wants to become a sailor in hopes of finding real adventure. Do you believe Tom’s action of not paying his family’s electric bill in order to satisfy his own wants irresponsible?

Write a letter to Tom. In it, help him problem solve by naming more mature and responsible ways for him to pay bills and invest in his future.

The Glass Menagerie

Scene Seven

28. Amanda asks, “Isn’t electricity a mysterious thing? Wasn’t it Benjamin Franklin who tied a key to a kite?” Benjamin Franklin, from Philadelphia, did tie a key to a kite string and discovered electrical currents in the air during lightning storms. Besides electricity, some of Franklin’s other inventions were the first public lending library, the printing press, bi-focal glasses, and the fire department.

Of the five, which one of Franklin’s inventions is the most important to the modern world? Write an editorial for a local newspaper stating your choice, and explaining how this invention contributed to advances in our society and daily life.

29. Jim offers Laura a stick of gum and comments on “the fortune made by the guy that invented the first piece of chewing gum.” Jim is trying to make Laura feel comfortable in his company by asking her to sit on the floor, by offering her gum, and by engaging her in conversation.

Write a dialogue between Jim and Laura, but change Laura’s personality to a confident, social extrovert.

30. Laura is nicknamed Blue Roses by Jim, and Jim has nicknamed Tom, Shakespeare. Laura was given that name because of a misunderstanding of words, and Tom received his because he likes to write. Many people receive nicknames from friends or family members.

Write a personal letter to someone introducing a friend or family member who has a nickname. Tell the story of how or why that person received that name?

31. Laura thought her leg brace to be as loud as thunder, whereas Jim never noticed the sound as she walked into choir class late. Pretend you are an advice columnist. Write a question and response for Blue Roses. She wants advice from you on how to overcome her fear of others noticing her leg brace.

Response Journal

32. Jim tells Laura, "People are not so dreadful when you know them. That's what you have to remember!" Often our perceptions of another person do not match the reality of that person—who or what they really are about. Have you ever hesitated meeting someone because you perceived him or her to be a certain type based on how they dressed, or talked, or lived? For instance, do you assume all people who dress a certain way have the same personality or thoughts? When you first see someone, you do not really know that person, your perceptions or ideas about that person are not based on reality.

Write a story telling of a time your thoughts, or ideas, shifted from perceptions to reality once you took the time to know and understand a person.

33. Jim states, "Being disappointed is one thing and being discouraged is something else. I am disappointed but I am not discouraged." This dialogue between Jim and Laura reveals Jim's optimistic and persistent attitude to succeed. Everyone experiences, or will experience, many setbacks and disappointments in a lifetime. As Jim says, the key is not to give up, but to have the courage to keep moving forward.

Write a journal entry telling of time you were disappointed in your actions or lack of actions, but used that experience as a lesson in persistence to pursue a goal.

The Glass Menagerie

34. Jim diagnoses Laura as having an inferiority complex. “That’s what they call it when someone low-rates himself!” He continues to explain to Laura he once had it, but has regained confidence in himself after a public speaking class. He tells Laura, “Think of yourself as *superior* in some way...everybody excels in some one thing.” Think of your strengths and weaknesses. What abilities come natural to you? What attributes do people compliment you for?

Compose a partial resume for Jim, who is applying for a job on radio. You will have to invent information for his past. Make sure to emphasize how he has excelled in public speaking. Begin at this portion of the resume:

Why do you think you are the ideal candidate for this job? Write in complete sentences, please.

35. Laura starts to relax in Jim’s presence and they dance together. While dancing, they suddenly bump into the table and the glass unicorn breaks. The horn is broken off and Laura comments, “I’ll just imagine he had an operation. The horn was removed to make him feel less freakish!” As Laura relaxes while dancing with Jim she becomes more “common” socially, less aware of her brace, just as the unicorn with its broken horn becomes like all the other horses in the glass collection.

Write a poem, detailing the imagined life of the unicorn from being a unicorn on a shelf amidst a collection, to falling, breaking, and then changing. Remember that poems do not have to rhyme, although they certainly can.

36. Jim praises Laura for being different from others; “being different is nothing to be ashamed of. Because other people are not such wonderful people. They’re one hundred times one thousand. You’re one times one!” It is much easier to follow the crowd than to be different.

