



**Social Studies
School Service**

www.socialstudies.com

Downloadable Reproducible eBooks

Thank you for purchasing this eBook from
www.socialstudies.com or www.writingco.com.

To browse more eBook titles, visit
<http://www.socialstudies.com/ebooks.html>

To learn more about eBooks, visit our help page at
<http://www.socialstudies.com/ebookshelp.html>

For questions, please e-mail eBooks@socialstudies.com

Free E-mail Newsletter—Sign up Today!

To learn about new eBook and print titles, professional development resources, and catalogs in the mail, sign up for our monthly e-mail newsletter at
<http://socialstudies.com/newsletter/>

Reflections:

A Student Response Journal for...

The Miracle Worker

by William Gibson

Copyright © 2003 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938.
1-800-932-4593. www.prestwickhouse.com Permission to copy this unit for
classroom use is extended to purchaser for his or her personal use. *This material,
in whole or part, may not be copied for resale.*

ISBN-10 1-58049-977-5
ISBN-13 978-158049-977-4
Reorder No. 200926

The Miracle Worker

T o T h e T e a c h e r

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

For *The Miracle Worker*, we also have these materials:

Teaching Unit
Book
Video

See our catalogue, visit our web site at www.prestwickhouse.com, or call 1-800-932-4593 for more information.

Response Journal

To The Student

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

Class Record Sheet

Student Name						
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						
21.						
22.						
23.						
24.						
25.						



The Miracle Worker

Response Sheet

Name_____ Section_____ Date_____



The Miracle Worker

ACT I
Pages 1 – 7

1. Before Act I, Gibson provides a detailed description of the stage including the Keller house, and a neutral area that will be changed to represent the Keller yard, and other locations necessary for the play. Based on this description, think about how the first floor of your home is laid out. Make a small drawing of the rooms on this floor. Then write a paragraph that briefly describes the furnishings in the room as if you were going to use it for the performance of a play.

2. Kate talks quietly to her baby. She is cooing to the baby Helen about the wonders of modern medicine. When the events of this play took place in Alabama in the 1880's, actually very little was known about many diseases for which there are cures today. Choose one of the following medical topics to research and write a ten sentence report about it which you could report to your class if your teacher asked you to:
 - Is Measles a Disease of the Past? •What's So Bad About fast Food?
 - What is Autism? •What is Juvenile Diabetes?

3. Kate is obviously heartsick to learn that her baby, Helen, is deaf and blind. She is trying to keep her unhappiness to herself, but obviously finds this difficult. Pretend you are Kate and decide to keep a secret journal in which to write about your deepest feelings and fears. Write how you, as Kate, must have felt when you learned about Helen's blindness and deafness. Your entries should follow the format below:

Date: May 10, 1882
Today I learned that...

Response Journal

4. Mr. Keller is described as being older than his wife. He has raised two children, but Helen is Kate's first child. The doctor who is taking care of Helen, like all doctors, must write up his notes about the case. Imagine you are the doctor and have finally learned that Helen is deaf and blind. Write up the section of your notes which tell what the different reactions of Mr. and Mrs. Keller are when they finally realize the extent of Helen's disabilities. Begin your notes:
Helen Keller: The shock of Helen's deafness and blindness on her parents is...

Pages 8 –bottom of page 16

5. In a play, character traits are often revealed through the behavior of the characters. Re-read the scene where Martha, Percy, and Helen are playing together. List six different actions that Helen does in this scene which show what her character is like. Your answer should be in complete sentences. Follow the format below:

Helen.....
This shows that she.....

6. James looks out the window to watch Kate wrench Helen away from Martha. He responds to the situation sarcastically. He says, "She only dug Martha's eyes out. Almost dug. It's always almost, no point in worrying till it happens, is there?" James does not seem to be a happy young man. He seems to try to remain aloof from the problems of the household. Remembering that he is Helen's half-brother only, and much older than she is, complete the conversation below he has had with his best friend about Helen, Kate, his stepmother, and his father.

James: Honestly, the household I live in is a ZOO! Between...

The Miracle Worker

7. At first, Helen refuses to give the scissors to Kate. She also knocks papers off Mr. Keller's desk. Then she yanks buttons off Aunt Ev's dress. Write a letter from Kate to an advice columnist describing Helen and these three situations. Ask her for advice on how to handle Helen. Then write the columnist's reply.
8. This play takes place in the late 1800's. Typical of the times, Kate and the others in the household must look to Mr. Keller for all decisions regarding Helen. Consider the role of the father in the home today compared to the late 1800s. Rewrite the discussion between Mr. and Mrs. Keller regarding Helen found on pages 12 and 13 as if it takes place in modern times.

Bottom of page 16 – Middle of page 22

9. Mr. Anagnos warns Annie that Helen is "much given to tantrums." Annie replies, "Means something is inside. Well, so am I, if I believe all I hear. Maybe you should warn *them*." It would not be surprising for Mr. Anagnos to have worries about sending Annie to the Kellers. Write the letter that Mr. Anagnos would write to his sister in Greece telling her of his concerns that Annie might not be successful in her job with the Kellers. Begin your letter as follows:

Dear Sophia,

Greetings from the United States and your loving brother. I just had to...

