



**Social Studies  
School Service**

[www.socialstudies.com](http://www.socialstudies.com)

## Downloadable Reproducible eBooks

Thank you for purchasing this eBook from  
[www.socialstudies.com](http://www.socialstudies.com) or [www.writingco.com](http://www.writingco.com).

---

To browse more eBook titles, visit  
<http://www.socialstudies.com/ebooks.html>

To learn more about eBooks, visit our help page at  
<http://www.socialstudies.com/ebookshelp.html>

For questions, please e-mail [eBooks@socialstudies.com](mailto:eBooks@socialstudies.com)

---

## Free E-mail Newsletter—Sign up Today!

To learn about new eBook and print titles, professional development resources, and catalogs in the mail, sign up for our monthly e-mail newsletter at  
<http://socialstudies.com/newsletter/>

Reflections:

*A Student Response Journal for...*

# *Wuthering Heights*

*by Emily Brontë*

written by Nicole Guertin

Copyright © 2007 by Prestwick House, Inc., P.O. Box 658, Clayton, DE 19938.  
1-800-932-4593. [www.prestwickhouse.com](http://www.prestwickhouse.com) Permission to copy this unit for  
classroom use is extended to purchaser for his or her personal use. *This material,  
in whole or part, may not be copied for resale.*

ISBN 978-1-58049-563-9  
Reorder No. 302002

---

*Wuthering Heights*

## To The Teacher

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

For *Wuthering Heights*, we also have these materials:

*Book*  
*Teaching Unit*  
*Audio*  
*Video*  
*Activity Pack*

See our catalogue, visit our web site at [www.prestwickhouse.com](http://www.prestwickhouse.com), or call 1-800-932-4593 for more information.

---

## *Wuthering Heights*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

# Class Record Sheet

| Student Name |  |  |  |  |  |
|--------------|--|--|--|--|--|
| 1.           |  |  |  |  |  |
| 2.           |  |  |  |  |  |
| 3.           |  |  |  |  |  |
| 4.           |  |  |  |  |  |
| 5.           |  |  |  |  |  |
| 6.           |  |  |  |  |  |
| 7.           |  |  |  |  |  |
| 8.           |  |  |  |  |  |
| 9.           |  |  |  |  |  |
| 10.          |  |  |  |  |  |
| 11.          |  |  |  |  |  |
| 12.          |  |  |  |  |  |
| 13.          |  |  |  |  |  |
| 14.          |  |  |  |  |  |
| 15.          |  |  |  |  |  |
| 16.          |  |  |  |  |  |
| 17.          |  |  |  |  |  |
| 18.          |  |  |  |  |  |
| 19.          |  |  |  |  |  |
| 20.          |  |  |  |  |  |
| 21.          |  |  |  |  |  |
| 22.          |  |  |  |  |  |
| 23.          |  |  |  |  |  |
| 24.          |  |  |  |  |  |
| 25.          |  |  |  |  |  |

\_\_\_\_\_

[illegible]

---

*Wuthering Heights*

## **Chapter I**

1. Mr. Lockwood describes Wuthering Heights as perfectly suited to his personality and solitary lifestyle. If you could live anywhere in the world, where would you choose? What location and type of home would suit your personality and lifestyle? Write a real estate advertisement for this home. Include descriptions of the location, the house and property, and the type of person to whom it would most appeal. Give your ad a creative name that expresses its character and location.
2. Make a list of the characters you meet in the first chapter and write a sentence or two for each one describing your initial impressions of him or her. Based on this first chapter and the characters you have met, write a prediction of what you think the novel is going to be about.

---

## *Wuthering Heights*

### **Chapter II**

3. When Mr. Lockwood visits Wuthering Heights on his second day in the neighborhood, he receives no warmer welcome than he did the previous day. Joseph offers very little help and no encouragement, and his thick dialect requires careful thought to interpret. Re-write the following phrases in standard English. Use context clues to help you. Watch for unusual spellings of common words. You may also find it helpful to try to speak the phrases aloud several times using different speeds and accents.

What are ye for?

T' maister's down i' t' fowld.

Go round by th' end o' t' laith, if ye went to spake to him.

There's nobbut t' missis...

...shoo'll not oppen't an ye mak' yer flaysome dins till neeght.

Maister, maister, he's staling t' lanthern!

---

## *Wuthering Heights*

### **Chapter III**

4. Catherine's father has died and she is now being raised by her brother and sister-in-law, the Hindleys, who are much more strict and harsher than her father. She is miserable and wishes her father could return. Reflect on a time when something in your life changed drastically and permanently. Make a list of things in your life that were different before and after the change. Then, write a paragraph in which you explain which time you preferred and why.
5. As he leafs through Catherine's books, Mr. Lockwood reads some of the diary-like entries in the margins. Write a letter to Catherine empathizing with her "awful Sunday." Express sympathy for the difficult things she mentions, and share with her a story of your own about a day when you felt as if you could do nothing right or on which you endured excessive punishment for your mistakes.
6. Mr. Lockwood falls asleep reading the notes in Catherine's books and dreams vividly all night long, bizarre dreams inspired by what he has been reading. Imagine that you have been asked to participate in a research project on dreaming by a national sleep study institute. Write a report summarizing your experience with dreams. Be sure to answer the following questions:
  - How often do you dream?
  - How often do you remember your dreams in detail?
  - To what extent are your dreams inspired by events in your life (people you know, real situations or relationships, things you've read or seen, etc.)?
  - To what extent are your dreams related to your emotions (fear, sadness, anticipation, anxiety, etc.)?
  - Have you ever had a dream predict something that eventually happened?
  - Do you have a recurring dream?
  - What is your opinion about the source(s) of dreams?

## **Chapter IV**

7. Hoping to understand better the bizarre inhabitants of Wuthering Heights, Mr. Lockwood engages Mrs. Dean in a discussion of the family relationships, but she provides a confusing history. Make a list of all the characters she mentions and write a short explanation of their relationships to each other. Arrange the information in a graphic organizer such as a web or chart, or try your hand at making a family tree. Then, write out any questions you have about the characters' relationships to each other. Finally, suggest possible answers to your questions.

---

*Wuthering Heights*

## **Chapter V**

8. Summarize Mr. Earnshaw's relationship with each of his children. For each child, explain Earnshaw's perception of him or her; the child's perception of Earnshaw; and their treatment of each other. Then, rank the children's relationship with their father from 1 (best relationship overall) to 3 (worst relationship overall).
9. In this oppressively dark and heavy book, even the humorous episodes have a dark side to them and often involve one or more of the characters laughing at someone else's expense or ridiculing another person. Re-write a scene from this chapter so that it is light-hearted and provides true comic relief, or write a new scene in a brighter tone and atmosphere to insert in this chapter.