Write in your diary or journal telling of a time you were brave and did not compromise your beliefs, your personality, or your thoughts just to be like everyone else.

Response Journal

37. Jim asserts the following information to Laura, "I've-got strings on me. Laura, I've-been going steady!...Well-right away from the start it was-love!" Is there such a thing as love at first sight? Does true, everlasting love take time to develop or can it happen instantaneously?

Write an editorial for a teen magazine and use love as your topic. Title your editorial, and proceed to state your opinions on love at first sight and everlasting love. Give reasons for your opinions and your thoughts on love.

38. Amanda appears in the living room with a pitcher of fruit punch and a plate of macaroons. She asks Tom if he knows the song, or jingle, about lemonade:

"Lemonade, lemonade
Made in the shade and stirred with a spade—
Good enough for any old maid!"

Many commercials on the radio or television have jingles because people will sing them, which in turn advertises the product further. Think of a product and write a six-line commercial jingle for it.

39. Amanda learns of Jim's engagement. Unlike Laura, who was gracious about the news, Amanda is horrified, rude, and outspoken. She turns on Tom, falsely accusing him of making a fool of Laura and her. She cannot manipulate her children into the life she wants for them. Tom is fired from the warehouse and becomes a drifter like his father. Her husband and her son have both deserted Amanda, and Laura is a "broken" person again. Speculate and write a happier ending by changing the fate of one of the Wingfields in scene seven.

The Glass Menagerie

W r a p - U p

40. Explain the significance of the play's title. Create a new title that is equally significant or symbolic.
41. What do you think is the main message in this play? What do you believe Williams was trying to communicate to his audience?
42. For which character do you feel the most empathy at the end of the play? Why? Was there a character for whom you felt a particular dislike? Why?
43. Write the dialogue that might take place if Tom and Laura run into each other on the street after he deserted the family.
44. Think of one aspect of the story that you would like to change. Write a letter to the author suggesting this change, and explain to him why you would change this one feature.
45. Even though this play was written many years ago, audiences can still relate to the characters and the issues presented. What social and personal problems are just as relevant today as they were when the play was first produced (1944-1945)?
46. Sequels are popular because readers wish to know more about the characters. If you were to write a sequel after five years have passed in the Wingfield's time, what changes would you imagine have occurred to Amanda, or Tom or Laura? Write an introduction to your sequel updating the reader on the Wingfields.

Response Journal

47. Imagine you are a theater critic, and you need to write a review for the newspaper. What would you say about this play in your review? Would you recommend people see this play? Why or why not?
48. If you were to choose a character from this play to be your friend, who would it be? Explain the reason for your choice.
49. Laura and Jim's school yearbook was called *The Torch*. If you could give your school's yearbook a title, what would it be? What symbol would represent your school's spirit in academics and sports? Why this symbol and title?
50. All the characters in *The Glass Menagerie* possess definite personality traits, whether it is confidence, shyness, dreamer, or manipulator. Which personality traits do you believe prevent a person from having a happier life? Write several paragraphs stating which personality traits you believe are necessary in order to be successful with people at work or on a personal level.

The Glass Menagerie

Test

1. The main conflict in *The Glass Menagerie* is
 - A. man vs. man.
 - B. illusion vs. reality.
 - C. woman vs. man.
 - D. society vs. home-life.
 - E. old vs. young
2. Amanda romanticizes her past life as a _____, often repeating an exaggerated story of having seventeen suitors at once.
 - A. rich debutant
 - B. plantation worker
 - C. Southern belle
 - D. Northern belle
 - E. a poor girl
3. When Laura is exposed to stressful situations, such as a timed typing test, she
 - A. is determined to do well.
 - B. is shy, but able to perform the task.
 - C. becomes physically ill from fear and nervousness.
 - D. is confident in her abilities.
 - E. is angry
4. Tom is forced to become the sole breadwinner for the family. He works at a job he absolutely hates, which is at a(n)
 - A. shoe warehouse.
 - B. electrical warehouse.
 - C. printing shop.
 - D. book warehouse.
 - E. fire department.

