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Reflections:

A Student Response Journal for...

Much Ado About Nothing

by William Shakespeare

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Much Ado About Nothing

To The Teacher

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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Response Journal

To The Student

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Much Ado About Nothing

Act I, Scene I

1. Leonato finds out that the prince is coming by receiving a letter and the latest information he has is three days old. As you know, this play was written by Shakespeare in England in 1598. Communications, as you can well imagine, was primitive at best. Think about the almost instantaneous communications systems we enjoy today such as cell phones, email, text messaging, satellite phones, etc. Complete the following conversation about this that you might have by cell phone with a friend whose family has moved to Mexico:

You: Yo, it's me. Como esta usted? Ha, bet you thought I didn't know any Spanish. Hey, have you ever read *Much Ado About Nothing*?

Friend: What's that about?

You:

2. Don Pedro has "[done] in the figure of a lamb, the feats of a lion". Write a newspaper article about a young person who has accomplished much in his or her life, and whom you personally admire. Remember to tell the who, why, where, when, and how. You could title your article "Not Too Young for Fame and Fortune."
3. Leonato says, "How much better is it to weep at joy than to joy at weeping!" Imagine you keep a journal where you write about your most secret thoughts. Write an entry about a time when you or someone you know seemed to enjoy the troubles of someone else. In your entry, be sure to write about why no one really should be pleased about feeling this way.
4. Beatrice and Benedick are always "fighting" when they meet. Leonato says it "is a kind of merry war". As you know from your own experience, we all relate to different people in different ways. We can, depending on the people, be formal with them, ignore them, be very friendly, or even act mean toward them. We know how Beatrice and Benedick related to each other. Write your interpretation of what is going on in the relationship between these two young people. Be sure to explain how each really feels about the other and why you think they are behaving the way they are.

Response Journal

5. Although Beatrice and Benedick “fight” they really like each other. Beatrice and Benedick are, of course, fictional characters who are having this “fighting” relationship. Many comedy films and television programs show this kind of relationship, too. Try your hand at writing a brief plot of a film or television show that would have two people in a “fighting” relationship. You could call your fictional creation “A Night at the Fights,” or make up your own title.
6. Benedick asks Claudio if he would rather him be honest or lie to be nice. The choice Benedick offers is one many people face even in modern times. Imagine you write an advice column for a teen magazine. Claudio has written to you for help about Hero. Write the answer you would give him in your column. Begin it with,

Dear Claudio,

You sound quite troubled about your situation with Hero. What might be a good way to deal with it is...

7. Benedick tells Don Pedro and Claudio that he never wants to get married. Shakespeare gives hints as to why Benedick feels the way he does about getting married. Leaf back through this scene and choose the quotations from Benedick’s dialogue which give those reasons. Begin your quotation with the page number on which you found it. Be sure that you copy the quotations exactly, being careful to put in all punctuation.

Much Ado About Nothing

Act I, Scene II

8. Leonato, Hero's father, learns from his brother Antonio that a servant has told him that Don Pedro, Prince of Arragon, loves Hero. It seems that a servant overheard the prince telling that to Claudio while they were walking in the woods. Big misunderstanding! It is actually Claudio who is in love with Hero. Misunderstandings happen to us all at one time or another. Relate a time when you experienced misunderstanding something or someone or they misunderstood you and how the situation eventually worked out. Do not use real names unless you are comfortable with doing that.

Act I, Scene III

9. The wicked Don John learns of Claudio's love for Hero and devises a plan to use it to his advantage. This scene, though brief, is important to the plot of the play. Don John, Don Pedro's illegitimate brother, reveals his wicked streak. Reread the scene with careful attention to Don John's dialogue. Write a brief character study of Don John from what you have read, using any lines from the scene that back up your conclusions. Be sure to include what actions he wants to take and how this reflects his character.

