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Reflections:

*A Student Response Journal for...*

# *A Midsummer Night's Dream*

*by William Shakespeare*

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*A Midsummer Night's Dream*

## **To The Teacher**

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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## *Response Journal*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

# Class Record Sheet

[illegible]

\_\_\_\_\_

## Response Sheet

Name\_\_\_\_\_ Section\_\_\_\_\_ Date\_\_\_\_\_

[illegible]

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*A Midsummer Night's Dream*

**Act One, Scene One**

1. Theseus tells Hermia, "To you your father should be as a god." Clearly, Hermia's rights as a woman are limited. If you were Hermia, would you agree that a man should have complete control over your life, or would you want things to change? Pretend you are making a speech to a group of women very much like Hermia. Tell them how you think they should behave towards the men who are in power.
  
2. Hermia chooses Lysander, whom she truly loves, over Demetrius, whom her father favors. Why would someone choose to follow his or her heart rather than enter a "proper" relationship? Pretend you are Hermia's marriage counselor. Outline the reasons both for and against marrying both Lysander and Demetrius, and tell her which one you think she should choose.

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*Response Journal*

3. We know that Hippolyta and Theseus met in battle, but we do not know the circumstances of Lysander's and Hermia's first encounter. How do you think they met? Recreate the scene of their first meeting. Include both dialogue and description.
  
4. Theseus lectures Hermia on the authority of parents. How have you been influenced and shaped by your parents or elders? List the top ten lessons you have learned from the people who have raised you.
  
5. Hermia understands that there will be consequences if she chooses to disobey her father, but goes ahead with her plan. This is a kind of "civil disobedience" —intentional violation of a law that one believes to be unfair, with full acceptance of the punishment for breaking that law. Is there a law you feel is wrong? Under what circumstances would you refuse to obey that law? Explain your answer.



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*A Midsummer Night's Dream*

6. “The course of true love never did run smooth,” says Lysander. Throughout history, the best-laid plans of young couples in love have been ruined by circumstances beyond the lovers’ control. Think of other frustrated lovers who appear in books, movies, songs, or television shows. Write a dialogue between some of these couples and Hermia /Lysander in which they discuss their problems.
  
7. Does the relationship between Hermia and Lysander seem mature, or is it closer to “puppy love”? Write a brief version of Act One, Scene One in which Hermia and Lysander are ten years older. Does this change the way they speak and act?
  
8. Lysander and Hermia make plans to elope and avoid the certain punishment that awaits them in Athens. Is running away the right thing to do, in this case? Have you ever felt that the only way out of a bad situation was to run away? Write about a time when you or someone you knew solved a problem by running away.

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*Response Journal*

9. Helena loves Demetrius, but he rejects her again and again. What similar situations have you seen? Why have you or someone you know continued to pursue someone, even though that person gives no love in return? Was the problem solved, and, if so, how?
10. Hermia loves Lysander, Demetrius loves Hermia, and Helena loves Demetrius. Rewrite their mixed-up story as a modern-day soap opera. Give the soap opera a title, a setting, leading characters, dialogue and description.

\_\_\_\_\_

## Act One, Scene Two

11. Bottom makes humorous mistakes when he tries to use large words or “educated” language. Have you ever known anyone who tried to seem smarter than he or she actually was? What mistakes did that person make? Write a brief dialogue between you and him/her in which that person makes funny errors and you try to correct them.
12. The six tradesmen, known as the “rude mechanicals,” have jobs relevant to the time period of the play. If you were writing this play today, how would your rude mechanicals be employed? Explain your reasons for each position.

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*Response Journal*

13. From the way they talk about acting, it is clear the rude mechanicals will be bad actors. Have you ever heard or seen really bad acting, singing or dancing? Could you tell in advance that the performer(s) would be bad? What made them bad? Write a short review of the performance in which you explain your opinions.
  
14. Quince instructs his group of actors to “meet tomorrow in the palace wood by moonlight.” Most of the play takes place at night. Why do you think this is? Think of five other stories that take place at night. How would each have been different if it had taken place during the day?
  