Response Journal

10. The children who come to say good-bye to Annie are all blind. They give her a pair of smoked glasses for a gift. Imagine that you are the blind child who is chosen to make the goodbye speech to Annie as you give her the gift that all the children at Perkins have bought for her, the smoked glasses. Begin the speech you would give as follows:

Annie, I am so nervous. And I don't want to cry! But...

11. One technique an author uses to maintain the reader's interest is by creating anticipation in the minds of the audience. For example, we know that Mr. Keller is a demanding man who is accustomed to obedient women and that Annie is strong willed and independent. The audience is, therefore, anticipating the forthcoming interaction between these two characters.

Leaf back through the scenes of dialogue between Captain Keller and Annie. Copy down five different sets of dialogue which show how they clash. Across from each dialogue, write a sentence that explains the conflict.

12. Write a conversation between two students discussing the blind children in Annie's school and Helen. Include some ways they are different from Helen, even though they share one of the same disabilities.

The dialogue might begin as follows:

First Student: Helen is alone, but at the school there are many other blind children. Helen must feel more isolated than the others.

Second Student: I agree. The children at the school also...

Bottom of page 22 – top of page 27

13. In a flashback, Annie remembers being a young girl of 9. It is a terrible memory that intrudes on Annie's thoughts. We all have memories of things that have happened to us, and sometimes a memory (or flashback) comes to us quite on its own. Think about a time you have had a memory, either a happy memory or a sad one, just come tumbling into your consciousness. Write a short paragraph about that memory. If other people are involved in a bad memory, you do not have to use their real names.
14. On page 23, the playwright, William Gibson, provides the actors and the director with specific stage directions. Pretend this play is being performed in your school, but the student directing the play decides to ignore the stage directions included on page 23 of the play. Write a persuasive letter to the student director, explaining why he or she **MUST** follow Gibson's plan for the play.
15. Captain Keller, Mrs. Keller, and Viney all give Helen treats to eat. It appears that the reason they do this is that they feel sorry for Helen because of her disabilities. Because they feel so helpless to make her well, they feel that giving her everything she wants makes up for her difficulties. As Annie tells the Kellers, this, of course, makes Helen become one extremely spoiled child. Write an eight-sentence letter to the Editor of *Parents Magazine* telling either: 1) why "spoiling" is harmful for a child, or 2) why a little "spoiling" never hurt a child. Begin your letter:

To The Editor:

It is my opinion that...

Page 27 – middle of page 39

16. Both Annie's brother and Helen's brother are named James. The author could have selected any names for these characters, yet he names them both James. List at least four other things you have found in *The Miracle Worker* that Helen and Annie have in common. Please write the items on your list in complete sentences.

17. Mrs. Keller is anxiously awaiting Annie's arrival because she hopes Annie will be able to help Helen. As a mother, she still has hope for her child. When she first meets Annie, she is very polite and tactful, but she is clearly worried about Annie's youth. Write a diary entry Mrs. Keller might make about her first meeting with Annie. You might possibly use a beginning like this:

I don't understand how someone who is...

The Miracle Worker

18. Annie mentions Dr. Howe when she is talking to Mrs. Keller. The reader assumes that he is the author of the Perkins report Annie has tucked under her arm and that he wrote a book about how to educate the blind. Annie seems to admire his work, but she also seems to disagree with his ideas. Assume that Annie and Dr. Howe meet at a conference for educators of the blind. Write a dialogue between Annie and Dr. Howe. In the dialogue, Annie praises Dr. Howe, but she also questions some of his theories. The dialogue might begin as follows:

Annie: It is a pleasure to meet you Dr. Howe.

Dr. Howe: [*He looks at her dark glasses.*] Are you one of my students?

Annie: Do I look that young? I am a teacher. Mr. Anagnos trained me. If you have a moment, I have some questions to ask you about some of your teaching theories?

Dr. Howe: [*Like he would talk to a child.*] You do? Well, ask your questions.

Annie:

19. On page 18, Mr. Anagnos suggests that Annie reveal some of her history to the Kellers, but Annie, afraid of pity, prefers to keep her past private. Then, on her first meeting with Mrs. Keller, Annie tells her that at one time she was blind. Write a letter from Annie to Mr. Anagnos explaining to him why she decided to reveal this information after all.
20. We know that Helen is an intelligent child. Try to imagine that you are Helen's age when she first meets with Annie. Make a list of eight different things she might think about at that age, keeping in mind that she cannot see or hear. Your list of eight things should be in complete sentences; try to write as if you had Helen's problems. The first one below is an example:

There seems to be a lot of things happening around here. Why so much?

Response Journal

21. After Helen hits Annie with the doll, Annie is left bleeding and with a broken tooth. If you could get inside Helen's mind, what do you think she would be thinking. Write a series of thoughts she might have after leaving the room with the doll. It is not necessary for you to stick to traditional grammar or punctuation. Write them as if they really were just thoughts.