Response Journal

Act II, Scene I

10. Claudio hears that the prince loves Hero and immediately believes it because it comes from the prince's brother. Even today we have a tendency to believe things to be true because we hear them from some "authority." An example of this is our belief (presently being tested often) that what we hear on television news, particularly cable news, is accurate, fair, balanced, and true. Often that is a mistaken belief. What is the state of your belief in the truth of what you hear on television news? Write a paragraph with your opinion about this. Give at least one example from something you have seen or heard which accounts for why you feel the way you do.
11. Don Pedro plays matchmaker for Claudio and Hero by telling Leonato all the great things about Claudio. In your school library, you will be able to find magazines or newspapers in which there is what are called "Personal" ads. In these "Personal" ads people sometimes describe themselves in complimentary terms and are requesting a personal relationship of some kind with a reader who might be interested in them. Try your hand at writing a "Personal" ad about yourself. Write as briefly and interestingly as you can about your personality, hobbies, and qualities you would like to find in a person you would want to be in a relationship with.

Act II, Scene II

12. Don John and his follower, Borachio, conspire in this scene to ruin the wedding of Claudio and Hero. Borachio is paid a thousand ducats for his part in this hurtful act. Don John is planning the wedding sabotage out of spite and hate. Borachio is involved for the money and out of a misplaced loyalty to Don John. Imagine that you are the father or mother of Borachio and he has told you, with glee, of what he and Don John are planning. Write the dialogue that his father or mother, who are good, caring people, might say to their son whom they feel is quite wrong to do what he is planning.

Mother or Father: My son! My son! How could you even THINK...

Much Ado About Nothing

Act II, Scene III

13. Benedick tells of his unrealistic expectations for a wife. All of Shakespeare's plays show the role of a wife in the times in which he wrote as being an important one. His women characters are fully thought out and varied, from a sweet protagonist like Hero to a murderer like Lady Macbeth. Imagine you are asked by *People Magazine* or some other magazine that deals with celebrities to submit your list of the top ten characteristics you would like ALL wives to have. Whether you are a male or female student, you should have an opinion about the best characteristics of wives. Please write each item on your list in a complete sentence.
14. Balthasar lacks the self-confidence to sing even though people tell him he is good. Think about the whole idea of what self-confidence means, and why some people seem to have more of it than others. Think about two people you know who have widely differing levels of self-confidence. Without using real names, write two brief paragraphs about them telling how each demonstrates their high or low level of self-confidence, giving at least one example of something they did that convinced you of their self-confidence.
15. Benedick overhears Claudio and Leonato talking about Beatrice's love for him. He immediately believes it because he says that Leonato wouldn't lie. Benedick has an interesting reaction to hearing that Beatrice really loves him. Reread his dialogue. Complete the following conversation you might have with a classmate who is also reading this play, about whether or not Benedick really loves Beatrice.

Classmate: I can't figure this guy out. He can't seem to believe what he's hearing about Beatrice, and yet...

Response Journal

16. Don Pedro, Claudio, and Leonato do a good job of trying to convince Benedick that he really should love Beatrice because she certainly does love him. Now it is your turn to be Shakespeare. Imagine a paragraph of dialogue that a fourth character (call him Dante) in the scene might also say to Benedick to convince him to love Beatrice. He could list some of her charms and good points that have not been mentioned (genius at growing flowers, flashing eyes, cares for wild creatures, etc.). Try to write how Shakespeare might have.

Dante: Benedick, think on this...

17. As you are aware, plays are comprised only of dialogue. In other creative writing such as novels, prose passages describing thoughts and actions of the characters are used between lines of dialogue. In part of this scene, Beatrice is sent to get Benedick for dinner. He assumes that this is proof that she loves him because she came herself instead of sending a servant. Write a prose paragraph (sounding as Shakespearean as you can) which describes what Beatrice looks like and what she is thinking just before she arrives to tell Benedick that dinner is ready.

