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Reflections:

*A Student Response Journal for...*

# *A Raisin in the Sun*

*by Lorraine Hansberry*

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*A Raisin in the Sun*

## **To The Teacher**

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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## *Response Journal*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.



\_\_\_\_\_

Date\_\_\_\_\_

[illegible]

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*A Raisin in the Sun*

**ACT I, SCENE 1**

1. Considering the situation of each character that has been introduced, with which one do you sympathize the most? Write what you imagine a day in this person's life would be like. If you can, include aspects of this person's situation that aroused your sympathy.
2. Write a letter to a friend and describe the apartment and apartment house that this family lives in.
3. Ruth and Travis have an argument about leaving for school properly dressed and neat. Travis is very upset, but his mother straightens out the situation through humor. How would you have dealt with your son if he had a similar attitude? Do you think strictness or laughter is the best way to control a family?
4. Walter says to Ruth, "A man needs for a woman to back him up..." How do you feel about that? Can you describe an incident in which you saw a woman support a man or fail to support the man she was with?

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*Response Journal*

5. Sometimes conflict, if handled constructively, can lead to understanding between people. Can you think of anything to say to Ruth that might help her understand Walter's needs? Write about an argument that you had in the past and describe a way that you could have handled it better.
  
6. Why do you suppose that Walter gave Travis money for lunch, and even some extra money, when the father did not even have enough for the day and had to embarrass himself by saying to Ruth, "I need some money for carfare"? Would you give your child your last bit of money under similar circumstances?
  
7. Walter accuses his wife of not building him up, of not making him feel like he's someone important. Do you think she should be doing this or not? Describe an incident in real life or fiction when you saw this type of situation occur.
  
8. Beneatha and Ruth both state that the insurance check is "Mama's money." They believe that whatever Mama wants to do with the money is fine. If you were Mama's friend, what would you suggest that she do with the check?



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*A Raisin in the Sun*

9. Imagine that your mother wrote you a letter about what kind of wife you should be or what kind you should marry. Write a letter back to her explaining your thoughts.
10. Write down the conversation that might take place if your family won a large sum of money.
11. Beneatha says to Walter, “You know, biology is the greatest. I dissected something that looked just like you yesterday.” Relate a few of your favorite “put downs.”
12. Walter says to his sister, “Who the hell told you you had to be a doctor? If you so crazy ‘bout messing ‘round with sick people—then go be a nurse like other women—or just get married and be quiet...” What you would say to Walter in response?
13. Mama says, “There are some ideas we ain’t going to have in this house. Not as long as I am at the head of this family.” She is speaking about Bennie’s negative comments about God. Make a list of subjects that you would not allow to be discussed if you were the head of a family. Across from each idea, explain why that particular subject would be forbidden.

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*Response Journal*

14. Beneatha says to her mother, "There simply is no blasted God - there is only man and it is he who makes miracles!" Write a letter to Beneatha responding to her comment.

## **ACT I, SCENE 2**

15. What do you find comical in this scene?
16. In an argument about the future, Walter comments that money is life. To what extent do you agree with Walter that life really is all about money?
17. Consider the Saturday morning activities of the Younger household. In what ways are Saturday mornings in your home similar or quite different?
18. Walter is frustrated by his life, family, social position, and future. Write out the conversation that might take place if Walter went to a counselor. Walter says, "My family is driving me crazy!" Finish the dialogue.

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*A Raisin in the Sun*

19. Bennie states that she is searching for her “identity.” A person’s identity is his or her set of character traits. What do you know about your identity? Specifically, what are your personal characteristics? How did you discover some of them?
20. Walter says bitterly to Mama, “So that’s the peace and comfort you went out and bought us today?” He is referring to her decision to use the money for a house. Why should an actor playing Walter say the words “peace and comfort” with nastiness in his voice? What do you think Walter really wants to say?
21. Asagai gives Beneatha an African name meaning “One for Whom Bread—Food—Is Not Enough.” Describe a person you know who could be given this name.
22. In this scene, the reader discovers that Ruth is considering having an abortion. Imagine that you are Ruth; write about your plans, feelings, and situation. What do you feel Ruth should say to Walter?
23. How do you suppose Walter felt when Mama says to him, “You are a disgrace to your father’s memory”? Can you remember ever feeling like Walter felt?