## **Chapter VI**

10. Re-read Mrs. Dean's description of Frances Earnshaw at the beginning of the chapter. Mrs. Dean lists several symptoms, which she didn't know at the time suggested Mrs. Earnshaw was ill. Make a list of Frances' physical characteristics and symptoms and do some light research on the Internet or in a medical encyclopedia. Considering the time period, from what do you think Mrs. Earnshaw may have been suffering? Imagine you are a physician during the time of the novel. Write a diagnosis, explaining the symptoms and recommending treatment for Mrs. Earnshaw.
11. Heathcliff recounts to Mrs. Dean the story of his escapade with Catherine. After seeing the Linton children and family, he says that he wouldn't trade places with them for anything – even as miserable as he is. How do you think Edgar and Isabella viewed the evening's events? What would their perspectives be? What would their opinions of Heathcliff and Cathy be? Retell the story from the point of view of one of the Linton children—Edgar or Isabella.

---

*Wuthering Heights*

**Chapter VII**

12. When Catherine returns from Thrushcross Grange, she is quite different from the wild playmate Heathcliff expected. When she laughs at how dirty Heathcliff is, he pouts for more than a day, refusing to eat or to speak to Cathy. He tries to avoid her altogether. When he complains to Nelly how miserable he has been, she replies that “proud people breed sad sorrows for themselves.” Write a note to explain that statement to another student who doesn’t understand what Nelly is saying. In your explanation, give another example from the novel or from your life to further illustrate her point.

## **Chapter VIII**

13. After Frances' death, Hindley becomes a tyrant, and all but two of the servants leave Wuthering Heights.
- a. Imagine you are a reporter for a local tabloid newspaper, and you have interviewed some of the former servants of the Earnshaw household. Write a front-page article about your findings. Come up with a catchy, creative title for the piece.

Or

- b. Imagine you are a former servant of the Earnshaw household, and you are interviewing for a new position. Your prospective employer asks you for references. Write a dialogue between you and the prospective employer, explaining why a good reference from Hindley Earnshaw might be hard for anyone to come by. You may either finish the dialogue that follows or write one of your own.

**Prospective Employer:** By whom were you lately employed?

**You:** By Mr. Hindley Earnshaw of Wuthering Heights, Sir.

**Prospective Employer:** And may I inquire as to the occasion of your leaving that employment?

**You:** Um, it was due to...

## **Chapter IX**

14. Catherine lists several reasons she accepted Edgar's marriage proposal, but she still desires to know Nelly's opinion. Imagine that you are an advice columnist and Catherine has written to ask your opinion, as well. What advice would you give her? What do you think of her reasons for accepting Edgar? Write a reply to her in the form of a letter you would expect to find in an advice column.
15. Hindley returns to the house drunk and irrational. He claims that he's already killed the doctor, Kenneth, and says that he'd like to kill some of his family, too. He nearly fulfills this desire when Hareton slips from his hand as Hindley dangles him over the banister.

Imagine that you are an agent for children's and family services. You have received an anonymous tip that the children living in the Earnshaw household are enduring abuse and neglect. Through your scheduled and surprise visits to the house and your interviews with each of the children and Nelly, you discover all of the household details from the last several chapters of the novel. Write an official report summarizing your findings in the following areas: the physical environment, the emotional environment, the children's education, the children's safety, and the children's happiness. At the end of your report, make recommendations for changes, further investigation, and/or follow-up over time. Should the agency intervene in the Earnshaw household to protect the children? If so, in what way? You can begin your report as follows:

### **The Case of Hindley Earnshaw**

In my visits to the Earnshaw home, I found...

## Chapter X

16. Nelly says she believes that Edgar and Catherine really were happy together for a time but that it ended when each began to feel that one was not primarily concerned with the other. “Well, we *must* be for ourselves in the long run;” Nelly says, “the mild and generous are only more justly selfish than the domineering...” Do you agree with Nelly? Write a position statement explaining your perspective on selfishness.
17. Heathcliff returns to Wuthering Heights self-assured and purposeful; by all appearances, he is a “reformed” man. We are never told what experiences he had in his years away from the family, nor how they molded him. What do you think happened in the intervening years?

Imagine you are part of a team making a documentary film about Heathcliff’s life. You are personally responsible for the section covering his years away from Wuthering Heights. Use your imagination, and write a script for the “missing years” portion of the documentary. Include narration about what he did and learned as well as first-hand accounts from people who were with him.

18. At the end of the chapter, Mrs. Dean expresses her desire that something should take Heathcliff away from Wuthering Heights permanently and free them all from what she believes to be his evil influence. She uses the metaphor of a stray sheep, alluding to the biblical story from Matthew 18:10-14, of the ninety-nine sheep who remain in the fold and the one who wanders off and must be sought and rescued.

Re-read Mrs. Dean’s metaphor. Imagine that you have been asked to write the explanatory entry about it for an encyclopedia of literary metaphor and allusion. Write an encyclopedia entry explaining your understanding of the reference and how Mrs. Dean uses it here. Be sure to explain who or what in the novel you think Mrs. Dean means by “the stray sheep,” “the beast,” and “the fold.”

## **Chapter XI**

19. Nelly says that she often felt the urge to visit Hindley and to talk to him about his choices and reputation. She always talked herself out of it, however, believing it to be a hopeless case. Imagine that one time she follows through and goes to see her old playmate at Wuthering Heights. With what kind of appeal do you think she could have the best chance of successfully reaching Hindley?

Write a speech for her to deliver to Hindley about his choices and their effects on his own and his family's future.

20. In these explosive and highly dramatic scenes, Nelly visits Wuthering Heights on a premonition that something terrible has happened to Hindley. There, she sees how horribly altered Hareton is after only ten months. Then, Heathcliff makes some apparently excessive, but not wholly unwelcome, advances toward Isabella. Catherine and Heathcliff argue viciously, Edgar tries to force Heathcliff out of the house and out of Catherine's life, Edgar hits Heathcliff, and Catherine tries to scare Edgar into submission by forcing herself into an hysterical episode.

You are the casting director for a soap opera inspired by the novel. After reading the scenes in this chapter, what current actors and actresses would you pursue to fill the roles of Nelly, Catherine, Heathcliff, Edgar, Isabella, and Hareton? For each character, list the actor you would choose and explain why you think he or she would be well-suited to the role.

## **Chapter XII**

21. In response to Edgar's ultimatum that Cathy must choose Heathcliff or him, Cathy locks herself in her room for several days. Nelly believes this emotional outburst to be, at least partly, an act. As Cathy, what are you feeling and thinking during that time? Write a journal entry similar to the ones Mr. Lockwood found at the beginning of the novel in the margins of some of Cathy's books.
  