Much Ado About Nothing

Act III, Scene I

18. As you can see, Shakespeare is a master at thickening the plot with many tricks and turns. He uses manipulation of one character by another (or even more than one) to accomplish this throughout this play. Leaf back through the previous acts and find an example of a character (or characters) manipulating another. Write a letter to this character about manipulation, explaining how he or she should avoid it.
19. Ursula flatters Beatrice by saying that she is smart and deserves an excellent man like Benedick. When Beatrice hears this, it makes her feel even better and she more easily admits her love for Benedick. Write a persuasive argument, using flattery, to get your parents to allow you to do or get something that they have already denied.
20. Hero says that sometimes Cupid allows people to fall in love at first sight and other times he uses traps. We all know of the expression that "Love makes the world go around." But today we do not know much about Cupid as people did in years long past. This assignment is a research one. You have a choice to research one of the subjects below:

Love OR Cupid

When you have finished researching, write a paragraph summary of what you found. Begin your paragraph as follows:

After researching the subject of ...

Response Journal

21. Beatrice and Benedick's love affair has been compared to that of Shakespeare's *Romeo and Juliet*. Modern day lovers often have problems on the road to marriage and happiness everlasting just as in Shakespeare's day. Choose a modern day couple—famous or not (if not, use no real names) —who you know are having problems. Write a letter to them telling how you think they might work out their troubled situation.

22. One element needed to be a good playwright is the ability to keep the audience from being bored with listening only to dialogue. Action scenes and changing stage settings are two ways of interesting an audience. Beginning with the first act, make a list of the settings in which each scene takes place. Then write a couple of sentences about what happens in the scene.

Much Ado About Nothing

Act III, Scene II

23. Don John begins his conversation with Don Pedro and Claudio by giving them just enough information to be enticed. The technique of using little bits of information makes the audience wonder what is going to happen next. It keeps an audience's interest sharp. Television advertising does this too, as do the opening scenes of television drama shows. Police shows usually do this well as do medical shows. Think of a television drama program that you have seen and remember clearly. Write a paragraph about the opening scene and whether it was the excitement of the scene and wanting to know what was going to happen next that kept you watching the show. If it was something else, explain that, also.
24. Don John tells his brother "You may think I love you not". He does this to get his brother to trust him. Trust is a big issue with all the characters in this play. Relying on the words and opinions of others before taking action goes on with all the characters also. Make a list of all the characters you have met so far, including the minor ones. Beside the name of each, write a sentence which describes your assessment of his or her trustworthiness. When you finish the list, copy and complete the following two sentences:

I think the least trustworthy person is_____ because

I think the most trustworthy person is_____ because

Act III, Scene III

25. Dogberry chooses the watchman that he does because the watchman is able to read and write. Dogberry tells him “You are thought here to be the most senseless and fit man for the constable of the watch”. Being unable to read and write is a great handicap to have in our modern technological age. You have decided you would like to volunteer at your local Social Services Center to teach reading to adults to help with this problem. Write the letter of application which tells why you would like to volunteer and ask for answers to any questions you might have about their program. Address your letter to the Director of the Literacy program. Try to use a correct form for a formal letter.
26. Dogberry says, “I think they that touch pitch will be defiled”. When he says this, he is meaning that those who associate with bad people or bad things usually become bad themselves. This is an example of an “aphorism.” Do a bit of research on aphorisms and then do the following:
1. Write a good definition of what an aphorism is.
 2. Search out a book of aphorisms (your librarian can help you with this).
 3. Copy down the three aphorisms you liked best from those you find and write one or two aphorisms of your own.
27. Borachio is so pleased with himself that he was able to pull off his scheme that he feels the need to brag about it. When he boasts about his success to Conrade, the watch overhears them. Write about a time when you, or someone you know, got into a bit of trouble by talking about getting away with something. You could begin your paragraph with, “I had a friend who...”

Much Ado About Nothing

Act III, Scene IV

28. When Margaret and Hero are talking to Beatrice, they make comments about Carduus Benedictus, which is a holy-thistle. Though Margaret is Hero's servant, they are on a friendly basis. Hero also has another serving woman, Ursula, who is quite different than Margaret. Comparing and contrasting fictional characters in an author's work leads to greater understanding of the work. Complete the paragraphs below in which you list the ways in which Margaret and Ursula are the same and how they are different. Remember, all you need to do is make a list.

