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Reflections:

*A Student Response Journal for...*

# *The Metamorphosis*

*by Franz Kafka*

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*The Metamorphosis*

## **To The Teacher**

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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## *Response Journal*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.



\_\_\_\_\_

# Response Sheet

Name\_\_\_\_\_

Section\_\_\_\_\_

Date\_\_\_\_\_

[illegible]

## **The Metamorphosis**

1. Gregor wakes up from “troubled dreams” and realizes he has been transformed into “an enormous bug.” At first he believes that it is all a dream but after he sees his newly formed body and insect-like legs, he realizes it is real. Have you ever wished you could be transformed into something or someone else? Write a journal entry describing who or what you would transform into and why.
2. Gregor says, “If it weren’t for my parents I would have quit [my job] long ago. I would have walked right up to the boss and let my heart out to him.” Have you ever been so dissatisfied with your job that you wanted to tell your boss that you quit? What stopped you?
3. Gregor thinks that if he goes back to sleep “and forgot all this foolishness” he will wake up and things would be back to normal. It is almost as if he thought forgetting about his current situation would make it just go away. Write a letter as an advice columnist explaining to Gregor that people can’t just forget to make their problems go away.
4. Gregor has to travel for his job. Describe the last trip that you took alone, with family or with friends. What made traveling difficult? How did important aspects like time, the mode of transportation, and money affect your trip?

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## *Response Journal*

5. Gregor works as a traveling salesman, a job he does not like, to pay off his father's debts. Have you ever done something that you did not particularly enjoy for someone else's benefit? What was it? Write a brief essay describing what you did for that person and how it benefited them.
  
6. Gregor has gotten into the habit of locking all his doors at night to ensure his privacy. Have you ever "locked" your doors? You could have literally locked your doors to keep out friends, parents, or siblings, or you could have locked the doors of your heart so that you couldn't be hurt. Write a poem about locking doors.
  
7. Gregor soon learns that it would have been easier on himself had he not locked the door to his room because someone could have come in to help him. We often find out that things we do as defense mechanisms end up hurting us. Make a list of at least five pros and cons of defense mechanisms that you use for self-protection.
  
8. When Gregor is trying to explain to the chief clerk that he is not feeling well, he says we often "have to overcome a slight indisposition out of regard for the business." In other words, "No pain, no gain." Do you agree or disagree with this statement? Write a letter to the editor about your opinion using specific examples to back up your opinion.

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## *The Metamorphosis*

9. The chief clerk comes to Gregor's house and accuses him of "neglecting his business duties." The statement is untrue. Gregor is appalled that someone would even consider this possibility and tries to defend himself through his bedroom door. Has anyone ever unjustly accused you of something you didn't do? Compose a letter to that person describing your feelings about the false accusations.
10. When Gregor's voice changed, and his family and the chief clerk could not understand what he was trying to convey to them, the communication problem made an already confusing situation even worse. Write an article for a magazine about the importance of good communication in any type of relationship. Use examples from your own life showing where you have faced communication barriers and how you overcame them.
11. Gregor faces enormous difficulties due to his physical transformation. If you suffered a serious physical impediment, such as blindness or losing a limb, how might your life be affected? Choose an impediment and describe its impact on your family, your lifestyle, and your future.
12. Gregor says that his father's fixation was to get him back into his room. The older man becomes so focused on getting Gregor out of sight, that he forgets that Gregor is not merely an insect but is his son. The father then begins to hit him. Explain to a classmate who just doesn't understand how this lack of concern from a father to a son could occur.