22. Write a summary of the events in this chapter as though you are a television news anchor listing the stories to follow in the night's broadcast. Finish the following introduction or write one of your own:

**And in local news, it's been an eventful week at Thrushcross Grange...**

---

*Wuthering Heights*

**Chapter XIII**

23. Ellen tells Mr. Lockwood that she still has the letter that Isabella wrote to her after the honeymoon. It emphasizes little but Isabella's misery at Wuthering Heights and her regret about the decision to marry Heathcliff, but Ellen has kept it, nonetheless, and asserts that "any relic of the dead is precious if they were valued while living." Do you agree with her perspective?

- a. Write an editorial that agrees or disagrees with Ellen's belief about memorabilia.

Or

- b. Reflect on a memento you have from someone who is no longer living. Write a paragraph describing its significance to you.

24. In her letter to Ellen, Isabella writes of her misery and her longing to see a friendly face. Is this the kind of letter you might have expected from a woman just back from her honeymoon? Do you feel sorry for Isabella? Write a poem about Isabella's plight, the letter, and its effect on you. Use as many of Isabella's own words and phrases as possible.

---

*Wuthering Heights*

## **Chapter XIV**

25. On visiting Isabella at Wuthering Heights, Ellen says that she, at least, would have done a little cleaning up around the place if she were Isabella. Heathcliff says that he would not have banished Edgar from his home and company if the tables had been turned. It's often tempting to think that we'd make different or better choices than another person if given his or her situation.

- a. Indulge yourself: Choose a character and freewrite about what you think you would do differently if you were in his or her position.

Or

- b. Write a letter to Isabella giving her some advice. Should she try to run away? Should she stay and try to make the best of it? If so, what specifically should she do to try to survive life at Wuthering Heights and marriage to Heathcliff?

26. Heathcliff brags to Ellen that though he has treated Isabella horribly, he has stayed within the limits of the law in his actions toward his wife, and she has no grounds to separate from him. Based on what you know from the novel, if Heathcliff and Isabella lived in your place and time, would Isabella have grounds to separate from Heathcliff legally or to divorce him? As a lawyer whom Isabella has managed to contact for advice, write a legal opinion for her answering the following question: Does she qualify for legal separation or have grounds for a divorce? Finish the following report or write one of your own:

In my professional opinion, Mrs. Isabella Linton Heathcliff of (insert your city) (does/does not) have sufficient grounds to pursue a (legal separation/divorce) in the state of (insert your state) based on the following information:

---

*Wuthering Heights*

**Chapter XV**

27. As this chapter opens, Mr. Lockwood says that he now knows the whole history of Heathcliff and Wuthering Heights. He continues to tell the story using, as he says, Mrs. Dean's words, for the most part.

Write down a story from your own family's history that you've heard told more than once or from more than one person's perspective. Try to retell it in words as close as possible to how you originally heard it.

## **Chapter XVI**

28. Mrs. Dean interrupts her description of the death room and how peaceful Catherine looked to ask Mr. Lockwood whether he believes such people are happy in the “other world.” Mrs. Dean says she believes that despite Catherine’s life, she could be happy. Catherine’s peaceful appearance makes it hard for her to think otherwise. Mr. Lockwood doesn’t answer the question, but the narrator suggests that he would find that possibility unlikely.

Based on what you believe or accept about what happens after people die, what do you believe about Catherine’s chances for peace or rest after her death? Write an opinion statement explaining your beliefs and applying them to Catherine’s situation.

29. After Heathcliff visits Catherine’s casket, Mrs. Dean discovers that Heathcliff has removed Edgar’s light-colored lock of hair from Catherine’s locket and replaced it with one of his own, dark ones. Mrs. Dean takes the two locks of hair and intertwines them, putting them into the locket together.

What do you think about what Mrs. Dean does? Should she have left Heathcliff’s lock alone? Removed Heathcliff’s and replaced it with Edgar’s? Did she do the right thing? Write a letter to Mrs. Dean expressing your opinion and explaining why you feel as you do.

---

*Wuthering Heights*

## Chapter XVII

30. Hindley Earnshaw, who hasn't had a kind or even civil impulse toward anyone since his beloved Frances died, approaches Isabella with the suggestion that they join forces to take revenge on Heathcliff for ruining their lives. Isabella refuses to help him, though she claims that no punishment would be enough unless she could inflict it herself. "Treachery and violence," she says, "are spears pointed at both ends; they wound those who resort to them worse than their enemies."

Write two or three original metaphors that express the same sentiment. For each one, finish the following sentence, or write explanations of your own:

Treachery and violence are \_\_\_\_\_; they \_\_\_\_\_.

31. Mrs. Dean uses a very detailed metaphor of a captain and his ship to describe how Hindley reacts to the loss of his wife. Using the same images of a captain and a ship, write a detailed metaphor to describe how Edgar copes with his loss.
32. At Hindley's funeral, Heathcliff shows some interest in Hareton, saying, "We'll see if one tree won't grow as crooked as another with the same wind to twist it." Imagine you are reading this section of the novel in preparation for a quiz in class the next day, and you get an email from a friend asking you to explain this section. "I don't understand why Heathcliff is being nice to Hareton all of a sudden," the friend writes. Write an email response to your friend explaining what Heathcliff is really saying in this section. Use the following beginning, or write one of your own:

He's *not* being nice at all! What he's really saying is...

## **Chapter XVIII**

33. Mrs. Dean compares and contrasts Cathy and her parents in both physical appearance and disposition. Write a character sketch of someone you know well – a sibling, relative, neighbor, friend, or even yourself. Describe what physical and character traits he or she seems to get from which parent. If a parent is unknown, guess, based on your subject, what the parent must have been like.

---

*Wuthering Heights*

**Chapter XIX**

34. The sadness of her aunt's death is lost on Cathy. When the letter arrives saying that her father is returning to Thrushcross Grange with her young cousin, all Cathy can think about is having a playmate for the first time in her life. Her plans are ruined, though, when Heathcliff sends for Linton within a few hours of the boy's arrival at his uncle's home. Edgar decides that he has no choice but to turn the young boy over to the care of his father, and all of Cathy's plans are ruined.

Think about a time when you were disappointed after greatly anticipating something. Write the story as though you are a third-person observer of yourself in the situation (like an omniscient narrator telling about what happened to you). Describe the anticipated event, what happened to change it, and your reaction.

## **Chapter XX**

35. To avoid Heathcliff's keeping his promise and coming to take Linton away himself, Edgar sends the young boy to live at Wuthering Heights early in the morning. What do you think of Edgar's decision? Do you understand why he does this? He seems to believe that he has no other choice. Make a list of at least five other things Edgar could have done in this situation that you believe would have been better for his nephew's welfare. Be creative.
36. Edgar and Mrs. Dean lie to Linton about how long he will be at Wuthering Heights with his father; about why his parents didn't live together in the first place; and about his ability to come back and visit them at Thrushcross Grange. They withhold information and even lie to Cathy, as well, about the identity of Linton's father and the location of Linton's new home. They seem to believe they are doing the right things, protecting the children, even.