The ways in which Margaret and Ursula are alike are:

The ways in which Margaret and Ursula are unlike are:

Act III, Scene V

29. Dogberry and Verges are very nice to Leonato so they can soften him up before telling him the news about the fraud. You may never have used flattery in this way because you might find it rather deceitful to do so. But it might be interesting for you to try doing this in an imaginative, fun way. Below you will find a list of some of the characters in this play. Beside each name write one or two sentences of the most flowery flattery of that person that you can think of for some imagined "softening up" purpose.

Don John
Beatrice
Borachio
Ursula
Benedick

Act IV, Scene I

30. A play presented on a stage has to have a set designed for each different scene. Act IV, Scene I takes place in a church. Imagine that you are the set designer for this scene. Come up with a written plan of what you want the church set to look like, keeping in mind that the play was written for an audience in 1600.
31. Although Claudio and Don Pedro heard of only one man that Hero was with, they immediately assume that she has been with many men (Don Pedro calls Hero a “common stale”). Throughout this play there are many indications of the characters’ attitudes toward the opposite sex. Attitudes found in some of the dialogue would have the character classified as “a male chauvinist” or “a man-hater” when that term might not really be true. Many of Shakespeare’s plays portray “a battle of the sexes.” Look back through the play for a character’s remarks about the opposite sex in general. Write your opinion about whether the character would qualify as a male chauvinist or a man-hater and your reasons for feeling that way.
32. Claudio says that he will never love again because of how much Hero has hurt him. Many poets have written poems about the hurt that love can sometimes bring. In this play, Hero has been deeply hurt by the lies told about her. Compose a poem about that hurt that Hero might have written. Try to make your poem at least six lines long. It does not have to rhyme.
33. Another person hurt by the lies that were told about Hero was her father Leonato. He says he wishes he had never even had a daughter. Imagine that later, he bitterly regrets having said that and writes a loving apology to Hero, saying he did not really mean that. Write the letter that he would have written. Begin it with: “My Dearest Daughter.”

Much Ado About Nothing

34. Leonato believes the prince over his own daughter due to Don Pedro's status. It is worth considering how many things we believe based solely on the status of the person making the statement. Write a newspaper editorial for your school paper about the importance of looking at all evidence instead of just believing someone of power.

35. The Friar says that he believes Hero's innocence because of her body language. Body language is a phrase that is used a great deal in present times. Complete the following sentences about this subject:

The following is a detailed explanation of exactly what "body language" is: _____

The following are good examples of interpretations of some type of "body language": _____

I never [or always or usually] pay attention to another's "body language" because: _____

My interpretation of someone's body language is _____

36. The language of Shakespeare, though uniquely beautiful, is more flowery than our language today. Try your hand at converting a paragraph of dialogue into the language we use today. To do this, use Claudio's speech to Don Pedro near the beginning of the scene, which begins with, "Sweet Prince."
37. Hero was so upset at the accusations against her that she was ready to give up and die. Imagine you are a reporter for a social gossip magazine covering Hero and Claudio's wedding. You are expecting it to be merely a glamorous social event. It turns out, quite unexpectedly, to be much more than that. Write the article you would write covering all the excitement of the wedding. Be sure to have an exciting headline for your article.

Response Journal

38. The Friar was the first to mention that he thought Hero was innocent. The Friar probably believes he will have to make a report on the whole sad affair of Hero and Claudio's wedding to his Bishop. We know he thinks Hero was innocent. Write the report that the Friar would send to the Bishop explaining the belief that Hero is innocent.
39. The Friar is ready to help clear Hero's name and comes up with a plan/trick to do so. We all, at sometime in our lives, have made a plan for some future behavior. That could be anything from how we would ask someone we like for a date, to how we could get a parent's permission to use the car. Write out a plan that you have made to accomplish something. Be sure to explain at the end whether or not your plan worked and why you feel it succeeded or didn't.
40. It may seem unusual for a man of faith to devise a plan to lie and trick someone into telling the truth. Most people set high expectations for religious people, such as the Friar, Rabbis, Ministers, or Priests. Complete the following dialogue you might have with a classmate about the standards to which religious people should be held:
- You:** Planning to lie and trick, no matter who does it is just plain wrong.
- Classmate:** Why do you think that
- You:**
41. The Friar believes that the persons responsible for falsely accusing Hero will feel so guilty when they hear of her death that they will confess. Compose a journal entry about a time when you (or someone you know) felt so guilty about something that you confessed to it even though you could have gotten away with it. Do not use real names.