Middle of Page 39 – end of Act I

22. James waits until the family is seated at the dinner table before he tells his parents that Annie is locked in her room. Kate says to him, "And you sit here and say nothing?" He replies, "Well, everyone's been telling me not to say anything." James pretends he is following the advice of his parents, but he is really mocking them.

Write about an incident you have seen in a movie, read about, or experienced in real life when someone mocks the advice or criticism of another. Make sure to detail what the outcome was.

23. Helen hurts Annie with the doll. Annie also feels embarrassed that Helen successfully locks her in the room and now knows that she appears to be incompetent to her new employers. Why then, at the end of ACT I, do you think Annie smiles at Helen with respect? Write your answer in a paragraph.

Beginning of Act II – top of page 53

24. Kate is interested in the way Annie spells to Helen. Annie explains that Helen does not understand the finger alphabet, but she is communicating with her in the same way Kate communicates with her baby daughter, Mildred. Kate tells Annie that her husband “says it’s like spelling to the fence post.”

Imagine you are Annie and have been invited to talk to a group of teachers of children who can speak, etc. During your talk you tell them how Helen’s father feels about the way you teach Helen as your opening. Then tell them why you have to teach Helen this way. You might begin your talk as follows:

Thank you for asking me here today. I appreciate your allowing me to tell you about Helen who cannot speak, hear, or see. The way I am trying to teach her is...

25. When Helen pricks her finger with the needle, she reacts to the pain by threatening to pound her doll’s head into the ground. Annie controls her anger and decides to try to reach Helen with “temperance.”

Annie writes in her letter “The, greatest, problem, I, have, is, how, to, discipline, her, without, breaking, her, spirit.” Continue this letter, explaining how you think she is going to try to use temperance to discipline Helen.

Response Journal

26. One of the main ideas of this play is to explore the extent to which a disabled person should be pitied or, in other words, whether pity is in the best interest of the disabled person. In the following excerpt from the play, Kate explains why she gives Helen a sweet to persuade her to go to bed.

We catch our flies with honey, I'm afraid. We haven't the heart for much else, and so many times she simply cannot be compelled.

Helen is only six years old, so giving her a sweet to get her to bed works. What does the flies and honey comment mean? Explain this allusion to the classmate who doesn't understand.

Page 53 – top of page 59

27. James and his father are discussing the Civil War and the reasons why General Grant defeated the Confederate army at Vicksburg. You may not be familiar with the main facts about the Civil War. Research and answer the following questions about this war, which will help you better understand the characters in the play.

Who was president during the Civil War?

In what year did the Civil War begin and when did it end?

Name three leading generals in that war.

Name three of the most important battles and who won them.

What were the forces on each side of the Civil War called?

How many were killed during the Civil War?

Which side won the war?

Write two reasons you feel the war was won by the winning side.

The Miracle Worker

28. Annie views Helen as a spoiled child who is throwing a tantrum. Imagine you are a child psychologist. Write an eight-sentence report you would share with the Kellers on how to improve the behavior of Helen if she were not a child who was deaf and blind. Begin your report as follows:

Captain and Mrs. Keller:

The following are my recommendations for a behavior modification program for Helen:

29. During her struggle to control Helen, both Mr. and Mrs. Keller try to persuade Annie to accept Helen's behavior, because Helen is handicapped. Annie replies:
"It's less trouble to feel sorry for her than to teach her anything better, isn't it?"

One easy solution to Annie's supposed insolence to the Kellers would be for them to fire her. Complete the following conversation that the Kellers might have discussing the possibility of firing Annie:

Captain Keller: That woman has to go. Imagine telling us that we are too lazy to teach Helen anything.
Mrs. Keller: Annie herself was blind at one time. Maybe...

30. The audience understands that few of the characters in the play have warm relationships with each other. The following illustrates the difficult relationship between Keller and Annie: Keller claims that it is pity that makes them act like they do toward Helen. Annie responds that Helen needs to learn that "the sun won't rise and set for her" and that when Captain Keller is "under the strawberries," his daughter will suffer because of the pity he shows.
Which point of view do you agree with, and why?
31. Explain the "strawberries" comment to someone who doesn't understand what Annie means.

Middle of Page 59 – top of page 68

32. The stage directions explain exactly what is going on that the audience can see, but we cannot understand what is going on in the characters' minds. Choose either Helen or Annie and write down some of their thoughts during this confrontation over discipline.
33. Kate is surprised to learn that Helen folded her napkin. It seems that Kate, after all her disappointed hopes for Helen, has little faith that she can really improve. Write a diary entry explaining how Kate might feel about her daughter's accomplishment. Begin her journal entry as follows:
- Date: _____
- Annie has told me that Helen folded her napkin today! She actually did that! Is it possible that...
34. To teach Helen table manners, Annie slaps Helen and throws water in her face. Write a letter from a social worker for Children's services in Alabama to Annie discussing Annie's treatment of Helen. Before you write the letter, consider whether or not a social worker will approve or disapprove of Annie's behavior. Begin your letter from the social worker as follows:

Dear Miss Sullivan,

Your honesty in telling me how you are handling Helen Keller's tantrums is appreciated, but...