What is your opinion? Put yourself in the shoes of a child development and parenting expert. Do you believe it is ever a good idea to lie to or withhold information from children? If so, in what cases and why? If not, why not? Write your opinions in the form of an article for a parenting magazine. Come up with a creative, catchy title for your article.

---

*Wuthering Heights*

## **Chapter XXI**

37. Catherine and Linton write to each other secretly until Ellen discovers what they are doing and forces Cathy to burn all the letters. Using only words and phrases from this chapter, write a poem about young love, secret love, or forbidden love.

## **Chapter XXII**

38. When her father is ill, Catherine is very attentive and tells Ellen that she cares more for her father's health and happiness than she does for her own. She claims that she would never do anything to upset him and would rather be miserable than allow him to be miserable. Ellen replies that "those are good words but deeds must prove it also. And after he's well remember you don't forget resolutions formed in the hour of fear." In other words, she warns Catherine not to make promises now that she will not keep later.

Reflect on your own life. Have you ever made a promise to yourself or another person when you were afraid that you found hard or even impossible to keep, or that you simply no longer desired to keep, after the danger had passed? Write a letter to the person explaining the promise, the situation which prompted you to make it, and the reasons you decided not to keep it.

## **Chapter XXIII**

39. When Mrs. Dean gets a cold and must keep to her bed for several weeks, Cathy appears to be an attentive caretaker of both her father and Mrs. Dean. The housekeeper says that she never wondered what Cathy did after her nursing duties were done for the day. She assumed that Cathy's flushed cheeks and fresh appearance right before bedtime were because of an overly hot fire in the library and never imagined the young woman was secretly riding to Wuthering Heights each evening to be with Linton.

Reflect on something in your life that you thought you understood—or never thought to question—at an earlier point in your life but now know to be much different than what you thought then. Freewrite about this situation and your experience in discovering the reality of it. You may choose to describe a common experience, such as learning how something works, an insight specific to your family, or an event in your life.

---

## *Wuthering Heights*

### **Chapter XXIV**

40. Mrs. Dean discovers the reality of Cathy's evening escapades when she begins to get well and desires Cathy's company in the evenings. Cathy is increasingly agitated at this prolonged time with Mrs. Dean. The housekeeper becomes suspicious, and one evening, she hides in Cathy's room and scares the girl as she returns from Wuthering Heights. This episode reveals more of Cathy's character, especially in the illustration of the great lengths to which Cathy will go to pursue what's important to her. From what you have seen and heard of Cathy in this and the preceding chapters, make a list of what you perceive to be Cathy's strengths and weaknesses.

### **Chapter XXV**

41. Edgar struggles with his decision to forbid Cathy from visiting Linton at Wuthering Heights. He questions Mrs. Dean about whether Cathy truly loves Linton and whether he will make her happy. Believing himself to be close to death, Edgar desires to see his daughter well-cared-for and content, and he is afraid to leave her until he knows that she will be so. Mrs. Dean tries to console him by saying that Cathy is a good girl, obedient to what he has required of her, and that "people who do their duty are always finally rewarded." Do you agree with Mrs. Dean's opinion about "people who do their duty"? Write an editorial for your student newspaper expressing your perspective. Use specific examples to support your thoughts.

---

*Wuthering Heights*

## **Chapter XXVI**

(No prompts)

## **Chapter XXVII**

42. By the end of this chapter, Nelly (and Cathy, presumably) have been prisoners at Wuthering Heights for four days. Linton's behavior makes much more sense. Heathcliff has achieved his goal of seeing Linton and Cathy married; he planned and worked hard to make this happen. What smaller things did he have to do to accomplish his goal?

You have found Heathcliff's daily planner, read through the entries for the two weeks leading up to the kidnapping, and see the things he did daily to meet his goal. Reconstruct the planner. On each day, make a to-do list for Heathcliff of things you know he did and things you think he must have had to do to achieve his goal. Consider what is stated or alluded to in the novel, as well as other necessary preparations related to Linton's health and emotional state, Cathy's meetings with Linton, the servants, Hareton, and the house itself.

## Chapter XXVIII

43. Zillah returns to her room on the afternoon of the fifth day, after learning that Mrs. Dean is staying there. She explains to the housekeeper that the rumor in the village is that Cathy and Mrs. Dean were drowned in Blackhorse Marsh. Imagine that you are a villager in Gimmerton and do not believe the theory that the women were lost in the marsh. Based on what you know about the women and the setting of the novel, come up with another possible story to explain the women's sudden disappearance from society. Write as though you are having a conversation with another villager about the women's whereabouts. Finish the dialogue that follows or write one of your own.

**Villager #1:** Have you heard the news? Miss Earnshaw and Mrs. Dean were drowned in Blackhorse Marsh!

**Villager #2:** So they've found the bodies, then? Right sad affair I say.

**Villager #1:** No bodies yet, but they are looking for them.

**Villager #2:** If you ask me, I don't think they drowned in the marsh at all. They've lived in these parts all their lives. They've more sense than to wander too near Blackhorse after dark. No, I'd say it was more likely they...

44. Linton evokes strong, wide-ranging emotional responses from many readers. Make a list of the events related to Linton so far in the novel that have elicited an emotion from you, and describe the emotion. After Linton and Cathy are married and Cathy joins the household at Wuthering Heights, we see some new behavior from Linton that more closely resembles that of his father. How do Linton's actions and attitudes in this chapter affect your opinion of him? Write a paragraph summarizing overall how you feel about Linton at the end of this chapter.

## **Chapter XXIX**

45. When the sexton is digging Edgar's grave, Heathcliff persuades him to uncover Catherine's coffin. Heathcliff describes to Mrs. Dean prying off the lid and looking inside. Catherine has been dead nearly 18 years! Do some light research on the decay process of a body in a simple wooden coffin (not a vault). Is it possible, as Heathcliff describes it, that Catherine's face is "hers still"? Could she still look like herself?
- a. Write a summary or timeline of the decay process of a body in a wooden coffin. Then, write an opinion about Heathcliff's state of mind. Is it possible that what he is describing is reality, or do you think he is seeing only what he wants to see?

Or

- b. Imagine the sexton is ashamed of what he's done and tells the priest. Write out his confession about the incident. Have him retell the story of what happened at the grave in the church yard, including Heathcliff's request, Heathcliff's reaction, and the sexton's own observation of the body. How do you think the sexton's perspective might have differed from what Heathcliff described to Mrs. Dean?