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42. Benedick and Beatrice finally confess their love to each other in this time of grief. Why do our defenses go down during a time of grief? When they saw how fragile the love of Claudio and Hero turned out to be, perhaps it made them realize that they should become honest and treasure their own love. Think about the things you feel strongly about. Then make a list of some the things for which you are very grateful. Try to come up with a list of at least a dozen, and put them in order, from the most important to the least.
43. Beatrice uses the famous, “If you love me you will” tactic to get Benedick to kill Claudio. This is an often used tactic to get one’s own way, even in the present time. Choose either A or B below to use as an entry subject in your journal after reading this scene in the play.
- A. I don’t see anything wrong with using Beatrice’s tactic.
OR
B. I think using Beatrice’s tactic is terrible. It is a kind of emotional blackmail.

Act IV, Scene II

44. Dogberry has everything that Conrade and Borachio say written down. If you think about it, most important actions in history and in day to day events come about as the result of things that are written down into what we call documents. The Magna Carta, and the Declaration of Independence are but two examples. What document that you know of (it can be anything that is a document) do you feel is a very important one. Write about that document, giving your reasons for why you feel as you do.
45. The sexton wants Conrade and Borachio brought to Leonato’s home to be confronted by him. Write a list of pros and cons explaining some reasons that you might want to see your (or a loved one’s) accuser.

Response Journal

Act V, Scene I

46. The love parents have for their children is extremely strong. Leonato speaks about how much he loves Hero and is deeply distressed by her death. Write a letter to your future child explaining your thoughts about the present and giving advice about the child's future.
47. Leonato and Antonio are very harsh with Claudio and Don Pedro when telling them of Hero's death. Think of a time when you were harsher to someone than intended because of your distressed emotions. It could be a time you argued with a friend or a family member, or even with a complete stranger. Relate that experience and tell what your feelings were after the problem was settled and if you took any actions later regarding it.
48. When Benedick approaches Claudio and tells him he wants to fight, Claudio thinks he is joking. Benedick has one paragraph of dialogue in which he tries to convince Claudio he is not joking. This is, of course written in Shakespearean language. Rewrite this paragraph in language that Benedick would use today to get his seriousness across to Claudio.
49. When Claudio finally realizes that he was wrong about Hero, he has deep regret. Apologizing for our behavior, even when we know we are in the wrong, is never easy. Imagine you are Claudio. Write the letter of apology you would write to Hero that you plan to give her on your wedding day.
50. Leonato wants Claudio to visibly admit to his wrong by informing everyone that Hero was innocent before her death. Today, we see numerous people freed from prison after new DNA testing has proven them innocent. What do you think your reaction would be if this situation were to have occurred to you. Write about the importance of being cleared of all wrongs even though the damage has already been done, as if you have just been freed from prison.

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Act V, Scene II

51. Beatrice accuses Benedick of not loving her because he has yet to kill Claudio. Think about the seriousness of what Beatrice wants Benedick to do. She is asking him to commit murder. Imagine that situation happened in the present day, and Benedick actually did kill Claudio. What do you think would happen to Beatrice legally? Write an imaginary police report that would be filed on the death of Claudio, and on the suspicion that Benedick and Beatrice were involved. Just include what you think the police might say about the crime.

Act V, Scene III

52. Claudio fulfills his duty in publicly announcing Hero's innocence. Admitting one's fault and making public restitution is important to the concept of justice being done and laws being upheld. We have a very good example of that in recent times when the country of Libya admitted that they committed the crime of setting the bomb that blew up the plane over Lockerbie, Scotland, killing hundreds of people. Research that crime and summarize the story in a way suitable to telling a younger brother or sister about it.