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## *Response Journal*

13. Gregor didn't appreciate his new antennae until he needed to start using them. Have you ever experienced the appreciation of something long after you received it? Write a diary entry to your future children about something they will probably take for granted but shouldn't because they will learn to appreciate it later in life. Examples might be exercise, reading, not smoking, etc.
14. Gregor mentions his faith in God and says that God has to be somewhere and couldn't have flown away and abandoned him. Write a poem about a time when you felt completely abandoned by someone you thought would always be by your side. If you've never felt that way, write a poem about someone who you know will always be by your side. There is no necessity for the poem to rhyme, but it certainly might if you choose.
15. After Gregor changed into a bug, his sister did more for him than anyone else in his life. She took care of him, gave him food and cleaned up after him. He would have surely died much sooner had it not been for her diligent care. There seems to be a bond between siblings that people can't explain. Compose a letter to a sibling with whom you feel that bond. If you are an only child or don't feel that bond with a brother or sister, write a letter to a sibling that you wish you had.
16. Gregor's family makes many sacrifices when it becomes clear that his condition is permanent. They stop going out together as a family, they all take demanding jobs, and they cut back on their hired help. What would you do to help your family? What would you sacrifice? Make a list of at least ten things you would be willing to sacrifice if it would help your family. From the list, choose one that is the most important and write a sentence or two explaining why.

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## *The Metamorphosis*

17. Gregor feels that his family became accustomed to his supporting them and began to take it for granted that he would always continue to do so. After a while, they no longer generated warm feelings or truly appreciated it when he handed over his paycheck to them. Now that he cannot continue to work, they begin to realize all that he had done for them in the past. Write a letter to his family and explain your feelings about their treatment of Gregor.
18. Instead of paying off the debt owed to Gregor's boss, his father saved some of each of Gregor's paychecks. In retrospect, it is a good thing he did this, as it allows the family to live off of the interest for a while. Compose an article for the financial section of the local newspaper about the importance of saving money. What you write certainly does not have to depend on your knowledge of details about finances; you already know the value of saving.
19. Gregor feels a great deal of gratitude toward his sister for the kindness she showed him after he changed into a bug, but he couldn't express it properly. Have you ever wanted to thank someone but didn't know how to express your thanks? Write an e-mail to that person conveying your appreciation.
20. Gregor eventually becomes worried that he will completely forget his human past. This is easy to understand, given his present existence as an insect. Some people would rather forget their past and move on. Others like to remember the past, and become fixated on it so they can learn from those experiences. Which type of person are you? Write an essay on the type of person you are for an issue of the school paper.

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## *Response Journal*

21. In order to give Gregor more movement within the confines of his room, his sister and mother begin to remove his furniture. When his mother protests that this action is “at the cost of simultaneously forgetting his human past,” Gregor’s sister acts out with “childish defiance.” Write an explanation for a younger student of what Gregor means by this.
  
22. Gregor starts to feel that Grete is no longer caring for him properly. She gives no thought to his food and doesn’t clean his room any longer. In order to get her attention, Gregor “would station himself at particularly glaring corners of that sort,” but his sister continued to ignore his desperate pleas for attention. Write an article describing how you have tried to get someone’s attention when they have ignored you. Include whether it worked.
  
23. Gregor wants to save something in his room just as his sister and mother are removing everything from his previous life as a human. If you could only save one thing that you now have because of a fire or something else just as destructive, what would you save? Write a paragraph explaining what you would save and why it has such meaning to you.
  
24. Gregor says that he would “sooner jump onto Grete’s face” than give up the picture of the woman with the boa that he is trying to save. Make a list of ten legal and safe things you would be willing to do to save your most prized possession that you identified in the previous prompt.

Some critics believe that this picture is important to the novel and Gregor’s character. Describe to a student what this woman with the boa might signify.