---

*Wuthering Heights*

**Chapter XXX**

46. When she is forced to move to Wuthering Heights, Cathy finds herself the sole caretaker of her sickly husband, Linton. Heathcliff orders Zillah not to help her, and when Cathy tells Heathcliff that Linton will die without someone else's help, Heathcliff says that no one cares about Linton and that she will receive no help. He is faithful to his promise, and because Cathy cannot care for Linton alone, her husband dies.

Have you ever been in a situation in which you asked for help and were refused? What was the situation? How did you feel? Were you ever able to get the help you needed? Write a story about this time as though you are telling it to someone in the same way Mrs. Dean is telling Mr. Lockwood stories about the inhabitants of Wuthering Heights.

## **Chapter XXXI**

47. When she finally begins to speak civilly to Mr. Lockwood, Cathy laments that she no longer has any books. Heathcliff, she explains, burned many of them when she first came to live at Wuthering Heights, and Hareton, she says, stole the rest, although he cannot read or appreciate them as she can. She calls them her treasures and expresses deep emotion over the loss of them. If you could only own and read one book for the rest of your life, what would it be? Write a review of the book for your school newspaper. In your article, explain the type of book it is, what about it is meaningful to you, and why you think other people should read it, too.
48. When he leaves Thrushcross Grange, Mr. Lockwood tells Heathcliff that he has no intention of spending another winter there and is willing to settle with him for the remaining rent right then.

Of all the places you've lived in or visited, where would you least want to visit again? Make a list of your objections to the place. Then, write a sarcastic travel brochure that invites tourists to visit but that dwells on all the worst aspects of the place.

As an example: Visit lonely Camp Crosby! Dread the long, dark walk to the smelly outhouse at two o'clock in the morning. Take a dip in the green swimming pool. Choke down mystery meat for six consecutive nights, all for the frightful price of \$500 a week.

49. Imagine that in Mr. Lockwood's absence, Heathcliff's greed gets the better of him and he decides to seek a new tenant for Thrushcross Grange before Mr. Lockwood's lease officially ends. Based on what you have seen and what you understand about Heathcliff's personality, what kind of tenant would he seek? What stipulations might he advertise about paying rent, caring for the property, responding to the advertisement, etc.? Write the type of advertisement you might expect Heathcliff to place in the local newspaper in search of a new tenant for Thrushcross Grange.

---

*Wuthering Heights*

## **Chapter XXXII**

50. On his unexpected return visit to Thrushcross Grange and Wuthering Heights several months later, Mr. Lockwood finds both homes changed. Wuthering Heights, especially, is unlike he has ever seen it before: the gate is unlocked, the windows open, Mrs. Dean is there, and Zillah is gone—all results of the shocking news Mr. Lockwood receives that Heathcliff is dead. Imagine that you are at Heathcliff's funeral. Joseph is too distraught to speak; Mrs. Dean is determined to be silent; Cathy has refused even to attend. Feeling that someone must say a few words over the body, you begin to speak. What do you say?

Write a eulogy (a speech about the deceased spoken at his or her funeral) for Heathcliff.

51. Much has been made in the novel about inheritances and properties and wills: Heathcliff was determined to take his revenge on everyone who had wronged him by obtaining all of their property; Hindley gambled away Hareton's inheritance; Edgar desired to prevent Cathy's losing her inheritance, but was unable to accomplish this; however, in the end, Cathy inherits what is rightfully hers and receives all of Heathcliff's wealth and property, too. As Cathy, and with all of the knowledge and personal experience you've gained, how would you draw up your own will? To whom would you leave what parts of your wealth and property? What terms would you stipulate? What safeguards would you write into your will to protect those you desire to have your possessions from thieves like Heathcliff? Write a will as though you are Cathy.

## **Chapter XXXIII**

52. After the breakfast incident, when Joseph discovers that some of his trees have been removed, Hareton chastises Cathy for threatening to speak badly about Heathcliff to him. When Hareton asks her how she would like it if he should speak badly about her father, she seems able to empathize with his feelings. Mrs. Dean says that she never again heard Cathy speak badly about Heathcliff in front of Hareton.

What do you think of Cathy's response to Hareton? Have you ever changed your behavior because you discovered that it deeply bothered someone you valued or loved? If not, why not? Write a journal entry as though it is the day you became aware that your actions were causing problems for someone you valued. Explain how you found out, your reactions to the news, and your decision about what you would or would not do about it.

## **Chapter XXXIV**

53. When Heathcliff returns after being out all night, he is in a very unusual mood; he is cheerful and energetic. Mrs. Dean wants to know where he's been, but she doesn't want to ask directly. Her attempts to steer Heathcliff subtly towards the topic fail, though; he refuses to give her any information about his long absence. Have you ever wanted to know something that you didn't want to come right out and ask? Write a dialogue between two people, one of whom wants to know something he or she is afraid to ask for directly. You may choose to finish this dialogue in which Bill is trying to ask Mary out on a date, or write a dialogue of your own.

Bill: Whaddaya doin' tonight?

Mary: Studying for the Spanish test. You?

Bill: Yeah. Me too...Uh, I guess you're probably working on your research paper tomorrow night.

Mary: Yeah. I still have to

54. When Mrs. Dean urges Heathcliff to repent of his many injustices before he dies, he maintains that he's committed none. Do you agree more with Mrs. Dean or with Heathcliff? Make a list of all the injustices you believe Heathcliff has committed in the novel.

---

## *Wuthering Heights*

### **Wrap-Up**

55. Write an extended definition of the word *revenge*. Begin with a dictionary definition. Then, provide two or three detailed examples of the concept from the novel. Finally, end with an explanation of the additional aspect(s) of *revenge* revealed through the action of the novel are not accounted for in the simple dictionary definition of the word.
56. Imagine that in Chapter XXIII, Edgar *had* been able to get a lawyer to re-write his will before he died and to place his money in the hands of trustees for young Cathy. How do you think this might have changed the story? Write a new ending for the novel based on this happening.
57. Reflect on the title, *Wuthering Heights*. Based on your reading, do you think it is the best title for the novel? Write a letter to the author, Emily Brontë, explaining why you feel the title is or is not the best choice. If you disagree with her choice, offer a suggestion of your own and explain why you think yours would be better.
58. There are many disturbing scenes in this novel. Which one affected you the most negatively? Write a paragraph describing the scene and explaining what was so bothersome to you. Do you believe the scene was necessary to the novel? What point do you think the author was trying to make with it? Could she have made the same point in another way? Write a second paragraph in which you challenge or defend Brontë's inclusion of the scene in the novel.
59. For which character in the novel do you feel the most pity? Why? Write a paragraph in which you explain who you think deserves the most empathy. Use specific examples from the story to support your opinion.
60. Imagine you have a chance to have lunch with Emily Brontë, the author of the novel. Make a list of questions and comments about the novel that you want to discuss with her. Try to come up with at least five of each.