Act V, Scene IV

53. Benedick and Beatrice deny their love to each other once they find out they have been deceived by family and friends because they are too prideful to admit that they have been tricked. Feeling tricked is very anger-provoking, along with one's pride being hurt. Learning to handle one's anger in a constructive way is part of growing up and becoming a mature adult. Imagine that your best friend is planning to do something disastrous because his or her pride has been hurt and he or she is very angry. Write that person an e-mail about how he or she should be handling the anger so that any result of their actions won't hurt them.

W r a p - u p

54. Although this play has a very involved plot at its basis, Shakespeare is considering mainly the concept of love. As you finished reading *Much Ado About Nothing* perhaps your view of love has been changed or broadened. Write a paragraph about your present view of love, citing how this may have changed since reading the play.
55. Write at least three things that you enjoyed in this play and at least three things that you didn't like or were confused about.
56. *Much Ado About Nothing* would have ended much differently if the watch had not overheard Borachio bragging about his plan. Assume that the truth never comes out about Hero until Borachio is on his deathbed and finally confesses. Write a dialogue between Hero and Claudio after Borachio's confession.
57. Of all the characters in the play, which one would you choose to have as a best friend when you were an adult? Write about your choice, being sure to include and explain three good reasons why you made that choice.
58. Imagine you wanting to become a playwright and not knowing where to begin. Imagine that William Shakespeare still lives. Imagine that you decide to write him a letter asking him for some guidance. Write the letter that you think Shakespeare might have written back to you about playwriting. You can, of course, write his letter to you in modern language. Begin your letter from him as follows:

Dear Playwright-to-be,

Much Ado About Nothing

TEST

I Identify

- | | | |
|-------|---|-------------|
| _____ | 1. He was the long-winded constable. | A. Benedick |
| _____ | 2. She was the daughter to Leonato. | B. Dogberry |
| _____ | 3. She pretended to be Hero. | C. Borachio |
| _____ | 4. He fled the country. | D. Margaret |
| _____ | 5. He promised a woman he would kill Claudio. | E. Hero |
| | | F. Don John |
| | | G. Ursula |

II Identify

- | | | |
|-------|--|------------------|
| _____ | 6. Because of her sharp tongue, her uncle said she'd never be married. | A. Antonio |
| | | B. Friar Francis |
| _____ | 7. He was Leonato's brother. | C. Beatrice |
| _____ | 8. It was this person's plan to bring Beatrice and Benedick together. | D. Ursula |
| _____ | 9. This person's plan was to have Hero pretend to be dead. | E. Benedick |
| | | F. Don Pedro |
| _____ | 10. At the outset, he vowed to trust no woman. | G. Margaret |

Response Journal

III Multiple Choice

11. In the very beginning we see how Beatrice feels about Benedick. They are
- A. She loves him very much
 - B. She dislikes him very much
 - C. Her feelings are indifferent
 - D. She likes him, but doesn't want to admit it
12. In this play, as in other Shakespearean plays, the evil villain is the
- A. greedy old man.
 - B. heartless and cruel younger man.
 - C. self centered woman who is so stuck on herself she'll do anything to get her own way.
 - D. illegitimate half-brother.
 - E. ignorant commoner.
13. This play turns on the fact that Claudio lacked what quality?
- A. He lacked courage.
 - B. He lacked maturity.
 - C. He lacked humility.
 - D. He lacked the ability to discern between true and false friends.
 - E. He lacked persistence.
14. This character is fond of making bawdy remarks that are characterized by sexual innuendoes.
- A. Antonio
 - B. Claudio
 - C. Margaret
 - D. Dogberry
 - E. Hero
15. Don John is Don Pedro's
- A. Twin brother
 - B. Evil brother
 - C. Loving brother
 - D. Cousin
 - E. Nephew
-

Much Ado About Nothing

IV. Identify the speaker in the following quotes.

It is not necessary that you have 100% recall; rather, based on your understanding of the play, your knowledge of the characters, and your interpretation of the line, figure out which character was the one most likely to have spoken the line.