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## *The Metamorphosis*

25. “Gregor was a member of the family who shouldn’t be treated as an enemy, but in whose case family obligations demanded that one swallow one’s repulsion and be patient, only patient.” Write an e-mail to a classmate explaining what is meant by this phrase; make your explanation clear and understandable; don’t simply rephrase Kafka’s words.
26. Gregor’s thoughts often return to the times when he was still human. Although he enjoys reminiscing about his past life, it is also very painful for him. Write a journal entry about a time or incident or person you would like to forget because of the pain it causes now, but, on the other hand, you don’t want to forget it because of the joy it brought you at the time.
27. After his transformation, Gregor begins to suffer abuse and humiliation at the hands of his family members. His father hisses and hurls an apple at him, his mother swoons at the sight of him, and his ever-doting sister eventually loses interest in him. Posing as Gregor, write a letter to a columnist similar to the ones to “Dear Abby” requesting advice on how to handle this type of treatment from family members. Then answer your own letter.
28. The cleaning woman, who discovers Gregor’s existence by accident, often hurts Gregor’s feelings by what she says even though she “called him over with words she probably thought were friendly.” Describe a time where you said something to be nice, but it either came out wrong, or it was taken wrong and ended up hurting the person’s feelings. Compose a letter to that person explaining what you actually meant by what you said.

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*Response Journal*

29. Gregor said that he took pride in his considerateness, particularly in the way he went to work at a job he did not like every day in order to care for his family. In your life, what do you take pride in? Write a short poem about what you are very proud of in your life.
30. Gregor wonders if “he was an animal if music stirred him that way” when his sister played her violin. Choose your favorite type of music and write an article for a music magazine about the way it affects you.
31. Although Gregor’s family is repulsed by him, they accept the fact that he has changed from a human into an insect and allow him to continue living in their home until his death. If this story were set in modern times, how would the family react to Gregor’s change? Detail your response in an outline or a series of notes on the subject.
32. Gregor’s family takes in three lodgers to help them make ends meet. Two of the lodgers look to the third as a leader and follow his example, particularly when he says that he is moving out after Gregor makes his presence known. In what ways are you more of a follower or a leader? List five specific examples that indicate if you are either a follower or a leader.
33. How would things be different in your home if your parents took lodgers into your home? How might having company change the way you do things alone and with your family?

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## *The Metamorphosis*

34. Gregor's sister says, "It's impossible for people to live side by side with an animal like that, and [he] would have gone away of his own free will," meaning that Gregor doesn't care about them at all. Write Gregor's response to his sister's comment.
35. When Gregor is first transformed into the bug, his family is fairly supportive of him and tries to make him comfortable. They, particularly his sister, continue to regard him as part of the family. Grete takes care of his food and cleans his room. After times passes, however, Gregor's family views him as a burden and no longer calls him by name but refers to him as an "it." Do you think this is fair after he has supported them financially for years? Write a persuasive paragraph defending your answer.
36. Toward the end of the story, it says that Gregor is barely eating his food, perhaps in an attempt to starve himself to death or to obtain attention from his family. Have you ever done anything drastic to get attention? If so, what did you do? Write a journal entry describing what you did and if it was successful or not.
37. Gregor's family is relieved when he dies, but they also mourn his death by crying. Some people are proponents of assisted suicide because it ends the dying person's pain. Although they miss that person greatly, they are relieved that the sick one is no longer in pain. Write an editorial about your opinion on the topic of assisted suicide. Remember that, unlike a newspaper article, this editorial expresses your opinion in an attempt to persuade others over to see the correctness of your views.

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*Response Journal*

38. At the end of the story, after Gregor's death, his family decides that the jobs they were forced to take weren't so bad after all and, in fact, lead them to a promising future. Write about an event in your life that started out as a disadvantage but, in the end, turned out in your favor.
39. The end of the story concludes with the following: "...looking at their daughter, who was becoming more lively all the time...in spite of all the cares that had made her cheeks pale, she had blossomed out into a beautiful, well-built girl...they thought it was now time to find a good husband for her...at the end of their ride, their daughter stood up first and stretched her young body."

Describe Grete's transformation to a classmate.

40. How has the death of a loved one transformed your life? What impact did they have on your life while they were alive and how has their absence affected you? If you have never had a friend, relative, or pet die, imagine how the death of a living loved one might affect you.

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*The Metamorphosis*

**W r a p - u p**

41. If you had a chance to speak to Franz Kafka, are there questions you would ask him or any comments you would make? Describe at least two topics you would discuss with him.
42. If you were to tell a friend what you think the message of *The Metamorphosis* is, what would it be?
43. Write Gregor's obituary. As an alternative, write a eulogy for him.
44. Below is a list of fiction genres. Under what genres would *The Metamorphosis* most likely be classified? Write a brief paragraph with the reasons for your choices.