Response Journal

5. Jim O'Connor takes the liberty of kissing Laura without her permission. He apologizes for his boldness and rightly reprimands himself, nicknaming himself
 - A. Kissing Fool.
 - B. Pushy Jim.
 - C. Shakespeare.
 - D. Stumble-John.
 - E. Blue Roses

 6. Laura pretended that she was going to Business College, but instead was walking to all sorts of places. Why did she keep this a secret from Amanda?
 - A. Laura lied constantly to many people.
 - B. she wanted to avoid her mother's disappointment and ridicule.
 - C. she wanted to avoid her brother's reprimand.
 - D. she was looking for another business school to attend.
 - E. Laura could not stand disapproval.

 7. Amanda becomes preoccupied with making extra money, so she conducts a vigorous campaign as a telemarketer for a magazine subscription. Why does she feel this extra money is needed?
 - A. to pay the balance she owed the business school.
 - B. because Tom quit his job at the warehouse
 - C. to buy a bus pass for Laura
 - D. to properly groom Laura and their house for a gentleman caller
 - E. to pay off debts

 8. Why is Amanda so manipulative with her children and attempting to control all their actions and future aspirations?
 - A. Tom and Laura do not have dreams of their own.
 - B. She feels it is her motherly duty because she knows best.
 - C. She feels that they are too dumb to make decisions
 - D. It was a promise she made to their father.
 - E. She lives in a world of dreams and illusions for herself and her children.
-

The Glass Menagerie

9. Tom was thrust into the fatherly role of breadwinner for the household because
 - A. Mr. Wingfield had died.
 - B. Mr. Wingfield was unemployed.
 - C. Mr. Wingfield was a drunk.
 - D. Mr. Wingfield was disabled and could not work.
 - E. Mr. Wingfield deserted the family years ago.
10. Tom is fired from his warehouse job because
 - A. he wrote a poem on a shoebox lid.
 - B. he frequently missed days of work.
 - C. he stole money from the company.
 - D. he and Jim O'Connor fought at work.
 - E. he drank on the job.
11. Why did Amanda blame Tom for bringing an engaged man home for Laura to meet?
 - A. he thought Tom knew Jim was engaged, but he forgot to mention it.
 - B. Amanda needed a scapegoat because she would not blame herself for the mishap.
 - C. Jim asked Tom to keep it a secret.
 - D. she thought Tom knew Jim would not be interested in dating Laura.
 - E. Amanda couldn't grasp that Laura's handicap was the real reason.
12. Tom escapes Amanda's constant nagging and criticism by
 - A. drinking and taking days off from work.
 - B. ignoring her.
 - C. going to the movies and visiting museums.
 - D. going to the movies, gambling, and drinking.
 - E. going to the movies, drinking, and dreaming of adventure.

Response Journal

13. Jim O'Connor was popular in high school and was best known for which attributes?
- A. winning basketball player and debater
 - B. winning basketball and chess player
 - C. winning debater and yearbook president
 - D. winning choir singer
 - E. getting all A's
14. What does Laura's glass collection signify?
- A. a gift from her father
 - B. souvenirs bought by Tom from his travels
 - C. glass pieces she has purchased during her walks avoiding Business College
 - D. her love of rare specimens because she is different, fragile, and breaks easily
 - E. Her desire for useless objects
15. During the conclusion, Tom speaks of his abandonment from Laura and Amanda to become a drifter. How does the reader know he is riddled with guilt about his desertion?
- A. He remembers Laura often when he sees colored glass or bottles in store windows.
 - B. He calls home often.
 - C. He sends many postcards and letters.
 - D. In conversation with others, he speaks about his mother and sister who are back home.
 - E. He completely avoids thinking of them.
16. At the outset, Tom characterizes this play as
- A. a damn good play.
 - B. a memory play.
 - C. a play about good and evil.
 - D. a play about a family that fell apart.
 - E. a play of bitter regrets.