The Miracle Worker

35. Write Annie's response to the letter from the social worker. Begin Annie's response to the social worker as follows:

Dear _____,

Thank you for your letter. You must understand...

36. After Annie goes back into the house, Kate begins to cry. Imagine you are the family doctor who has treated Helen, and Kate has made an appointment with you to talk over Helen's problems and Annie's methods of handling them. Complete the conversation that the family doctor might have with Kate to help her over this difficult time:

Mrs. Keller, I know how hard this has been for you for so many years. What I'd like you to do...

Page 68 – Act III

37. When Annie returns to her room, exhausted from her battle with Helen at the breakfast table, she grabs her suitcase and places it on the bed. Then she flashes back to a painful memory from her youth. Some critics believe Annie draws strength to continue her battle with Helen from these painful memories. What are other reasons for these memories? Make a list of possibilities.

Response Journal

38. Annie successfully teaches Helen to eat with a spoon and to fold her napkin. Then, she decides to pack her suitcase and leave the Keller home. Assume that Annie's younger brother is alive and he is with her at the Keller home. Write a dialogue between Jimmie and Annie. Annie is telling him that they must leave. How do you think Jimmie might react to this news?

The dialogue might begin as follows:

Annie: Jimmie, pack your bag.

Jimmie: Why? I thought we were going to stay here together?

Annie: I am not ...

39. Annie frequently retreats into memories from her past, some of which are very painful to her. It's obvious, however, that she has become a stronger adult because of her difficult past. What is your opinion on what makes a person strong, mentally? Is it the past, inner strength, having lots of comfort, hard work, etc? Pick one thing that you feel contributes the most to helping make a person strong enough to deal with the difficulties in life. Then, explain why this is your opinion. Write it in a short paragraph.
40. When Captain Keller takes Kate out to the Garden House, he does most of the talking. Mrs. Keller is afraid to tell her husband her views about Annie, even though the audience knows she quietly approves of what Annie is doing, even to talking back to Captain Keller. Imagine a dialogue Kate might have with Annie about what she would like to say if she could do so without being disloyal to her husband. Begin that dialogue as follows:

Kate: Wives are not supposed to criticize their husbands, Annie, so I can't tell you this openly, but...

The Miracle Worker

41. What were your thoughts when Annie seemed to agree with the Captain that Helen cannot be taught “in this house”?
42. Find the American Sign Language. You might have to use an encyclopedia or the Internet. Copy the symbols for your name and draw them below. Underneath your name, in normal writing, fill in the blanks in the following sentence:

The one sense I would miss most if it were taken away is
_____, because I would

Response Journal

43. The motivation Annie uses to finally get Helen to cooperate is jealousy over playing with Percy. Make a list of things people in general are jealous of. Then, across from each item, write either Yes or No if that item applies to you.

People Are Jealous of:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

I am Jealous of:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

44. Mr. Keller is clearly upset with Annie, yet she responds to his demands with humor. Sometimes, when situations are at the point where solutions seem almost impossible, humor can definitely be an answer. We see that happening in everyday life, as well as in films and television shows. Describe the funniest time you can remember that someone used humor when all things around seemed as if they could not possibly get worse. Your example can be from real life or something you have seen in the media.
45. When Gibson writes the conversation between Annie and Mr. Keller discussing the possible use of the Garden House, he describes the incident as if it is a battleground. He uses words like “weapons,” “siege,” and “surrender.” Write a brief, imaginary newspaper article that Annie might write about her battle over the Garden House with Captain Keller. The headline for Annie’s article could be, “The Day the Captain Lost the Garden House Battle,” or it could be one you choose. The article does not need to be any longer than 50-60 words.

The Miracle Worker

46. Captain Keller is frustrated with Annie. At one point, he tells her to remove her glasses. She immediately complies. He then realizes that she is in pain because the light hurts her eyes. Think about handicapped people you have known, read about, or seen on television. Make a list to describe a few ways disabled people are treated unfairly in the world and possible solutions.

Discrimination

Remedy

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

47. Some critics believe it is ironic that Annie uses her experiences in the asylum to help persuade Captain Keller to give her complete control over Helen. Assume that William Gibson is a guest on Book Span, a television program that discusses literature. He is giving a talk on his use of irony in *The Miracle Worker*. What do you think he might say about the irony in this incident?

Act III – top of page 106

48. Complete the following dialogue between two students who are discussing Helen's first word.

First Student: It makes sense that Helen's first word is "water." It fits.

Second Student: Why? Is she thirsty?

First Student: No! it fits because...

49. Helen understands the world in an extremely limited way, because to her, nothing has a name, so nothing can be identified. Humans use names for nearly all things. Annie is trying to teach Helen that spelling "e-g-g" means the item she eats for lunch. Helen, however, can't understand that spelling means the thing. Write Helen a short letter, assume she can read it, and explain to her why it is so important for her to grasp the idea that things have names.