---

## *Wuthering Heights*

### **Test**

1. Mr. Lockwood
  - A. leases Wuthering Heights from Heathcliff.
  - B. asks Heathcliff if he can get out of his lease prematurely.
  - C. gets the majority of his knowledge about the inhabitants of Wuthering Heights from the housekeeper, Zillah.
  - D. avoids seeing Catherine and Hareton when he returns to settle his debts with Heathcliff.
2. Old Mr. Earnshaw
  - A. brings young Hareton home with him one night with little explanation about the child's origins.
  - B. treats Heathcliff as though he were one of Earnshaw's own children.
  - C. deserts his family, leaving his oldest child, Hindley, to manage the household.
  - D. neglects and mistreats Nelly when she is young.
3. Mrs. Dean is able to answer all of Mr. Lockwood's questions because
  - A. she is an eavesdropper and gossip.
  - B. she has gotten all of her information from Zillah.
  - C. she has lived with the Earnshaw family since she was a young child.
  - D. her mother worked for the Earnshaws and shared with her the family's history in the form of bedtime stories from the time she was a little girl.
4. Which of the following **is not** one of the reasons Cathy accepts Edgar's offer of marriage?
  - A. She believes Edgar will be rich.
  - B. She believes that to marry Heathcliff would be beneath her dignity now.
  - C. She is convinced in her soul it is the right thing to do.
  - D. She loves him.
5. The first thing Heathcliff does when he and Isabella elope in the night is to
  - A. tell her that he's only marrying her to take revenge on her brother.
  - B. tell her that he's only been pretending and has never really loved her.
  - C. threaten to hurt her or someone she loves if she tries to leave him.
  - D. hang her dog from a tree in the yard of Thrushcross Grange.

---

## *Wuthering Heights*

6. Which of the following does Isabella **not** do in her post-honeymoon letter to Mrs. Dean?
  - A. She blames Mrs. Dean for not talking her out of marrying Heathcliff.
  - B. She begs Mrs. Dean to visit her at Wuthering Heights soon.
  - C. She tells Mrs. Dean to keep most of the contents of her letter a secret from Edgar and Cathy.
  - D. She asks Mrs. Dean whether she believes Heathcliff is a man or a demon.
7. The cut under Isabella's ear came from
  - A. the briars she fell into as she ran away from Wuthering Heights.
  - B. Hindley's makeshift gun-knife when she tried to wrestle it away from him.
  - C. the table knife Heathcliff threw at her.
  - D. a shard of glass that was broken when Heathcliff shattered the window to enter the house.
8. At Hindley's funeral, Heathcliff tells Nelly that
  - A. Edgar can't have Hareton.
  - B. he will raise both Hareton and Cathy as his own children.
  - C. he doesn't want anything to do with either child.
  - D. he will give up Hareton only if he can have Cathy.
9. After his mother's death, Linton remains at Thrushcross Grange with his uncle
  - A. until Heathcliff comes to get him.
  - B. until Michaelmas.
  - C. for two years.
  - D. less than one day.
10. Which of the following best describe Cathy in her attempts to contact Linton after he leaves Thrushcross Grange?
  - A. Hesitant and passive
  - B. Cunning and resourceful
  - C. Inconsistent and forgetful
  - D. Carefree and reckless

---

## *Wuthering Heights*

11. When Cathy and Mrs. Dean visit Linton for the first time at Wuthering Heights, the children argue about
    - A. where they should sit and talk.
    - B. their parents' marriages and feelings toward one another.
    - C. whether or not Linton is really sick.
    - D. how long Cathy and Mrs. Dean should stay.
  12. In the course of her narrative, Mrs. Dean suggests to Mr. Lockwood that \_\_\_\_\_ would be a suitable marriage partner for Cathy.
    - A. Hareton
    - B. Heathcliff
    - C. Mr. Lockwood
    - D. no one
  13. Which of the following **does not** describe Linton during his meetings with Cathy outdoors?
    - A. Angry
    - B. Weak
    - C. Anxious
    - D. Distracted
  14. Cathy says she marries Linton
    - A. only because Heathcliff forces her.
    - B. despite her father's objections.
    - C. because of Mrs. Dean's encouragement.
    - D. of her own free will.
  15. Which of the following is **not** one of the changes Mr. Lockwood finds when he returns to settle his debts with Heathcliff?
    - A. Thrushcross Grange has been leased to a new tenant.
    - B. Cathy is the owner of Wuthering Heights.
    - C. Heathcliff is buried next to Catherine in the church yard.
    - D. Hareton is becoming a learned and more refined gentleman.
  16. The homeless boy is named Heathcliff
    - A. after another son that died.
    - B. because of the beautiful heath growing near Wuthering Heights.
    - C. because all of the male names in the family begin with "H."
    - D. because no one knew his last name, his age, or where he came from.
-

---

## *Wuthering Heights*

17. As a young boy, Heathcliff does not envy the life at Thrushcross Grange because
- A. Isabella and Edgar are spoiled, and he knows a hard life will make him strong.
  - B. he cannot imagine a life in which he would fight Catherine for something she wants, the way Edgar fights Isabella for the puppy.
  - C. Mr. and Mrs. Linton do not like him because he has dark hair and skin.
  - D. the bulldog bites Catherine's leg, and he hates anything that hurts Catherine.
18. By the end of this novel,
- A. Heathcliff has come to accept traditional Christian values.
  - B. Heathcliff believes he has seen Catherine's ghost and will be reunited with her after death.
  - C. Joseph realizes that God is a loving God, who will forgive Heathcliff even though he cannot.
  - D. Mrs. Dean believes that the curse on Wuthering Heights has been banished.
  - E. Both A and D
19. Cathy is worried about her decision to marry Edgar because
- A. she has a dream that she interprets to mean that she does not belong in heaven.
  - B. Heathcliff will be jealous.
  - C. Hindley's drinking will embarrass her, and Mr. and Mrs. Linton will not approve of the union.
  - D. Heathcliff and Edgar are enemies.
20. After Catherine's death, what does Heathcliff pray for?
- A. He prays she is in heaven and finally happy.
  - B. He prays that he will die soon so he can be buried next to her on the moors.
  - C. He prays that her ghost will come back to Earth.
  - D. He prays for revenge against Edgar, whom he blames for her death.

---

*Wuthering Heights*

Test  
Student Answer Sheet

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

18. \_\_\_\_\_

9. \_\_\_\_\_

19. \_\_\_\_\_

10. \_\_\_\_\_

20. \_\_\_\_\_

---

## *Response Journal*

### **An Annotated Bibliography on Response Journals**

#### **Response Journals: Inviting Students to Think and Write Literature**

By Julie Wollman-Bonilla

This slim volume covers the how and why of having students keep response journals. From defending your choice to use response journals as a part of your writing and literature class, to techniques for assessing the impact of response journals.