The Glass Menagerie

17. The father's picture has a prominent part in the play because
- A. he died a war hero.
 - B. the children have no personal memory of him.
 - C. he represents someone who did escape.
 - D. in deserting the family, he was responsible for creating the conditions that give rise to the dramatic action.
 - E. Both C and D
18. Which of the following is not true of Amanda?
- A. She is a member of the D.A.R.
 - B. She drinks too much.
 - C. She sells magazine subscriptions.
 - D. She lives in a past that included gracious Southern living.
 - E. She wants to secure her daughter's future.
19. Jim called Laura "Blue Roses" in high school because
- A. she was so different from everyone else.
 - B. that was the name of her favorite song.
 - C. she told him she had been absent from school because of pleurosis, and he misunderstood what she had said.
 - D. that was the name of the character she played in a school play.
 - E. of a straw hat with blue roses on it that she used to wear.
20. To pay for his merchant seaman union dues, Tom
- A. borrows the money from Jim.
 - B. tricks Amanda into giving it to him.
 - C. steals money from the shoe company.
 - D. uses the money put aside to pay the electric bill.
 - E. sells his typewriter.

NOTES

The Glass Menagerie

Test
Student Answer Sheet

Name: _____

1. _____

11. _____

2. _____

12. _____

3. _____

13. _____

4. _____

14. _____

5. _____

15. _____

6. _____

16. _____

7. _____

17. _____

8. _____

18. _____

9. _____

19. _____

10. _____

20. _____

Response Journal

An Annotated Bibliography on Response Journals

Response Journals: Inviting Students to Think and Write Literature

By Julie Wollman-Bonilla

This slim volume covers the how and why of having students keep response journals. From defending your choice to use response journals as a part of your writing and literature class, to techniques for assessing the impact of response journals.

ISBN: 0590491377 \$12.95

Publisher: Scholastic

Old Faithful: 18 Writers Present Their Favorite Writing Assignments

Edited by Christopher Edgar and Ron Padgett

Creative writers and teachers describe their single best writing assignment—the one that never fails to inspire students.

ISBN: 0915924455 \$14.95

Publisher: Teachers and Writers Collaborative

Journal Jumpstarts: Quick Topics and Tips for Journal Writing

By Patricia Woodward and Patricia Howard

Contains over 400 writing topics that appeal to young people.

ISBN: 0939791366 \$7.95

Publisher: Cottonwood Press

Journal Keeping with Young People

By Barbara A. Steiner and Kathleen C. Phillips

A great deal of useful information pertaining to Response Journals is contained in this book's 80 pages.

ISBN: 0872878724 \$12.95

Publisher: Teacher Ideas Press

Idea Catcher for Kids: An Inspiring Journal for Young Writers

By Bill Zimmerman

Hundreds of creative writing prompts, including prompts written by students responding to Mr. Zimmerman's previous book, *A Book of Questions*.

ISBN: 0316120200 \$9.99

Publisher: Little, Brown & Company

The Glass Menagerie

Test
Answer Key

1. ___B___

2. ___C___

3. ___C___

4. ___A___

5. ___D___

6. ___B___

7. ___D___

8. ___E___

9. ___E___

10. ___A___

11. ___B___

12. ___E___

13. ___A___

14. ___D___

15. ___A___

16. ___B___

17. ___E___

18. ___B___

19. ___C___

20. ___D___

The Perfect Balance Between Cost and Quality for Classic Paperbacks

WITH ALL OF THE DIFFERENT EDITIONS of classics available, what makes *Prestwick House Literary Touchstone Classics™* better?

Our editions were designed by former teachers with the needs of teachers and students in mind. Because we've struggled to stretch tight budgets and had to deal with the deficiencies of cheaply made paperbacks, we've produced high-quality trade editions at remarkably low prices. As a result, our editions have it all.

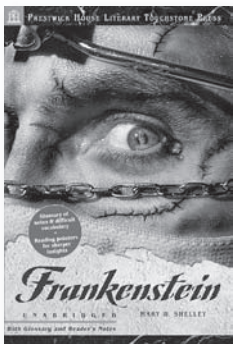
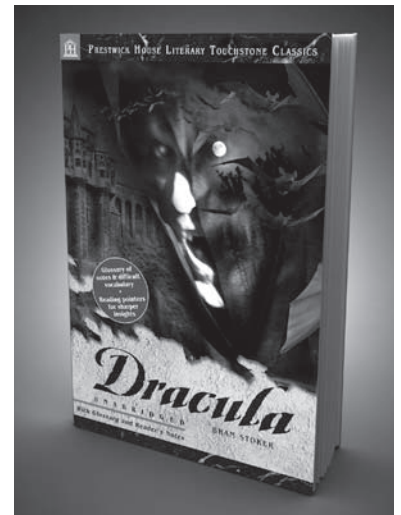
Value Pricing – With our extraordinary Educators' Discount, you get these books at **50% or more off the list price.**

Reading Pointers for Sharper Insights – Concise notes that encourage students to question and consider points of plot, theme, characterization, and style, etc.

