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**Reflections:**

*A Student Response Journal for...*

# *Romeo and Juliet*

*by William Shakespeare*

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*Romeo and Juliet*

## To The Teacher

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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## *Response Journal*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.





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*Romeo and Juliet*

**Act I, Scene I**

1. Sampson describes women as being “the weaker vessels.” Consider the role that women play in society today. Do you feel that the Women’s Liberation Movement made a positive or negative effect on women’s role in society? Explain your answer.
2. Gregory chastises Sampson for having poor manners and a crude tongue. Write a paragraph about a character from a book, movie, or real life that you consider rude. Why do you consider this character’s behavior impolite?
3. Prince Escalus is tired of the warring between the Capulets and Montagues. In order to curb the violence, the prince threatens death to anyone caught fighting. Compose a diary entry in which you give your opinion of the death penalty. When, if ever, do you feel the death penalty is justified?
4. The Capulets and Montagues are involved in an age-old conflict. Write an article for your school newspaper about a quarrel or feud that exists between two groups today. Be sure to include how the conflict began and if it seems likely for the two sides to be at peace with each other.
5. Romeo’s family and friends are concerned about his moodiness. He remains aloof by taking long walks and avoiding company. Describe whether you ever felt the need to be alone for any reason. What did you do when you felt this way?

## **Act I, Scene II**

6. Capulet is unsure about Juliet marrying at a young age but Paris assures him, “Younger than she are happy mothers made.” Write a newspaper editorial about young teenage girls who become pregnant.
  
7. Teenage pregnancy is a problem in the United States. What suggestions can you give to help stop this problem? Make a list.
  
8. Capulet gives his servant a list of names to invite to his dinner party. The servant, however, can’t read the list because he is illiterate. Compose a letter to the President of the United States concerning the quality of education in this country. Do you feel it is adequate? If not, how might conditions be improved?
  
9. Benvolio tells Romeo, “One pain is lessen’d by another’s anguish. Write a paragraph discussing why you think some people feel better after hearing another person’s problem.



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*Romeo and Juliet*

### **Act I, Scene III**

10. Juliet's mother and nurse expect her to get married when she turns fourteen. Write a letter to Juliet discussing what you feel is a good age to get married, and give your reasons. What are the advantages and disadvantages of getting married at a young age?
11. The nurse fondly tells a funny story about Juliet's childhood. Describe a funny story from either your childhood or someone you know.
12. Juliet's parents want Juliet to marry Paris, and they begin to setup the union. Write a paragraph in which you give your opinion of arranged marriages. What advantages and disadvantages do you see in them? If you find them positive, write to Lord Montague. If negative, write to Lord Capulet.

### **Act I, Scene IV**

13. Mercutio is worried about Romeo's moodiness, and he tries to cheer his friend up by teasing him. Describe a scenario from a book, movie, or real life in which someone tries to cheer up a depressed friend. What method was used to cheer up the friend, and did it work?
14. Mercutio refers to dreams as "the children of an idle brain, begot of nothing but vain fantasy." Create a journal entry about how seriously you take your dreams.

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*Response Journal*

15. Relate a dream you had recently.
  
16. Romeo has a premonition that something is about to begin which will lead to his death. Some people believe in extrasensory perception (ESP). Have you or someone you know ever experienced an occurrence of ESP? Explain this in a letter to a psychic.

**Act I, Scene V**

17. Romeo's frame of mind quickly changes when he sees Juliet. He immediately forgets about Rosaline, and Juliet becomes the center of his attention. Write a gossip column for a newspaper in which you discuss Romeo's fickle behavior. Direct the letter to Romeo. You might begin like this:

Dear Romeo,

You claim to love Rosaline totally and completely, yet...

18. Capulet keeps the peace when he prevents a quarrel from starting at his party. Think about someone from history whom you consider a peace-keeper, and compose an epitaph for this person's tombstone.
  
19. Write a paragraph explaining your thoughts about love at first sight.

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*Romeo and Juliet*

## **Act II, Scene I**

20. Benvolio thinks his cousin, Romeo, is still in love with Rosaline. He is unaware that Romeo has fallen in love with Juliet, an enemy of the Montague family. Imagine you have a relative who falls in love with a family enemy. Write a letter to your relative giving your advice about the relationship. What advantages and disadvantages can you foresee?
  
21. While discussing Romeo's lovesickness, Mercutio and Benvolio mention the notion that love is blind. Write a paragraph about your opinion of the phrase "love is blind," as if you were talking to your child. What does this phrase mean to you, and do you believe it is true?