50. Kate must wait all day before she can go to Helen. For Kate, the waiting must be filling her with both excitement and the difficulty of waiting through the long day. We all have had those same kinds of feelings as children when we were waiting for something important, like Christmas morning. Imagine you are a parent of a four-year-old child. Write what you would share with him or her on Christmas Eve about how hard it was for you to wait for Christmas morning to come when you were that age. Begin with:

When I was little like you...

51. The Kellers are standing outside the room where Helen is crocheting. In the play, Helen seems unaware of their presence. We, not having Helen's handicaps, know our parents through seeing and hearing them. Imagine Annie has asked Helen to tell her in letters in her hand about what she thinks her parents look like. Write what Helen would "tell" Annie about her parents. You might begin with:

My Mommy is probably...

The Miracle Worker

52. Helen does not yet understand that the letters Annie spells into her hand have meaning. Try to imagine how Helen feels when Annie is spelling to her. As Helen, describe to Annie's hand how it feels, and why she is trying to teach the dog the letters. Begin the dialogue:

Oh, Annie, your hand always...

53. When her parents come to take her back, Helen is overjoyed. What do you think will happen to her when she gets back under the Kellers' care? Support your opinion.

Middle of page 106 – end of Act III

54. Annie is trying to convince Captain Keller that he must not “undo” all of the progress Helen has made. She says,

The world isn't an easy place for anyone, I don't want her just to obey
but to let her have her way in everything is a lie, to her, I can't
(Her eyes fill, it takes her by surprise, and she laughs through it.)
And I don't even love her, she's not my child! Well. You've got to
stand between that lie and her.

You are having a disagreement with a classmate who is also reading *The Miracle Worker*. You believe that Captain Keller has already changed and will act toward Helen as Annie wishes him to. Your classmate believes that as soon as Annie is gone, the Captain will go back to his old ways. Complete the following dialogue:

Me: People can change you know!

Classmate: Some people can change, but I don't think...

Response Journal

55. A coming of age story is one in which the main character or characters grow, mature, or understand the world in adult terms. Some critics believe this play is a coming of age story for James. Write a dialogue explaining to a classmate who does not understand, how James has grown or matured since the beginning of the play.

The dialogue might begin as follows:

Classmate: I don't think James has changed. He still has a smart mouth. He can't even say grace without trying to be a jerk.

You: The question isn't whether or not we like James. The question is whether or not he has grown or matured. I think....

W r a p - u p

56. Imagine you are the playwright and decide to have an Act IV in your play. Write a six-sentence summary of what Act IV would be about. Be sure to include the names of each of the characters who would be in this last act, as well as any special lighting effects you might want.
57. This play is based on the real life story of Helen Keller. After reading the play, write down a list, in complete sentences, of eight different things you would like to know about Helen Keller's life.

The Miracle Worker

58. Imagine that after reading this play, you decide that you would like to become a playwright. Write a letter to Mr. Gibson telling him of your ambition and ask if he could send you some advice on how to get started. In your letter, include the kind of things you would like to write plays about. Begin your letter as follows:

Dear Mr. Gibson,

Our class has just finished reading your play, *The Miracle Worker*. I think...

59. Plays can sometimes be more difficult to read than other kinds of writing. Now is your chance to give your opinion of these types of writing you like best. Number the following choices from 1 to 10, with 1 being your first choice in reading material:

_____ Historical Fiction
_____ Science Fiction
_____ Books about realistic teen life
_____ Mysteries
_____ Science Non-Fiction
_____ Horror
_____ Plays
_____ Humorous Books
_____ How-To-Books
_____ Biographies

Write two sentences each about why you made your first and last choices.

The Miracle Worker

60. The ending of this story could be considered unrealistic. Can you think of a better ending, or do you think this is a good ending because it is appropriate?
61. What do you think of the title of the story? Did you understand its significance? Can you come up with a better title?
62. If you were to tell a friend what you think the message of this novel is, what would it be?
63. Write a list of three things you liked best, and three things you liked least about *The Miracle Worker*.

The Miracle Worker

Test

I. Identify which character said the following? One may be used twice.

- A. Kate
- B. Captain Keller
- C. Annie
- D. James
- E. Aunt Ev

- ____1. "...she'll live up to just what you demand of her, and no more."
- ____2. "...don't you know? Everything you forgot, when you forgot my mother."
- ____3. "The more I think the more certain I am that obedience is the gateway through which knowledge enters the mind of the child."
- ____4. "Great improvement. Now we have two of them to look after."
- ____5. "We catch our flies with honey, I'm afraid. We haven't the heart for much else."