15. Bottom seems to think there are two ways he can “act”: he can either be a “tyrant” who makes dramatic speeches or a “lover” who makes the audience cry and get emotional. He also claims that he could play a woman just by making his voice higher. Pretend you are Bottom. Write “Bottom’s Guide to Acting” to help your fellow-tradesmen “learn to act.”

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*A Midsummer Night's Dream*

**Act Two, Scene One**

16. Puck says that Titania and Oberon are fighting over a young boy whom they both love. Has love ever caused a fight in your life? List at least five reasons why people in love might fight. Did one of these reasons apply to your situation? Does one apply to Titania and Oberon?
  
17. Puck loves to cause trouble and mischief. In your mind, what is the perfect practical joke? Write a detailed plan for this joke.
  
18. Your best friend has asked you to retell the story of Titania and Oberon's argument (as recounted by them in Act II, Scene I). Translate it into modern language, explaining how it started, what complicated it, and how they are acting towards one another now.

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*Response Journal*

19. Oberon sends Puck to find a flower that will make Titania fall in love with the first person she sees. If you had access to such a flower, would you use it? Who would your first “victim” be? What location would you choose for the casting of the spell? Write out your plans for using the flower.
20. How would you solve the problems of both Helena and Demetrius? Write a short memo to each of them explaining what they should do.
21. Helena says that the more Demetrius hates her, the more she loves him. She adds that he is the whole world to her. Pretend you are in love with someone in this same way. Write the person a poem explaining how you feel.

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22. Oberon takes pity on Helena, but his good intentions only end up causing more trouble. Think of a time when you or someone you know did this. Go back in time and talk to yourself or your friend, explaining what to do to fix the problem, and what *not* to do.
23. In order to watch Demetrius and Helena, Oberon becomes invisible. If you were putting this play on stage, how would you show the audience that Oberon is invisible? Would you use a special costume or have him stand in a certain place? Write directions to your actors about Oberon's invisibility.
24. Demetrius tells Helena flatly that he does not love her and wants her to stop following him. Some people might say this is cruel of him, while others think his directness is actually a form of kindness. What do you think? If you were Demetrius and you had to tell Helena you did not love her, how would you choose to do it?

## **Act Two, Scene Two**

25. Scene Two begins with the fairies' song of praise and protection for Titania. Write your own song of praise for Titania using any form of modern music (rap, country, rock, etc.).
26. Puck mistakenly anoints the eyes of Lysander with the love potion. It is a case of mistaken identity. Has anyone ever mistaken you for someone else? Have you ever mistaken someone for one of your friends or family? How did it make you feel? Write a paragraph describing your emotions and how you handled the situation.
27. Lysander wants to lie down near Hermia, but she says it wouldn't be proper. As we saw earlier, she does not always follow the laws laid down by her society. Write a letter to a young child explaining why a person might choose to follow some laws, but not others. Include at least one reference to Hermia in your letter.



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28. When Lysander says that he loves Helena, she thinks he is mocking her. Write about a situation in your own life when you incorrectly assumed that someone was making fun of you. What would you have done differently if you had known you were not the butt of a joke?
29. Lysander says that he now hates Hermia as much as he once loved her, and that he has had too much of “the sweetest things.” Can you ever have too much of someone you love? If you believe so, list some of the reasons you might get sick of someone you love. If you believe not, explain why.
30. Lysander explains to Helena that he is not being illogical in choosing her over Hermia: “[R]eason says you are the worthier maid.” We know, however, that Lysander’s mind has been changed not by reason, but by magic. Write your own story in which someone who is actually under a spell makes a major change, thinking it is the correct thing to do.

## **Act Three, Scene One**

31. Bottom is afraid that death or violence in the play will scare or displease the audience. How are we able to tell the difference between what happens in real life and what happens in art/ fiction? Write a prologue to your favorite book, movie or video game explaining that what happens in it is not real.
  
32. Bottom, like Helena, thinks that his friends are making fun of him. He does not realize that he has undergone a drastic change. Make up a conversation between Bottom and Helena in which they complain to one another about being mocked.
  