## **Act II, Scene II**

22. Romeo woos Juliet with poetry and compliments. Suppose you are in love with someone as passionately as Romeo is with Juliet. Compose a poem for this person in which you declare your love.
  
23. Juliet struggles between loving and hating Romeo. She pleads with him, "Deny thy father and refuse thy name; / Or, if thou wilt not, be but sworn my love, / And I'll no longer be a Capulet." Compose a letter to Juliet about whether you think she should choose to be with her family or with Romeo. In your opinion, where does her loyalty belong? Explain the reasoning behind your response.

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*Response Journal*

24. Romeo spies on Juliet when she is alone in her orchard. Juliet becomes embarrassed when she discovers that Romeo overhears her talking about him. Describe in a paragraph a time you or someone you know experienced an embarrassing situation. Explain the situation and the emotions that you had.

## **Act II, Scene III**

25. Romeo confides in Friar Laurence about his relationship with Juliet. Suppose you need someone in whom to confide and ask advice. Compose a letter to this person expressing at least 10 reasons why you feel you can trust him or her.
26. Romeo insists that his heart and mind are set upon marrying Juliet. Write about a time when you or someone you know was determined to do something. What was the goal, and was it achieved?
27. Romeo and Juliet want to be married immediately, but Friar Laurence thinks they are being too hasty. Write a newspaper article titled, "The Rules of Engagement." Express what you feel is the proper procedure for becoming engaged. Include in your article how long you think the engagement should last, and discuss any problems that may occur with either a quick or a prolonged engagement.

## **Act II, Scene IV**

28. Tybalt challenges Romeo to a fencing duel because Romeo attended the Capulets' party. Imagine you are Tybalt and write a note challenging Romeo to a duel. Explain in the note why you want to fight with him to the death.
29. Mercutio explains to Benvolio that Tybalt is known for his excellent fencing techniques. Write an autobiographical page about at least one skill or talent in which you take pride. How did you develop this skill, why does the skill come naturally to you, what do you like most about it, etc?
30. Mercutio torments Juliet's nurse with bold statements and sarcastic remarks. While the nurse is not amused, Mercutio think of himself as a funny person. Imagine your class is trying to decide whom to name as "class clown" in the yearbook. Complete the following discussion by telling your friend whom you nominate as class clown and why.

**Friend:** I'm not sure whom to choose as class clown. Who are you picking?

**You:** I think the best person to nominate is...

## **Act II, Scene V**

31. Juliet quickly apologizes after criticizing her nurse for being old and slow. She is grateful to her nurse for acting as a messenger. Create a diary entry describing the best experience you've ever had with a senior citizen.

## **Act II, Scene VI**

32. Romeo is passionately dedicated to Juliet. Write a newspaper editorial regarding a political or social issue you feel passionately about. What is the issue, and what is your opinion on the topic?
33. Friar Laurence advises Romeo, "These violent delights have violent ends." Compose a letter to a friend, who doesn't understand, explaining what this statement means to you. Support your explanation with an example from a fictional story or real life.
34. Romeo and Juliet are afraid their families will not approve of their marriage, so they keep it secret from everyone except Friar Laurence and the nurse. Relate a time you have seen problems arise from a kept secret.

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*Romeo and Juliet*

35. Romeo and Juliet run away to Friar Laurence's cell to be married. Write a dialogue with a friend about your opinion of elopement.

**Friend:** What's your opinion on eloping?

**You:** I think...

## **Act III, Scene I**

36. Mercutio mocks Benvolio for always becoming angry and willing to fight. Make a list of six disadvantages of having a quick temper.
37. Romeo tries to stop the fight between Mercutio and Tybalt. As a result, Tybalt stabs and kills Mercutio while under Romeo's arm. Think about an occasion in a book, movie, or real life when someone tried to do something good but, regardless of the effort, the situation had a bad ending. Write a letter to the person involved comparing the two incidents.
38. Romeo seeks revenge against Tybalt for Mercutio's death. Write a letter to Romeo expressing your opinion of revenge. When, if ever, is revenge justifiable or worthwhile?

## **Act III, Scene II**

39. Juliet takes the side of her husband, Romeo, when he is banished for killing Tybalt. She says to her nurse, "Shall I speak ill of him that is my husband?" Create a newspaper article called "Until Death Do Us Part." In the column, discuss your opinion of how much a person should defend and support his or her spouse, even when the spouse has done something wrong. Be sure to back up your opinions.