Response Journal

II. Multiple Choice

- ___6. Helen's sign for her mother is
- A. weeping.
 - B. touching her cheek.
 - C. making animal-like noises.
 - D. waving her arm in a circle.
 - E. tugging on the hem of her dress.
- ___7. Annie will not let Captain Keller take her suitcase because
- A. her vision is so poor, she does not see his hand reaching for the suitcase.
 - B. she has something in it for Helen.
 - C. she does not allow others to touch her things.
 - D. she is frightened of him.
 - E. James asked for permission to carry the suitcase first.
- ___8. Captain Keller wants to fire Annie because he feels
- A. Annie is not respectful to Kate.
 - B. Annie is not helping Helen or Kate and is impolite to him.
 - C. Annie is from a poor back ground.
 - D. Annie is not smart enough for the job.
- ___9. Because the Kellers pity Helen, they
- A. give her candy.
 - B. let her do what ever she wants.
 - C. don't expect her to behave like any other child.
 - D. Both A and B
 - E. A, B, and C
- ___10. According to Annie, Captain Keller and his wife are harming Helen
- A. by their love and their pity.
 - B. by feeding her candy before dinner.
 - C. by not permitting her to attend a blind school in the north.
 - D. when they fail to keep her clean and neat.
 - E. by giving all of their love and attention to her baby sister, Mildred.
-

The Miracle Worker

- ____11. Before Annie leaves for her new job in Alabama, Mr. Anagnos suggest that she
- A. get some new clothes.
 - B. tell her new employers something about her personal history.
 - C. go one last time to visit Jimmie's grave.
 - D. learn to be tactful.
 - E. pawn her garnet ring to get extra money for the trip.
- ____12. After two weeks alone with Helen, Annie is disturbed because
- A. Helen has not formed any interest in what Annie is trying to teach her.
 - B. Helen still behaves in an animal-like way.
 - C. Helen does not grasp the concept of language and word meanings.
 - D. Helen's thinking skills have gone down.
 - E. Helen's table manners had not improved.
- ____13. Gibson describes the layout of the set in the stage directions. He wants the set to cut "through time and place, and its essential qualities are fluidity and spatial counterpoint." He believes the set should not have any
- A. light.
 - B. walls.
 - C. furniture.
 - D. stairs.
 - E. curtains.
- ____14. At first Kate is worried when she realizes Annie is only twenty years old. She begins to accept Annie because
- A. Annie shows her strength by being impudent to Mr. Keller.
 - B. Annie openly demonstrates her love and affection for Helen.
 - C. Annie reveals to Kate that she understands Helen because at one time she also was blind.
 - D. she realizes that Annie is very well educated.
 - E. James convinces Kate that Annie is a wonderful teacher.

Response Journal

- ____15. On a deeper level, napkins represent
- A. surrender.
 - B. poor manners.
 - C. Annie's younger brother, Jimmie.
 - D. nourishment or a mother's love.
 - E. Captain Keller's military attitude toward discipline.
- ____16. Helen grasps the idea of language when she
- A. recognizes the word mother.
 - B. feels the dog's fur.
 - C. falls from the swing.
 - D. remembers the word "water."
 - E. puts her fingers into Percy's mouth to try to feel his words.
- ____17. At the outset of the play, James feels that Helen
- A. is badly spoiled.
 - B. should be put into an asylum.
 - C. is unable to learn any better than the dog can learn.
 - D. A and B.
 - E. A, B, and C.
- ____18. In flashbacks, the audience learns that
- A. as children, Annie and her brother are placed into an adult asylum with deranged and diseased adults.
 - B. Annie does not believe she can ever love again after Jimmie dies.
 - C. as a child, Annie never wanted to go to school.
 - D. Both A and B
 - E. A, B, and C

The Miracle Worker

- ____19. James comes of age when he
- A. tells Aunt Ev to be quiet.
 - B. returns the money he had stolen.
 - C. finds the courage to stand up to his father by preventing Captain Keller from interfering with Annie's discipline of Helen.
 - D. realizes that the servants are people too.
 - E. finds the courage to leave home.
- ____20. What action of Helen's gives Kate her first bit of hope? When Helen
- A. says the word "Mamma".
 - B. excuses herself from the table.
 - C. folds her napkin after a meal.
 - D. says that she likes Annie.
 - E. tried to teach the dog to spell.

Test Student Answer Sheet

Name: _____

1. _____

11. _____

2. _____

12. _____

3. _____

13. _____

4. _____

14. _____

5. _____

15. _____

6. _____

16. _____

7. _____

17. _____

8. _____

18. _____

9. _____

19. _____

10. _____

20. _____

Response Journal

An Annotated Bibliography on Response Journals

Response Journals: Inviting Students to Think and Write Literature

By Julie Wollman-Bonilla

This slim volume covers the how and why of having students keep response journals. From defending your choice to use response journals as a part of your writing and literature class, to techniques for assessing the impact of response journals.

ISBN: 0590491377 \$12.95

Publisher: Scholastic

Old Faithful: 18 Writers Present Their Favorite Writing Assignments

Edited by Christopher Edgar and Ron Padgett

Creative writers and teachers describe their single best writing assignment—the one that never fails to inspire students.

ISBN: 0915924455 \$14.95

Publisher: Teachers and Writers Collaborative

Journal Jumpstarts: Quick Topics and Tips for Journal Writing

By Patricia Woodward and Patricia Howard

Contains over 400 writing topics that appeal to young people.

ISBN: 0939791366 \$7.95

Publisher: Cottonwood Press

Journal Keeping with Young People

By Barbara A. Steiner and Kathleen C. Phillips

A great deal of useful information pertaining to Response Journals is contained in this book's 80 pages.