ISBN: 0590491377 \$12.95

Publisher: Scholastic

#### **Old Faithful: 18 Writers Present Their Favorite Writing Assignments**

Edited by Christopher Edgar and Ron Padgett

Creative writers and teachers describe their single best writing assignment—the one that never fails to inspire students.

ISBN: 0915924455 \$14.95

Publisher: Teachers and Writers Collaborative

#### **Journal Jumpstarts: Quick Topics and Tips for Journal Writing**

By Patricia Woodward and Patricia Howard

Contains over 400 writing topics that appeal to young people.

ISBN: 0939791366 \$7.95

Publisher: Cottonwood Press

#### **Journal Keeping with Young People**

By Barbara A. Steiner and Kathleen C. Phillips

A great deal of useful information pertaining to Response Journals is contained in this book's 80 pages.

ISBN: 0872878724 \$12.95

Publisher: Teacher Ideas Press

#### **Idea Catcher for Kids: An Inspiring Journal for Young Writers**

By Bill Zimmerman

Hundreds of creative writing prompts, including prompts written by students responding to Mr. Zimmerman's previous book, *A Book of Questions*.

ISBN: 0316120200 \$9.99

Publisher: Little, Brown & Company

---

*Wuthering Heights*

Test  
Answer Key

1. \_\_\_D\_\_\_

11. \_\_\_B\_\_\_

2. \_\_\_B\_\_\_

12. \_\_\_C\_\_\_

3. \_\_\_C\_\_\_

13. \_\_\_A\_\_\_

4. \_\_\_C\_\_\_

14. \_\_\_D\_\_\_

5. \_\_\_D\_\_\_

15. \_\_\_A\_\_\_

6. \_\_\_A\_\_\_

16. \_\_\_A\_\_\_

7. \_\_\_C\_\_\_

17. \_\_\_B\_\_\_

8. \_\_\_D\_\_\_

18. \_\_\_B\_\_\_

9. \_\_\_D\_\_\_

19. \_\_\_A\_\_\_

10. \_\_\_B\_\_\_

20. \_\_\_C\_\_\_

# The Perfect Balance Between Cost and Quality for Classic Paperbacks

WITH ALL OF THE DIFFERENT EDITIONS of classics available, what makes *Prestwick House Literary Touchstone Classics™* better?

Our editions were designed by former teachers with the needs of teachers and students in mind. Because we've struggled to stretch tight budgets and had to deal with the deficiencies of cheaply made paperbacks, we've produced high-quality trade editions at remarkably low prices. As a result, our editions have it all.

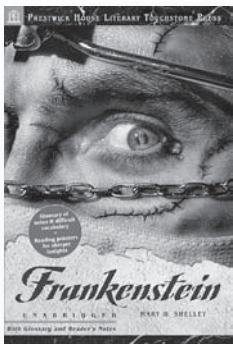
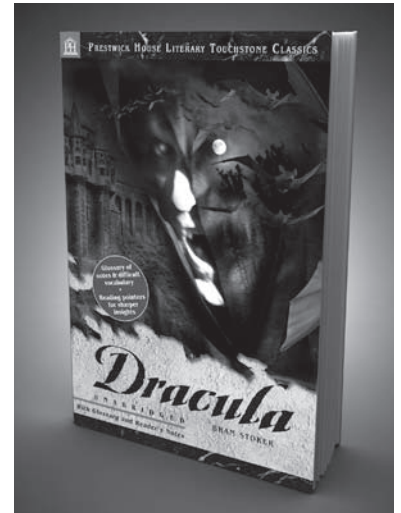
**Value Pricing** – With our extraordinary Educators' Discount, you get these books at **50% or more off the list price.**

**Reading Pointers for Sharper Insights** – Concise notes that encourage students to question and consider points of plot, theme, characterization, and style, etc.

**Glossary and Vocabulary** – An A-to-Z glossary makes sure that your students won't get lost in difficult allusions or archaic vocabulary and concepts.

**Sturdy Bindings and High-Quality Paper** – High-quality construction ensures these editions hold up to heavy, repeated use.

**Strategies for Understanding Shakespeare** – Each *Shakespeare Literary Touchstone Classic™* contains line numbers, margin notes, and a guide to understanding Shakespeare's language, as well as key strategies for getting the most from the plays.



## Special Introductory Discount for Educators only – At Least 50% Off!

New titles are constantly being added; call or visit our website for current listing.

|                                                                                                                   | Retail Price | Intro. | Discount |
|-------------------------------------------------------------------------------------------------------------------|--------------|--------|----------|
| 200053..... <i>Adventures of Huckleberry Finn</i> - Twain TU RJ AT AP                                             | \$4.99       | \$2.49 |          |
| 200473..... <i>Adventures of Tom Sawyer, The</i> - Twain TU RJ AT                                                 | \$4.99       | \$2.49 |          |
| 202116..... <i>Alice's Adventure in Wonderland</i> - Carroll TU RJ                                                | \$3.99       | \$1.99 |          |
| 202118..... <i>Antigone</i> - Sophocles TU RJ AT                                                                  | \$3.99       | \$1.99 |          |
| 200141..... <i>Awakening, The</i> - Chopin TU RJ AT AP                                                            | \$3.99       | \$1.99 |          |
| 202111..... <i>Beowulf</i> - Roberts (ed.) TU                                                                     | \$3.99       | \$1.99 |          |
| 204866..... <i>Best of Poe, The: The Tell-Tale Heart, The Raven, The Cask of Amontillado, and 30 Others</i> - Poe | \$4.99       | \$2.49 |          |
| 200150..... <i>Call of the Wild, The</i> - London TU RJ AT                                                        | \$3.99       | \$1.99 |          |
| 200348..... <i>Canterbury Tales</i> - Chaucer TU                                                                  | \$3.99       | \$1.99 |          |
| 200179..... <i>Christmas Carol, A</i> - Dickens TU RJ AT                                                          | \$3.99       | \$1.99 |          |
| 201198..... <i>Crime and Punishment</i> - Dostoyevsky TU                                                          | \$6.99       | \$3.49 |          |
| 200694..... <i>Doll's House, A</i> - Ibsen TU RJ AT                                                               | \$3.99       | \$1.99 |          |
| 200190..... <i>Dr. Jekyll and Mr. Hyde</i> - Stevenson TU RJ AT                                                   | \$3.99       | \$1.99 |          |