Glossary and Vocabulary – An A-to-Z glossary makes sure that your students won't get lost in difficult allusions or archaic vocabulary and concepts.

Sturdy Bindings and High-Quality Paper – High-quality construction ensures these editions hold up to heavy, repeated use.

Strategies for Understanding Shakespeare – Each *Shakespeare Literary Touchstone Classic™* contains line numbers, margin notes, and a guide to understanding Shakespeare's language, as well as key strategies for getting the most from the plays.



Special Introductory Discount for Educators only – At Least 50% Off!

New titles are constantly being added; call or visit our website for current listing.

	Retail Price	Intro.	Discount
200053..... <i>Adventures of Huckleberry Finn</i> - Twain TU RJ AT AP	\$4.99		\$2.49
200473..... <i>Adventures of Tom Sawyer, The</i> - Twain TU RJ AT	\$4.99		\$2.49
202116..... <i>Alice's Adventure in Wonderland</i> - Carroll TU RJ	\$3.99		\$1.99
202118..... <i>Antigone</i> - Sophocles TU RJ AT	\$3.99		\$1.99
200141..... <i>Awakening, The</i> - Chopin TU RJ AT AP	\$3.99		\$1.99
202111..... <i>Beowulf</i> - Roberts (ed.) TU	\$3.99		\$1.99
204866..... <i>Best of Poe, The: The Tell-Tale Heart, The Raven, The Cask of Amontillado, and 30 Others</i> - Poe	\$4.99		\$2.49
200150..... <i>Call of the Wild, The</i> - London TU RJ AT	\$3.99		\$1.99
200348..... <i>Canterbury Tales</i> - Chaucer TU	\$3.99		\$1.99
200179..... <i>Christmas Carol, A</i> - Dickens TU RJ AT	\$3.99		\$1.99
201198..... <i>Crime and Punishment</i> - Dostoyevsky TU	\$6.99		\$3.49
200694..... <i>Doll's House, A</i> - Ibsen TU RJ AT	\$3.99		\$1.99
200190..... <i>Dr. Jekyll and Mr. Hyde</i> - Stevenson TU RJ AT	\$3.99		\$1.99