ISBN: 0872878724 \$12.95

Publisher: Teacher Ideas Press

Idea Catcher for Kids: An Inspiring Journal for Young Writers

By Bill Zimmerman

Hundreds of creative writing prompts, including prompts written by students responding to Mr. Zimmerman's previous book, *A Book of Questions*.

ISBN: 0316120200 \$9.99

Publisher: Little, Brown & Company

**Test
Answer Key**

1. C

2. D

3. C

4. D

5. A

6. B

7. B

8. B

9. E

10. A

11. B

12. C

13. B

14. C

15. A

16. D

17. E

18. D

19. C

20. C

The Perfect Balance Between Cost and Quality for Classic Paperbacks

WITH ALL OF THE DIFFERENT EDITIONS of classics available, what makes *Prestwick House Literary Touchstone Classics™* better?

Our editions were designed by former teachers with the needs of teachers and students in mind. Because we've struggled to stretch tight budgets and had to deal with the deficiencies of cheaply made paperbacks, we've produced high-quality trade editions at remarkably low prices. As a result, our editions have it all.

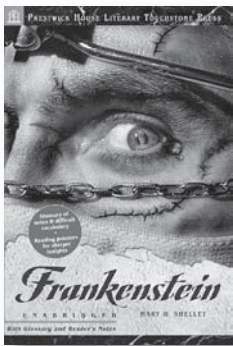
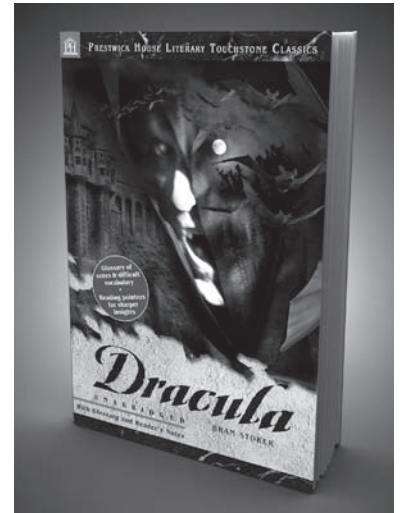
Value Pricing – With our extraordinary Educators' Discount, you get these books at **50% or more off the list price.**

Reading Pointers for Sharper Insights – Concise notes that encourage students to question and consider points of plot, theme, characterization, and style, etc.

Glossary and Vocabulary – An A-to-Z glossary makes sure that your students won't get lost in difficult allusions or archaic vocabulary and concepts.

Sturdy Bindings and High-Quality Paper – High-quality construction ensures these editions hold up to heavy, repeated use.

Strategies for Understanding Shakespeare – Each *Shakespeare Literary Touchstone Classic™* contains line numbers, margin notes, and a guide to understanding Shakespeare's language, as well as key strategies for getting the most from the plays.



Special Introductory Discount for Educators only – At Least 50% Off!

New titles are constantly being added; call or visit our website for current listing.

	Retail Price	Intro.	Discount
200053..... <i>Adventures of Huckleberry Finn</i> - Twain TU RJ AT AP	\$4.99		\$2.49
200473..... <i>Adventures of Tom Sawyer, The</i> - Twain TU RJ AT	\$4.99		\$2.49
202116..... <i>Alice's Adventure in Wonderland</i> - Carroll TU RJ	\$3.99		\$1.99
202118..... <i>Antigone</i> - Sophocles TU RJ AT	\$3.99		\$1.99
200141..... <i>Awakening, The</i> - Chopin TU RJ AT AP	\$3.99		\$1.99
202111..... <i>Beowulf</i> - Roberts (ed.) TU	\$3.99		\$1.99
204866..... <i>Best of Poe, The: The Tell-Tale Heart, The Raven, The Cask of Amontillado, and 30 Others</i> - Poe	\$4.99		\$2.49
200150..... <i>Call of the Wild, The</i> - London TU RJ AT	\$3.99		\$1.99
200348..... <i>Canterbury Tales</i> - Chaucer TU	\$3.99		\$1.99
200179..... <i>Christmas Carol, A</i> - Dickens TU RJ AT	\$3.99		\$1.99
201198..... <i>Crime and Punishment</i> - Dostoyevsky TU	\$6.99		\$3.49
200694..... <i>Doll's House, A</i> - Ibsen TU RJ AT	\$3.99		\$1.99
200190..... <i>Dr. Jekyll and Mr. Hyde</i> - Stevenson TU RJ AT	\$3.99		\$1.99