33. Bottom sings a song to show he is not afraid. Have you ever done this? List some situations in which people sing. Think of a song appropriate for each situation.

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*A Midsummer Night's Dream*

34. Bottom says, "Reason and love keep little company together now-a-days." Illustrate three scenes of this play by inserting "Reason" and "Love" as human figures. For instance, when Lysander wakes and falls in love with Helena, you could show Reason departing the scene, and Love putting his arms around Lysander and Helena.
35. Titania says that she will keep Bottom with her, "whether (he) wilt or no." Is it right for one lover to enslave the other? If you had been enslaved by someone who loved you, how would you convince him/ her to let you go?
36. Even though Titania is madly in love with Bottom, it is clear that they were not meant for one another. Think of an unusual couple you have met or heard about. What differences between them made them seem odd together? Were these differences enough to end the relationship?

## Act Three, Scene Two

37. Demetrius says that Helena has murdered him by rejecting his love. Is this an overstatement? Have you ever been so hurt by someone that it felt as if they had killed you? Write a song in which you compare your own experiences in love to those of Demetrius.
38. Demetrius says that, though his sorrow seems endless, sleep will probably make him feel a little better. Is going to sleep a good solution to his problem? Compare it with some of the other ways characters in this play deal with rejection. Explain which way you think is best.
39. Puck says that for every man who is true in love, a million break their promises. Do you find this to be the case? Interview each of the characters in this play about Puck's statement, and come up with a summary of their viewpoints.

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*A Midsummer Night's Dream*

40. Puck exclaims, "Lord, what fools these mortals be!" Tell the story of a time when people around seemed to be acting very silly, although they took what they were doing very seriously. Did you laugh, or was it a frustrating experience?
41. Lysander says that the fact that he is crying should prove to Helena that he is sincere. Think of a time when someone—maybe you—cried in order to trick another person. If that person found out you had tricked him or her, what would you have said?
42. Helena wisely points out that if Lysander breaks his vows to Hermia, he will probably be equally untrue to her (Helena). If someone suddenly left his or her beloved, claiming to love you, would you believe that person? Explain why or why not.

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*Response Journal*

43. Helena says that a real man would not hurt her feelings the way Demetrius does. List a few of the qualities a “real man” possesses, in your opinion. What are some things a real man would *not* do?
44. Hermia notes that, though it is too dark for her to see, she can hear Lysander better than ever. How would you feel about a person you loved if you couldn’t see him or her? Would you still love that person?
45. Helena is upset that Hermia, her best friend, would make fun of her. She says that, just as Demetrius is not being a “real man,” Helena is not being a real friend or “maidenly”—i.e., a real woman. Now that we have listed the qualities of a real man, list those of a real woman. Then list the qualities of a real friend. What do you notice?

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*A Midsummer Night's Dream*

46. Oberon sternly criticizes Puck for the mix-up with the lovers, implying that Puck intentionally caused confusion. If you were Oberon, would you believe the mistake with the love potion was an accident? List some reasons both for and against this argument.
47. Lysander and Demetrius run around looking for one another, while Helena and Hermia wander in the dark. If you were going to produce a cartoon of this scene for television, what are some of the things you would have the characters doing?

## **Act Four, Scene One**

48. Does Oberon decide to remove the spell from Titania because he feels sorry for her or because she has given him what he wants (the changeling boy)? Was this a fair way to get the boy from her? Explain your opinion.
49. At the end of this play, true love wins out over the rule of law, and Theseus sides with the lovers against Egeus. In your experience, does love or law win out more often? Back up your answer with examples.
50. The four lovers do not know whether they are awake or dreaming. Write them a letter to help them figure it out. In it, include details from the play, from your own experience, and from other things you have read/ seen.



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*A Midsummer Night's Dream*

**Act Five, Scene One**

51. Theseus says that lovers, poets and lunatics all see the world in unrealistic ways. Write a conversation between a lover, a poet and a lunatic and yourself in which you discuss an ordinary object, like a tree.
52. Theseus tells Hippolyta that as long as the actors are sincere in wanting to please the audience, the play cannot be truly bad. Do you agree? Which is more important to you—that someone means to do a good job, or that they actually do perform perfectly? With your answer in mind, write a review of the rude mechanicals' play.
53. Quince changes the meaning of the prologue by misreading the punctuation. Write your own prologue, then read it aloud with the wrong punctuation.