☐ Mystery/Detective  
☐ Science Fiction  
☐ Historical Fiction  
☐ Philosophy  
☐ Westerns  
☐ Horror  
☐ Fantasy  
☐ Teenage  
☐ Romance  
☐ Action/Adventure

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*Response Journal*

45. The ending of this story could be considered both sad and hopeful. Can you think of a better ending, or do you think it is appropriate? In at least two paragraphs, write an alternate ending or explain why the ending is already effective.
46. Sequels are popular because readers wish to know more about the characters. What has happened to Grete, for example? Why do you think this book should, or should not, have a sequel?

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## *The Metamorphosis*

47. *The Metamorphosis* is a serious novel. You are probably aware of other novels that you have read which have another tone of emphasis than seriousness. Below is a list of these. Number your preference as to which qualities in a novel you prefer. When you finish numbering them, give reasons for why you have numbered your first and last preference the way you did.

Type of Novel

- Serious
- Teenage
- Humorous
- Biographies/Autobiographies
- Historical setting
- Science fiction
- About the sea
- About murders
- Modern day setting
- Mystery
- Romance
- Action/Adventure
- Other (name it)

48. Compose a list of three things you liked best and three things you liked least about *The Metamorphosis*.

## **Test**

1. When people enter his room, Gregor runs and hides
  - A. under the bed.
  - B. under the table.
  - C. behind the door.
  - D. under the couch.
  
2. Gregor seems \_\_\_\_\_ his new life.
  - A. satisfied with
  - B. confused with
  - C. disgusted with
  - D. accepting of
  - E. displeased with
  
3. In this story which number[s] seems to have a special significance?
  - A. two
  - B. three
  - C. four
  - D. five
  - E. Both B and C
  
4. The most significant part of this story occurs when
  - A. Gregor dies.
  - B. Grete stretches at the end.
  - C. Gregor's entrance upsets the boarders and they announce that they are leaving.
  - D. Gregor wakes up.
  - E. Gregor dies.

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*The Metamorphosis*

5. It appears to be significant that the one item that Gregor tries to prevent being moved from his room is a
- A. chair.
  - B. couch.
  - C. bureau.
  - D. picture.
6. The father's messenger uniform symbolizes
- A. the poverty-stricken state of the family.
  - B. some form of personal and/or political authority and power.
  - C. the longed-for stability the family desired.
  - D. the absurdity of trying to get ahead in a class-oriented society.
7. Gregor had continued to work at a job he hated because
- A. his parents owed Gregor's employer money.
  - B. he was saving his money so he could afford to move out of his family's house.
  - C. he needed to put money away to pay a dowry to marry the woman he loved.
  - D. he wished to buy his own clothing store and be independent.
  - E. Both C and D
8. When he comes to the house to see about Gregor's absence from work, the chief clerk reveals
- A. the boss' son is going to get Gregor's job.
  - B. the company suspects that Gregor has run off with the day's receipts.
  - C. he is in love with Gregor's sister.
  - D. Gregor does not get the promotion he is hoping to get.
  - E. Both C and D

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*Response Journal*

9. A large part of Gregor's anxiety with his job centers around
- A. his boss' constant criticism.
  - B. the bitter competition and envy of his co-workers.
  - C. the pressures of time and train schedules.
  - D. Both B and C
10. Kafka uses an accumulation of details to
- A. create an air of truth to the tale.
  - B. make the impossible seem plausible.
  - C. refute critics who had criticized him.
  - D. make the story humorous.
  - E. Both A and B
11. Which of the following characters undergo a metamorphosis in this story?
- A. Gregor
  - B. Gregor's father
  - C. Grete
  - D. Gregor's mother
  - E. Both A and C
12. The bug is in reality
- A. a cockroach.
  - B. a beetle.
  - C. a spider.
  - D. undefined.
13. Before he changed, Grete's feelings for Gregor were
- A. hostile.
  - B. warm.
  - C. standoffish.
  - D. demeaning.