202113..... <i>Dracula</i> - Stoker TU RJ	\$5.99	\$2.99
200166..... <i>Ethan Frome</i> - Wharton TU RJ AT	\$3.99	\$1.99
200054..... <i>Frankenstein</i> - Shelley TU RJ AT AP	\$4.99	\$1.99
202112..... <i>Great Expectations</i> - Dickens TU RJ AT AP	\$5.99	\$2.99
202108..... <i>Gulliver's Travels</i> - Swift TU	\$4.99	\$2.49
200091..... <i>Hamlet</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
200074..... <i>Heart of Darkness</i> - Conrad TU RJ AT	\$3.99	\$1.99
202117..... <i>Hound of the Baskervilles, The</i> - Doyle TU RJ AT	\$3.99	\$1.99
200147..... <i>Importance of Being Earnest, The</i> - Wilde TU RJ AT	\$3.99	\$1.99
301414..... <i>Invisible Man, The</i> - Wells TU RJ	\$3.99	\$1.99
202115..... <i>Jane Eyre</i> - Brontë TU RJ	\$6.99	\$3.49
200146..... <i>Julius Caesar</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
201817..... <i>Jungle, The</i> - Sinclair TU RJ AT	\$5.99	\$2.99
200125..... <i>Macbeth</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
204864..... <i>Medea</i> - Euripides TU	\$3.99	\$1.99
200133..... <i>Metamorphosis, The</i> - Kafka TU RJ	\$3.99	\$1.99
200081..... <i>Midsummer Night's Dream, A</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
202123..... <i>Much Ado About Nothing</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
301391..... <i>My Antonia</i> - Cather TU RJ	\$3.99	\$1.99
200079..... <i>Narrative of the Life of Frederick Douglass</i> - Douglass TU RJ AT	\$3.99	\$1.99
301269..... <i>Odyssey, The</i> - Butler (trans.) TU RJ AT	\$4.99	\$2.49
200564..... <i>Oedipus Rex</i> - Sophocles TU	\$3.99	\$1.99
200095..... <i>Othello</i> - Shakespeare TU RJ AT AP	\$3.99	\$1.99
202121..... <i>Picture of Dorian Gray, The</i> - Wilde TU RJ	\$4.99	\$2.49
200368..... <i>Pride and Prejudice</i> - Austen TU RJ AT	\$4.99	\$2.49
202114..... <i>Prince, The</i> - Machiavelli TU	\$3.99	\$1.99
200791..... <i>Pygmalion</i> - Shaw TU	\$3.99	\$1.99
200102..... <i>Red Badge of Courage, The</i> - Crane TU RJ AT	\$3.99	\$1.99
200193..... <i>Romeo and Juliet</i> - Shakespeare TU RJ AT	\$3.99	\$0.99
200132..... <i>Scarlet Letter, The</i> - Hawthorne TU AT AP	\$4.99	\$2.49
202119..... <i>Siddhartha</i> - Hesse TU RJ AT	\$3.99	\$1.99
204863..... <i>Silas Marner</i> - Eliot TU RJ AT	\$3.99	\$1.99
200251..... <i>Tale of Two Cities, A</i> - Dickens AT AP	\$5.99	\$2.99
200231..... <i>Taming of the Shrew, The</i> - Shakespeare TU RJ AT	\$3.99	\$1.99
204865..... <i>Time Machine, The</i> - Wells TU RJ AT	\$3.99	\$1.99
202120..... <i>Treasure Island</i> - Stevenson TU RJ	\$4.99	\$2.49
301420..... <i>War of the Worlds</i> - Wells TU RJ	\$3.99	\$1.99
202122..... <i>Wuthering Heights</i> - Brontë TU AT	\$5.99	\$2.99

TU Teaching Units RJ Response Journals AT Activity Pack AP AP Teaching Units



PRESTWICK HOUSE, INC.

"Everything for the English Classroom!"

P.O. Box 658 • Clayton, DE 19938 • (800) 932-4593 • (888) 718-9333 • www.prestwickhouse.com



P R E S T W I C K H O U S E , I N C .

Order Form

Call 1-800-932-4593 Fax 1-888-718-9333

Prestwick House, Inc.
P.O. Box 658
Clayton, DE 19938

Bill To: ☐ Home ☐ School

School:
Name:
Address:
City, State, Zip:
Phone: _____ Email: _____

Ship To: ☐ Home ☐ School

School:
Name:
Address:
City, State, Zip:
Phone: _____ Email: _____

ITEM NO	TITLE	QUANTITY	X	PRICE	=	TOTAL

Method of Payment (Choose one)

☐ Check or Money Order Enclosed

☐ Visa ☐ MasterCard ☐ Discover Card ☐ American Express

☐ Purchase Order Enclosed

We accept purchase orders and authorized orders charged to institutions. Personal orders not on a credit card must be accompanied by a check.

Signature _____

Telephone # _____

Exp. Date _____

Credit Card #

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------

Because charges for air delivery are based on weight and distance, heavy packages can be expensive to ship air freight. Typographic and photographic errors are subject to revision. Prestwick House is the sole source of all proprietary materials listed in this catalogue. Please be sure to include a street address. FedEx ground/UPS will not deliver to a P.O. Box.

Subtotal \$ _____

Shipping 12% S&H (\$6.00 minimum) \$ _____

Total \$ _____

Shipping & Handling

For orders of \$50.00 or less, please add \$6.00 for shipping and handling charges. For orders from \$50.01 to \$799.99 add 12%. For orders of \$800.00 and more, add 10%.

Delivery Service

Most orders are shipped FedEx and you can expect delivery within 7-10 working days. Items in stock are usually shipped within one working day of receiving your order.

Expedited Delivery

for expedited delivery ask about the following options:

- Overnight Air
- 2nd day air
- 3 Day Select