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*Response Journal*

54. The rude mechanicals think that they have to explain everything that is happening in the play to the audience. List some cues that help us understand what is happening in a modern movie, television show or play. (For instance, a seagull flying by might let us know the setting is near the ocean; falling leaves tell us that it is autumn.) Write down some of your ideas about what modern entertainment would be like if every one of these things had to be explained.
55. When Hippolyta complains that the play is silly, Theseus says she should use her imagination to improve it. Imagine that you are Theseus. Explain to Hippolyta how she can make the play seem better just by using her imagination.

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*A Midsummer Night's Dream*

56. The members of the court amuse themselves by making light of the bad play. Write about a time when you and a friend made fun of something that was silly or boring. What were some of the things you said? Would you behave the same way at the rude mechanicals' play?
57. Puck says that if his viewers don't like the play, they should imagine that it was all a dream. Is this possible? Can we go back and "forget" a book or play we have read or seen? Why or why not?

## Questions for Wrap Up

58. If you were adapting this play for the big screen, how would you do it? List the modern actors and actresses you would choose to cast, and explain your choices. Where would the play be set, and in what time? Are there any scenes you would choose to cut? Would you change the title of the play?
59. What is your image of Puck as you read this play? What kind of voice does he have? How does he walk? Do you picture him standing still or moving around a lot? Imagine that you are directing this play for your school. Write a note to the person playing Puck explaining how Puck should be played.

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*A Midsummer Night's Dream*

60. Many students avoid Shakespeare because they find his language too difficult or complex. On a scale of one to ten, with one being the easiest to understand and ten being the hardest, how would you rate this play? If you give it a six or above, list some of the words and phrases that you find difficult. Write what you think they might mean. If you give the play a five or below, find some words or phrases that you like in the play and write them down. Explain your choices.
61. Oberon and Titania are King and Queen of the fairies (and therefore part of native English folklore), while Theseus and Hippolyta are figures from Greek mythology. Go through the play and put the rest of the characters into either the “English folklore” or “Greek tradition” category. Explain your choices, and say why you think Shakespeare chooses to combine these two traditions.
62. What do you think of the ending of this play? If you were Shakespeare, would you end it differently? If not, why do you think the ending works?

## A Midsummer Night's Dream

### Test

#### Matching - Identify the character

- |  |                |
|--|----------------|
| 1. He is delighted by causing mischief.  | A. Helena      |
| 2. She is an assertive young girl who stands up to her father and the Duke.        | B. Hippolyta   |
| 3. He speaks in bombastic alliteration, but Titania falls in love with him anyway. | C. Puck        |
| 4. He is a man of cool reason.   | D. Philostrate |
| 5. She dotes on a man who has little regard for her.                               | E. Theseus     |
|  | F. Bottom      |
|  | G. Hermia      |

#### Multiple Choice

6. Theseus, Duke of Athens. met Hippolyta, his fiancé
- A. on the streets of Athens.
  - B. in battle.
  - C. at a wedding.
  - D. on a cargo ship sailing from Italy.
7. Theseus says that the people with active imaginations are
- A. all insane.
  - B. philosophers and statesmen.
  - C. madmen and lovers.
  - D. poets.
  - E. Both C and D
8. According to Athenian law, what are the consequences for Hermia if she disobeys her father?
- A. She will die.
  - B. She will be sent to a nunnery.
  - C. She will be banished from the country.
  - D. Either A or B