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*The Metamorphosis*

14. The behavior and attitude of Gregor's boss, as well as other things, suggest that Kafka
- A. was a socialist.
  - B. is critical of capitalism.
  - C. is critical of democracy.
  - D. Both B and C
  - E. A, B, and C
15. As a result of Gregor's transformation, the rest of his family seems to be
- A. worse off.
  - B. better off.
  - C. the same.
  - D. indifferent.
16. Faceless bureaucracy with all its abuses is represented by
- A. the father.
  - B. the big boss.
  - C. the bank where the father works.
  - D. the music conservatory.
17. At the end of the story, Grete stands up and stretches. This action is probably a gesture to signify her
- A. emergence from a cocoon.
  - B. determination to put the painful memory from her mind.
  - C. resolve to honor the good memories she has of her brother.
  - D. resolve to ignore the prattling wishes of her parents.

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*Response Journal*

18. Gregor's death appears to result from
- A. the apple stuck in his back.
  - B. his loss of interest in living after his sister wishes that he were dead.
  - C. the kicks and blows on his head from his father.
  - D. Both A and B
  - E. Both B and C
19. The emerging artist concept is suggested by
- A. Grete's talent as a violinist.
  - B. Grete's talent as a painter.
  - C. Gregor's talent as a storyteller.
  - D. Both A and B
  - E. A, B, and C
20. This story ends
- A. without giving any suggestions of how the family will fare.
  - B. on an optimistic note for the family.
  - C. with the family finally grieving for Gregor and regretting how they have treated him.
  - D. with the family collecting the life insurance money on Gregor's life.
  - E. with the family explaining to the police why Gregor is missing.

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*The Metamorphosis*

Test  
Student Answer Sheet

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

18. \_\_\_\_\_

9. \_\_\_\_\_

19. \_\_\_\_\_

10. \_\_\_\_\_

20. \_\_\_\_\_

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## *Response Journal*

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*The Metamorphosis*

Test  
Answer Key

1. \_\_\_D\_\_\_

11. \_\_\_E\_\_\_

2. \_\_\_D\_\_\_

12. \_\_\_D\_\_\_

3. \_\_\_B\_\_\_

13. \_\_\_B\_\_\_

4. \_\_\_D\_\_\_

14. \_\_\_B\_\_\_

5. \_\_\_D\_\_\_

15. \_\_\_B\_\_\_

6. \_\_\_B\_\_\_

16. \_\_\_B\_\_\_

7. \_\_\_A\_\_\_

17. \_\_\_A\_\_\_

8. \_\_\_B\_\_\_

18. \_\_\_D\_\_\_

9. \_\_\_C\_\_\_

19. \_\_\_A\_\_\_

10. \_\_\_E\_\_\_

20. \_\_\_B\_\_\_



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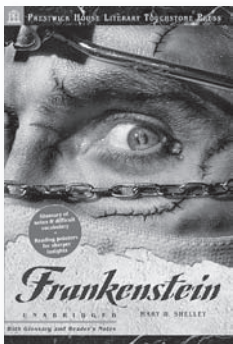
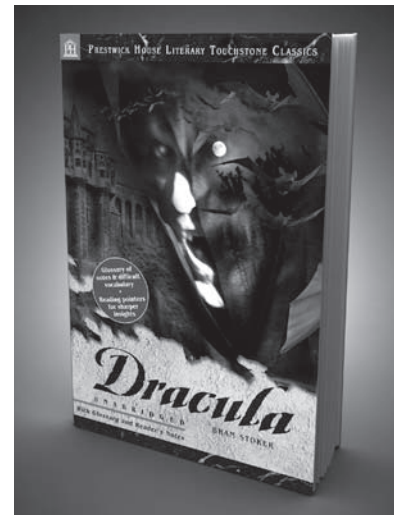
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