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*Response Journal*

24. Mama explains to Walter, “When the world gets ugly enough—a woman will do anything for her family. The part that’s already living...” Do you believe this is true?

**ACT II, SCENE 1**

25. Beneatha dresses in the costume from Africa that Asagai gave her because she values her African heritage. However, when George arrives, he says to her, “Look honey, we’re going to the theatre—we’re not going to be in it...so go change.” Walter then mocks both Beneatha and George’s “college clothes” by saying, “Why all you college boys wear them faggoty-looking white shoes? They look as funny as them black knee socks Beneatha wears...” Can you think of anyone in real life or fiction who uses clothing to express his or her values? Describe the clothes and the values the clothing reflects. How do others react to the person?
26. If you were discussing Walter and George with someone you trust, what would you say about each one?
27. If you were George, how would you describe Walter to your father? Try to use George’s way of speaking.

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28. George tells Walter, “You’re all wacked up with bitterness, man.” If you were Walter, how would you respond?
29. Walter describes his anger as a volcano; he says he feels like “a giant surrounded by ants. Ants who can’t even understand what it is the giant is talking about.” Tell about a time in your life that you felt misunderstood and frustrated by the people around you.
30. Do you think Walter has a right to be angry with his mother for buying the house? Pretend that you are Walter’s counselor. Explain Walter’s position to Mrs. Younger and Ruth.

**ACT II, SCENE 2**

31. Describe a day in Walter’s life at this point in the play.
32. Mama makes the decision to “let” Walter become the head of the family. In your opinion, should the male be the head of the household? Write a job description of the responsibilities of a husband. What should a wife expect?

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## *Response Journal*

33. Write a letter telling Mama your prediction of what Walter will do with the money she gave him. Tell her why you agree or disagree with her idea to give Walter the money.
34. Walter relates his dream to Travis; he does this by describing a scene in the future when he leaves work and comes home to his family. In this scene, all that is important to him is included. Write a scene from your future that includes what you hope to be and to have.

## **ACT II, SCENE 3**

35. Walter says about Beneatha, “I can just see that chick someday looking down at some poor cat on an operating table before she starts to slice him saying, ‘By the way, what are your views on civil rights down there?’” Describe how someone you know from real-life or fiction who has strong views on an issue might react.
36. In response to Lindner’s offer of money, Beneatha says, “Thirty pieces and not a coin less.” She is referring to Judas’ payment of thirty pieces of silver to betray Christ. Do you feel this is an accurate picture of what Lindner wants the family to do, or do you feel Beneatha is exaggerating? After all, the Youngers aren’t being asked to betray someone or put someone to death; they are being offered money not to move into an all-white neighborhood. How do you feel about segregated neighborhoods?

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*A Raisin in the Sun*

37. Imagine that you are Ruth. Write a diary entry that tells your feelings about Mama buying a house and about the change in Walter.
38. Walter's attitude toward his sister changes dramatically. Think of a person who sometimes annoys you. Make up a conversation with that person that might possibly change the way you feel about him or her.
39. Mama will not take the additional money Lindner offers the family *not* to move, and she says, "We ain't never been that poor. We ain't never been that—dead inside." Take Mama's point and explain it to a friend who doesn't understand it.
40. After Lindner leaves, Beneatha mocks him by saying, "He said everybody ought to sit down and hate each other with good Christian fellowship." Examine the remarks that Lindner makes to the Youngers, and if you can, write some more mockery of Lindner.
41. Write a letter to the Clybourne Park Improvement Association in response to Lindner's offer as if you were a part of the Younger family. You can take any tone with this group that you think is appropriate. For example, you may be angry with them, or you may want to reason with them.

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*Response Journal*

42. At one time or other, we have all had an experience in which we deliberately excluded someone, or in which we were deliberately excluded. Write a short fictional account of such a scene and indicate how the one who was left out must have felt.
43. As you reread the section with Lindner, imagine what the expression(s) on each character's face would be. What body language do you "see"? Write a description of what you imagine.
44. If you were Bobo, what would you tell your wife before you go to Walter's house to give him the bad news?

**ACT III**

45. What advice would you give Beneatha about Asagai?
46. Reread Asagai's long speech. Write a description of Asagai's life in the future, as you see it.