|                                                                                    |        |        |
|------------------------------------------------------------------------------------|--------|--------|
| 202113..... <i>Dracula</i> - Stoker TU RJ                                          | \$5.99 | \$2.99 |
| 200166..... <i>Ethan Frome</i> - Wharton TU RJ AT                                  | \$3.99 | \$1.99 |
| 200054..... <i>Frankenstein</i> - Shelley TU RJ AT AP                              | \$4.99 | \$1.99 |
| 202112..... <i>Great Expectations</i> - Dickens TU RJ AT AP                        | \$5.99 | \$2.99 |
| 202108..... <i>Gulliver's Travels</i> - Swift TU                                   | \$4.99 | \$2.49 |
| 200091..... <i>Hamlet</i> - Shakespeare TU RJ AT AP                                | \$3.99 | \$1.99 |
| 200074..... <i>Heart of Darkness</i> - Conrad TU RJ AT                             | \$3.99 | \$1.99 |
| 202117..... <i>Hound of the Baskervilles, The</i> - Doyle TU RJ AT                 | \$3.99 | \$1.99 |
| 200147..... <i>Importance of Being Earnest, The</i> - Wilde TU RJ AT               | \$3.99 | \$1.99 |
| 301414..... <i>Invisible Man, The</i> - Wells TU RJ                                | \$3.99 | \$1.99 |
| 202115..... <i>Jane Eyre</i> - Brontë TU RJ                                        | \$6.99 | \$3.49 |
| 200146..... <i>Julius Caesar</i> - Shakespeare TU RJ AT                            | \$3.99 | \$1.99 |
| 201817..... <i>Jungle, The</i> - Sinclair TU RJ AT                                 | \$5.99 | \$2.99 |
| 200125..... <i>Macbeth</i> - Shakespeare TU RJ AT AP                               | \$3.99 | \$1.99 |
| 204864..... <i>Medea</i> - Euripides TU                                            | \$3.99 | \$1.99 |
| 200133..... <i>Metamorphosis, The</i> - Kafka TU RJ                                | \$3.99 | \$1.99 |
| 200081..... <i>Midsummer Night's Dream, A</i> - Shakespeare TU RJ AT               | \$3.99 | \$1.99 |
| 202123..... <i>Much Ado About Nothing</i> - Shakespeare TU RJ AT                   | \$3.99 | \$1.99 |
| 301391..... <i>My Antonia</i> - Cather TU RJ                                       | \$3.99 | \$1.99 |
| 200079..... <i>Narrative of the Life of Frederick Douglass</i> - Douglass TU RJ AT | \$3.99 | \$1.99 |
| 301269..... <i>Odyssey, The</i> - Butler (trans.) TU RJ AT                         | \$4.99 | \$2.49 |
| 200564..... <i>Oedipus Rex</i> - Sophocles TU                                      | \$3.99 | \$1.99 |
| 200095..... <i>Othello</i> - Shakespeare TU RJ AT AP                               | \$3.99 | \$1.99 |
| 202121..... <i>Picture of Dorian Gray, The</i> - Wilde TU RJ                       | \$4.99 | \$2.49 |
| 200368..... <i>Pride and Prejudice</i> - Austen TU RJ AT                           | \$4.99 | \$2.49 |
| 202114..... <i>Prince, The</i> - Machavelli TU                                     | \$3.99 | \$1.99 |
| 200791..... <i>Pygmalion</i> - Shaw TU                                             | \$3.99 | \$1.99 |
| 200102..... <i>Red Badge of Courage, The</i> - Crane TU RJ AT                      | \$3.99 | \$1.99 |
| 200193..... <i>Romeo and Juliet</i> - Shakespeare TU RJ AT                         | \$3.99 | \$0.99 |
| 200132..... <i>Scarlet Letter, The</i> - Hawthorne TU AT AP                        | \$4.99 | \$2.49 |
| 202119..... <i>Siddhartha</i> - Hesse TU RJ AT                                     | \$3.99 | \$1.99 |
| 204863..... <i>Silas Marner</i> - Eliot TU RJ AT                                   | \$3.99 | \$1.99 |
| 200251..... <i>Tale of Two Cities, A</i> - Dickens AT AP                           | \$5.99 | \$2.99 |
| 200231..... <i>Taming of the Shrew, The</i> - Shakespeare TU RJ AT                 | \$3.99 | \$1.99 |
| 204865..... <i>Time Machine, The</i> - Wells TU RJ AT                              | \$3.99 | \$1.99 |
| 202120..... <i>Treasure Island</i> - Stevenson TU RJ                               | \$4.99 | \$2.49 |
| 301420..... <i>War of the Worlds</i> - Wells TU RJ                                 | \$3.99 | \$1.99 |
| 202122..... <i>Wuthering Heights</i> - Brontë TU AT                                | \$5.99 | \$2.99 |

TU Teaching Units RJ Response Journals AP Activity Pack AT AP Teaching Units



PRESTWICK HOUSE, INC.

"Everything for the English Classroom!"

P.O. Box 658 • Clayton, DE 19938 • (800) 932-4593 • (888) 718-9333 • [www.prestwickhouse.com](http://www.prestwickhouse.com)



P R E S T W I C K   H O U S E ,   I N C .

## Order Form

Call 1-800-932-4593 Fax 1-888-718-9333

Prestwick House, Inc.  
P.O. Box 658  
Clayton, DE 19938

Bill To: ☐ Home ☐ School

|                           |
|---------------------------|
| School:                   |
| Name:                     |
| Address:                  |
| City, State, Zip:         |
| Phone: _____ Email: _____ |

Ship To: ☐ Home ☐ School

|                           |
|---------------------------|
| School:                   |
| Name:                     |
| Address:                  |
| City, State, Zip:         |
| Phone: _____ Email: _____ |

| ITEM NO | TITLE | QUANTITY | X | PRICE | = | TOTAL |
|---------|-------|----------|---|-------|---|-------|
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |
|         |       |          |   |       |   |       |

### Method of Payment (Choose one)

☐ Check or Money Order Enclosed

☐ Visa ☐ MasterCard ☐ Discover Card ☐ American Express

☐ Purchase Order Enclosed

We accept purchase orders and authorized orders charged to institutions. Personal orders not on a credit card must be accompanied by a check.

Signature \_\_\_\_\_

Telephone # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Credit Card #

|                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|

Because charges for air delivery are based on weight and distance, heavy packages can be expensive to ship air freight. Typographic and photographic errors are subject to revision. Prestwick House is the sole source of all proprietary materials listed in this catalogue. Please be sure to include a street address. FedEx ground/UPS will not deliver to a P.O. Box.

Subtotal \$ \_\_\_\_\_

Shipping 12% S&H (\$6.00 minimum) \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

### Shipping & Handling

For orders of \$50.00 or less, please add \$6.00 for shipping and handling charges. For orders from \$50.01 to \$799.99 add 12%. For orders of \$800.00 and more, add 10%.

### Delivery Service

Most orders are shipped FedEx and you can expect delivery within 7-10 working days. Items in stock are usually shipped within one working day of receiving your order.

### Expedited Delivery

for expedited delivery ask about the following options:

- Overnight Air
- 2nd day air
- 3 Day Select