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*A Midsummer Night's Dream*

9. The only mortal in the play who knowingly interacts with the fairy world is
  - A. Bottom.
  - B. Puck.
  - C. Theseus.
  - D. Demetrius.
  - E. Hermia.
10. The love potion that Oberon uses is obtained from
  - A. a changeling boy.
  - B. a flower.
  - C. a messenger from Cupid.
  - D. a horn of a unicorn.
  - E. goat's milk.
11. The wedding of the 3 pairs of lovers at the end of Act IV suggests that
  - A. life is but a dream.
  - B. love is blind.
  - C. harmony and peace will prevail.
  - D. life has both ups and downs.
  - E. both A and B.
12. The king and queen of the fairies quarrel because
  - A. they both desire control over the fairies.
  - B. Robin Goodfellow has interfered in their plans.
  - C. both want possession of the Indian servant boy.
  - D. Oberon is jealous of Titania's affections toward Bottom.
13. As a result of the quarrel between Oberon and Titania
  - A. the other lovers are split apart.
  - B. Puck must run for his life.
  - C. Bottom is transformed into an ass.
  - D. the natural world is thrown into discord.
  - E. the fairy world is threatened with extinction.

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*Response Journal*

14. Lysander and Hermia plan to evade Athenian law by
  - A. fleeing to a relative's home to be married.
  - B. sailing to Italy where they can live under Italian law.
  - C. having Hermia's father killed.
  - D. asking the fairies to allow them to live with them in the forest.
15. According to Lysander, the course of true love is sometimes impeded
  - A. by a difference in age.
  - B. by a difference in blood or social station.
  - C. by how our friends view someone.
  - D. temporarily by war or death.
  - E. all of the above.
16. Who said, "Lord, what fools these mortal be!"?
  - A. Oberon
  - B. Titania
  - C. Puck
  - D. Hermia
  - E. Theseus
17. In order for the ladies in the audience not to be frightened by the violence in the play, Bottom suggests that
  - A. the troupe wear masks.
  - B. only men be allowed to watch the performance.
  - C. they rewrite the scene to allow the action offstage.
  - D. they explain the plot in a prologue.
18. Shakespeare appears to believe that the role of the wife is
  - A. to be superior to the husband.
  - B. to be subordinate to the husband.
  - C. to be an equal to the husband.
  - D. only a mother.



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*A Midsummer Night's Dream*

19. Oberon is angry with Titania because
- A. she refuses to return the Indian boy to his mother.
  - B. she will not give him the changeling boy for a henchman.
  - C. she fell in love with Bottom and put flowers in his hair.
  - D. she will not return to his home.
  - E. she had fallen in love with Theseus.
20. What do the tradesman suggest using to determine if the moon will be shining on the night of their performance?
- A. an almanac.
  - B. the newspaper
  - C. a telescope
  - D. an astrolabe

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*Response Journal*

*A Midsummer Night's Dream*  
Test  
Student Answer Sheet

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

18. \_\_\_\_\_

9. \_\_\_\_\_

19. \_\_\_\_\_

10. \_\_\_\_\_

20. \_\_\_\_\_

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## *Response Journal*

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*Response Journal*

*A Midsummer Night's Dream*

Test

Answer Key

1.   C  

11.   C  

2.   G  

12.   C  

3.   F  

13.   D  

4.   E  

14.   A  

5.   A  

15.   E  

6.   B  

16.   C  

7.   E  

17.   B  

8.   D  

18.   B  

9.   A  

19.   B  

10.   B  

20.   A

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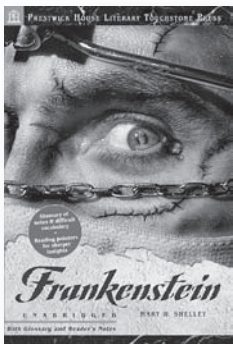
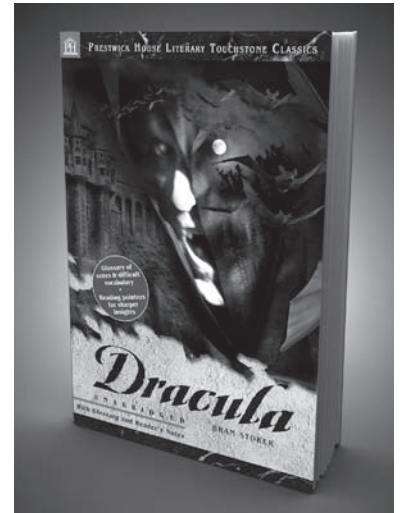
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