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## *A Raisin in the Sun*

47. Mama tells Beneatha to love Walter. She explains, “Have you cried for that boy today? I don’t mean for yourself and for the family ‘cause we lost the money. I mean for him; what he been through and what it done to him. Child, when do you think is the time to love somebody the most; when they done good and made things easy for everybody?...When you starts measuring somebody, measure him right, Child, measure him right. Make sure you done taken into account what hills and valleys he come through before he got to wherever he is.” Write down Mama’s definition of love. To what extent do you agree or disagree with Mama?
48. Considering Walter’s final remarks to Lindner, how do you imagine Walter’s future? Tell the events of a day in Walter’s life one year after the play ends; if you can, try to include several other characters in the play

## **Responses For The Entire Play**

49. Because of the changes in society since 1959, many people feel that *A Raisin in the Sun* does not accurately portray the African-American family of today. For this reason, some people want to drop it from the English curriculum. What are your thoughts on this suggestion?
50. Write a letter to the author and tell her which of the characters in this play you liked the most and which you liked the least?

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*Response Journal*

51. If you know why is the play called *A Raisin in the Sun*, explain it to someone who does not understand why.
52. How do you see the Younger family ten years after the play ends? What is each individual doing? Where do they live? Is Bennie married, a doctor, or what? Are Walter, Ruth, and their children any more financially secure than during the play? What is Travis like?
53. Travis says to the family ten years after the play ends, "My best friend just offered me a thousand dollars a week to drive him around the neighborhood a few times at night. He said that I wouldn't have to do anything illegal." Write your own responses to Travis' statement as if each answer came from a different character: Ruth, Walter, Beneatha, and Mama, and you, as yourself in the play.

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*A Raisin in the Sun*

**Test**

1. While Asagai appears to love Beneatha, he
  - A. treats her badly.
  - B. frequently ridicules her.
  - C. treats her like a child.
  - D. often ignores her.
  - E. compares her to his first wife.
  
2. Beneatha appears to
  - A. be desperately in love with Joseph Asagai.
  - B. be upset by Asagai's shallowness.
  - C. be infuriated by Asagai's ignoring her.
  - D. feel admiration for Joseph's intellect.
  - E. Both B and C
  
3. When Ruth realizes she is pregnant
  - A. she immediately stops drinking because she knows alcohol could hurt the unborn baby.
  - B. she reluctantly goes to a doctor.
  - C. she goes to the woman who is known as an abortionist.
  - D. she throws her package of cigarettes down the toilet.
  - E. Both A and D
  
4. The \$10,000 on which the plot turns is money that
  - A. Mama has saved all her life.
  - B. Walter has won in a night of gambling.
  - C. Lena received from a medical malpractice suit that was settled out of court.
  - D. was paid out on Walter Lee's life insurance.
  - E. was given to the family by the Clybourne Park Improvement Association.

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*Response Journal*

5. Walter resents George Murchison because Walter thinks George
    - A. is just playing with Beneatha and will eventually break her heart.
    - B. looks down on his mother for being a cleaning lady.
    - C. is admired by his wife, Lena.
    - D. stands higher in his mother's eyes than Walter himself does.
    - E. is a spoiled, rich, college kid.
  
  6. When Walter first hears about Mama putting down money for the house, he
    - A. becomes angry that she spent the money in that way.
    - B. is happy that she bought the house but sad about leaving the neighborhood.
    - C. is relieved that his son can grow up in a safer neighborhood.
    - D. tells her that buying a house is a good thing, but not in that neighborhood.
    - E. Both B and C
  
  7. We see from his attitude about books that George Murchison is
    - A. very interested in books and ideas.
    - B. interested only in passing the course.
    - C. not very interested in ideas.
    - D. not very interested in books but very interested in the ideas contained in them.
    - E. Both B and C
  
  8. Joseph Asagai wants Beneatha to go with him to
    - A. Stockholm.
    - B. New York City.
    - C. Ethiopia.
    - D. Nigeria.
    - E. South Africa.
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*A Raisin in the Sun*