16. "Not till God make men of some other metal than earth. Would it not grieve a woman to be overmastered with a piece of valiant dust?" (Act II)
- A. Hero
 - B. Margaret
 - C. Benedick
 - D. Beatrice
 - E. Ursula
17. "Now begin: For look where Beatrice, like a lapwig, runs close by the ground to hear our conference." (Act III)
- A. Hero
 - B. Margaret
 - C. Benedick
 - D. Don Pedro
 - E. Ursula
18. "...This is your charge: you shall comprehend all vagron men; you are to bid any man stand, in the Prince's name." (Act III)
- A. Benedick
 - B. Borachio
 - C. Don Pedro
 - D. Dogberry
 - E. Claudio

Response Journal

19. "...take her back again. Give not this rotten orange to your friend." (Act IV)
- A. Leonato
 - B. Claudio
 - C. Benedick
 - D. Don John
 - E. Friar Francis
20. "Therefore give me no counsel.
My grief's cry louder than advertisement.
For there was never yet philosopher
That could endure the toothache patiently." (Act V)
- A. Claudio
 - B. Benedick
 - C. Leonato
 - D. Hero
 - E. Margaret

Response Sheet

Name_____ Section_____ Date_____

[illegible]

Response Journal

Much Ado About Nothing

Test

Student Answer Sheet

Name: _____

1. _____

11. _____

2. _____

12. _____

3. _____

13. _____

4. _____

14. _____

5. _____

15. _____

6. _____

16. _____

7. _____

17. _____

8. _____

18. _____

9. _____

19. _____

10. _____

20. _____

Response Journal

An Annotated Bibliography on Response Journals

Response Journals: Inviting Students to Think and Write Literature

By Julie Wollman-Bonilla

This slim volume covers the how and why of having students keep response journals. From defending your choice to use response journals as a part of your writing and literature class, to techniques for assessing the impact of response journals.

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Old Faithful: 18 Writers Present Their Favorite Writing Assignments

Edited by Christopher Edgar and Ron Padgett

Creative writers and teachers describe their single best writing assignment—the one that never fails to inspire students.

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Journal Jumpstarts: Quick Topics and Tips for Journal Writing

By Patricia Woodward and Patricia Howard

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Publisher: Cottonwood Press

Journal Keeping with Young People

By Barbara A. Steiner and Kathleen C. Phillips

A great deal of useful information pertaining to Response Journals is contained in this book's 80 pages.

ISBN: 0872878724 \$12.95

Publisher: Teacher Ideas Press

Idea Catcher for Kids: An Inspiring Journal for Young Writers

By Bill Zimmerman

Hundreds of creative writing prompts, including prompts written by students responding to Mr. Zimmerman's previous book, *A Book of Questions*.

ISBN: 0316120200 \$9.99

Publisher: Little, Brown & Company

Response Journal

Much Ado About Nothing

Test

Answer Key

1. B

11. B

2. E

12. D

3. D

13. B

4. F

14. C

5. A

15. B

6. C

16. D

7. A

17. A

8. F

18. D

9. B

19. B

10. E

20. C

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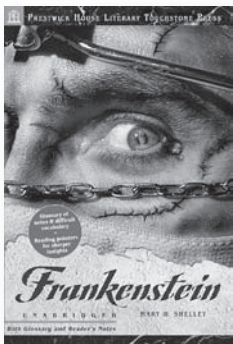
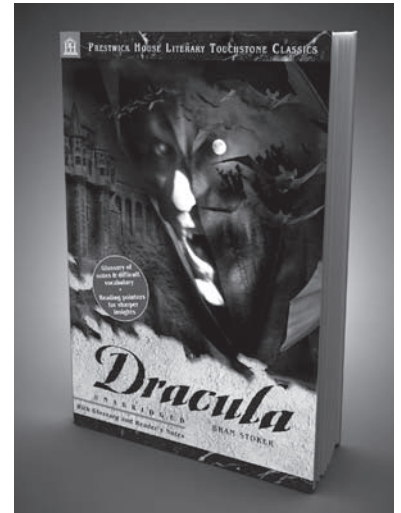
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