202113..... <i>Dracula</i> - Stoker TU RJ	\$5.99	\$2.99
200166..... <i>Ethan Frome</i> - Wharton TU RJ AT	\$3.99	\$1.99
200054..... <i>Frankenstein</i> - Shelley TU RJ AT AP	\$4.99	\$1.99
202112..... <i>Great Expectations</i> - Dickens TU RJ AT AP	\$5.99	\$2.99
202108..... <i>Gulliver's Travels</i> - Swift TU	\$4.99	\$2.49
200091..... <i>Hamlet</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
200074..... <i>Heart of Darkness</i> - Conrad TU RJ AT	\$3.99	\$1.99
202117..... <i>Hound of the Baskervilles, The</i> - Doyle TU RJ AT	\$3.99	\$1.99
200147..... <i>Importance of Being Earnest, The</i> - Wilde TU RJ AT	\$3.99	\$1.99
301414..... <i>Invisible Man, The</i> - Wells TU RJ	\$3.99	\$1.99
202115..... <i>Jane Eyre</i> - Brontë TU RJ	\$6.99	\$3.49
200146..... <i>Julius Caesar</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
201817..... <i>Jungle, The</i> - Sinclair TU RJ AT	\$5.99	\$2.99
200125..... <i>Macbeth</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
204864..... <i>Medea</i> - Euripides TU	\$3.99	\$1.99
200133..... <i>Metamorphosis, The</i> - Kafka TU RJ	\$3.99	\$1.99
200081..... <i>Midsummer Night's Dream, A</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
202123..... <i>Much Ado About Nothing</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
301391..... <i>My Antonia</i> - Cather TU RJ	\$3.99	\$1.99
200079..... <i>Narrative of the Life of Frederick Douglass</i> - Douglass TU RJ AT	\$3.99	\$1.99
301269..... <i>Odyssey, The</i> - Butler (trans.) TU RJ AT	\$4.99	\$2.49
200564..... <i>Oedipus Rex</i> - Sophocles TU	\$3.99	\$1.99
200095..... <i>Othello</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
202121..... <i>Picture of Dorian Gray, The</i> - Wilde TU RJ	\$4.99	\$2.49
200368..... <i>Pride and Prejudice</i> - Austen TU RJ AT	\$4.99	\$2.49
202114..... <i>Prince, The</i> - Machiavelli TU	\$3.99	\$1.99
200791..... <i>Pygmalion</i> - Shaw TU	\$3.99	\$1.99
200102..... <i>Red Badge of Courage, The</i> - Crane TU RJ AT	\$3.99	\$1.99
200193..... <i>Romeo and Juliet</i> - Shakespeare TU RJ AT	\$3.99	\$0.99
200132..... <i>Scarlet Letter, The</i> - Hawthorne TU AT AP	\$4.99	\$2.49
202119..... <i>Siddhartha</i> - Hesse TU RJ AT	\$3.99	\$1.99
204863..... <i>Silas Marner</i> - Eliot TU RJ AT	\$3.99	\$1.99
200251..... <i>Tale of Two Cities, A</i> - Dickens AT AP	\$5.99	\$2.99
200231..... <i>Taming of the Shrew, The</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
204865..... <i>Time Machine, The</i> - Wells TU RJ AT	\$3.99	\$1.99
202120..... <i>Treasure Island</i> - Stevenson TU RJ	\$4.99	\$2.49
301420..... <i>War of the Worlds</i> - Wells TU RJ	\$3.99	\$1.99
202122..... <i>Wuthering Heights</i> - Brontë TU AT	\$5.99	\$2.99

TU Teaching Units RJ Response Journals AP Activity Pack AT AP Teaching Units



PRESTWICK HOUSE, INC.

"Everything for the English Classroom!"

P.O. Box 658 • Clayton, DE 19938 • (800) 932-4593 • (888) 718-9333 • www.prestwickhouse.com



P R E S T W I C K H O U S E , I N C .

Order Form

Call 1-800-932-4593 Fax 1-888-718-9333

Prestwick House, Inc.
P.O. Box 658
Clayton, DE 19938

Bill To: ☐ Home ☐ School

School:
Name:
Address:
City, State, Zip:
Phone: Email:

Ship To: ☐ Home ☐ School

School:
Name:
Address:
City, State, Zip:
Phone: Email:

ITEM NO	TITLE	QUANTITY	X	PRICE	=	TOTAL

Method of Payment (Choose one)

☐ Check or Money Order Enclosed

☐ Visa ☐ MasterCard ☐ Discover Card ☐ American Express

☐ Purchase Order Enclosed

We accept purchase orders and authorized orders charged to institutions. Personal orders not on a credit card must be accompanied by a check.

Signature

Telephone #

Exp. Date

Credit Card #

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Because charges for air delivery are based on weight and distance, heavy packages can be expensive to ship air freight. Typographic and photographic errors are subject to revision. Prestwick House is the sole source of all proprietary materials listed in this catalogue. Please be sure to include a street address. FedEx ground/UPS will not deliver to a P.O. Box.

Subtotal \$

Shipping 12% S&H (\$6.00 minimum) \$

Total \$

Shipping & Handling

For orders of \$50.00 or less, please add \$6.00 for shipping and handling charges. For orders from \$50.01 to \$799.99 add 12% For orders of \$800.00 and more, add 10%

Delivery Service

Most orders are shipped FedEx and you can expect delivery within 7-10 working days. Items in stock are usually shipped within one working day of receiving your order.

Expedited Delivery

for expedited delivery ask about the following options:

- Overnight Air
- 2nd day air
- 3 Day Select