9. Mama gives Walter \$6,500 because
- A. she is tired of Walter frequently asking her for money.
  - B. she knows it is the only way to keep her children from fighting over the money if she dies.
  - C. his wife Lena needs the money for an operation.
  - D. he tells her he is leaving and not coming back if he does not get the money.
  - E. she wants him to assume the role of head of the household.
10. The members of the Clybourne Park Improvement Association want to buy the house from the Youngers because
- A. they realize that the land the homes are on contains valuable mineral deposits that will make a great deal of money.
  - B. they want to build a little league ballfield on that lot and the two empty lots on each side of the house.
  - C. they do not want Black people moving into their neighborhood.
  - D. the house is in such bad condition that they feel tearing it down would be cheaper than fixing it up.
  - E. Both B and D
11. When Bobo comes to the Younger house, he tells the family that
- A. he is getting married.
  - B. Willie Harris ran off with their money.
  - C. his wife ran off with Willie Harris.
  - D. Walter is going to be arrested for attempted bribery.
  - E. Both B and C
12. Beneatha's dream is to
- A. get married and have a large family.
  - B. become rich and have all the good things in life.
  - C. go to medical school.
  - D. become a research scientist.
  - E. help Travis get to college.

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*Response Journal*

13. Walter's dream is to
- A. go to college.
  - B. get a job in an insurance company.
  - C. own a liquor store.
  - D. have Travis go to college.
  - E. buy a nice home for his wife and son.
14. More than anything else, Lena desires that
- A. Walter is a satisfied, self-fulfilled man.
  - B. the baby is born healthy.
  - C. they move into their own house.
  - D. Walter and Beneatha stop fighting.
  - E. Travis goes to college.
15. When Beneatha becomes depressed over the loss of the money, Asagai suggests that
- A. she marry George Murchison.
  - B. she return to Africa with him.
  - C. the family move to New York and work in his company.
  - D. she marry him and put her childish notions away.
  - E. Both C and D
16. Walter says that "he called the man" because
- A. he has told Lindner they will take the money he has offered them.
  - B. he has quit his job.
  - C. he realizes that he has to straighten out his life.
  - D. he is apologizing for having insulted George Murchison.
  - E. he has heard that the police want to speak with him about the liquor license.

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*A Raisin in the Sun*

17. Which is the married couple?
- A. Ruth and Travis.
  - B. Joseph and Beneatha.
  - C. Lena and Walter, Jr.
  - D. Ruth and George.
  - E. None of the above.
18. Walter believes that the \$6,500 he gives to Bobo is to be used to
- A. put a down payment on the liquor store.
  - B. buy stolen whiskey at one third the price, which they could use to stock the liquor store.
  - C. make the final payment on the liquor store.
  - D. bribe an official in Springfield so they could get a liquor license faster.
  - E. Both C and D
19. The setting of this play is
- A. Chicago.
  - B. Los Angeles.
  - C. Boston.
  - D. Houston.
  - E. Philadelphia.
20. The family may not be able to move into the new home because
- A. they are black.
  - B. the money is gone.
  - C. Walter is willing to sell it.
  - D. there is a liquor store nearby.
  - E. A, B, and C

**Test**  
**Student Answer Sheet**

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

18. \_\_\_\_\_

9. \_\_\_\_\_

19. \_\_\_\_\_

10. \_\_\_\_\_

20. \_\_\_\_\_



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*A Raisin in the Sun*

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**Test  
Answer Key**

1. C

2. D

3. C

4. D

5. E

6. A

7. E

8. D

9. E

10. C

11. B

12. C

13. C

14. A

15. B

16. A

17. E

18. D

19. A

20. E

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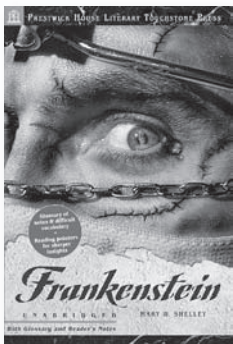
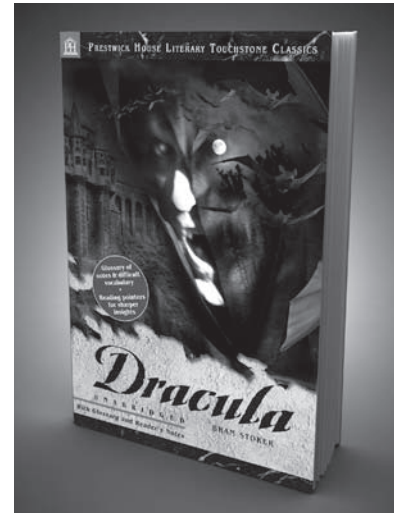
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