## **Act III, Scene III**

40. Friar Laurence tells Romeo, "Affliction is enamour'd of thy parts, / And thou art wedded to calamity." Think of someone you know about, either real or fictional, who believes he or she has bad luck. Write a letter to this person explaining your perspective of whether a person can actually be plagued with bad luck, or whether there is another contributing factor, such as a person's attitude.
41. Romeo cannot bear to leave his home and wife. Imagine you have been banished from your country. Make a list of ten places in the world that you would want to visit or live. Explain why each one would lure you to it.
42. Make a list of ten things about your home that you would miss the most if you had to leave. Across from each item, write a short description of why you would miss it.



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*Romeo and Juliet*

43. Romeo is afraid that Juliet is mad at him for killing her cousin. Think about a time you were mad at someone, then write a letter to this person giving an apology and explaining why you were upset and the emotions you felt.
44. Friar Laurence chastises Romeo for acting like an “unseemly woman in a seeming man.” Create a diary entry about the differences you see in the way boys and girls are raised and treated in society.

**Act III, Scene IV**

45. Capulet regrets that he has not paid much attention to Juliet since Tybalt’s death. Sometimes, people tend to take advantage of the things that are important in their lives. Make a list of ten things you value in your life.
46. Why is Capulet wrong about forcing Juliet to marry Paris? Explain it in a letter to Juliet’s father.

## **Act III, Scene V**

47. Juliet's parents call her spoiled and disobedient because she refuses to marry Paris. Write a diary entry giving your opinion about whether children today show respect for their parents. Give reasons or instances to support your view.
48. Juliet faces opposition from her family and nurse, so she must make all decisions on her own. Compose a letter to a friend describing a time when you had to face a challenge by yourself. What was the hardest obstacle you encountered?

## **Act IV, Scene I**

49. Juliet is being forced to marry Paris against her will. Write a paragraph about a time you or someone you know were forced to do something by a parent or teacher.

## **Act IV, Scene II**

50. Juliet settles the dispute between her and her parents by apologizing to them and promising to marry Paris. Think about a time you had an argument with a family member or friend. Whether or not the situation has been settled, write a letter of apology to this person with the intention of making peace.

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*Romeo and Juliet*

### **Act IV, Scene III**

51. Juliet faces major doubts and fears before she takes the poison. Write a letter to her explaining your feelings about her actions.

### **Act IV, Scene V**

52. Friar Laurence comforts the Capulet family by saying, “Heaven and yourself / Had part in this fair maid; now heaven hath all, / And all the better it is for the maid.” People hold different ideas of what life after death, if any exists, is like. Compose a letter to the editor of a newspaper describing your perspective of an afterlife.

To the Editor:

I believe that...

### **Act V, Scene I**

53. Romeo is distraught when he learns about Juliet’s death. He begs an apothecary to sell him lethal poison so that he may commit suicide. Write a newspaper article about your point of view on euthanasia, that is, whether you feel it is an acceptable practice or not. Provide three points that support your belief, and be sure to title your article.

## **Act V, Scene II**

54. Friar Laurence's plan is foiled when his message does not reach Romeo. Think about a time you or someone you know had a problem over miscommunication. Write a letter to that person explaining how modern communication could have prevented the problem.

## **Act V, Scene III**

55. Romeo and Juliet love each other strongly enough that they cannot live without each other. How do you define true love? Relate something you have seen or know about from real life that would be a good example of what love is.
56. The Capulets and Montagues make peace after the deaths of Romeo and Juliet. Why do you suppose it is hard for some people to forgive others? How easy is it for you to forgive?

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*Romeo and Juliet*

**W r a p - u p**

57. When you read the last page of this play, what were your thoughts and feelings?
58. Write a list of three things you liked best, and three things you liked least about *Romeo and Juliet*.
59. *Romeo and Juliet* would have a completely different ending if the couple did not die in the end. Assume Romeo and Juliet live, but they do not marry each other. Write a conversation between them as they meet 10 years after the play ends.
60. Write Romeo's will.
61. Write Juliet's will.
62. Write a letter to the author of *Romeo and Juliet*, William Shakespeare, telling him what you have learned from his work.

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*Romeo and Juliet*

Test

1. In the prologue, Romeo and Juliet are referred to as
  - A. the unhappy hero, and the luckless heroine.
  - B. star-crossed lovers.
  - C. pampered children of the rich.
  - D. pictures of young love.
  - E. rebels without a cause.
  
2. Romeo and Juliet meet
  - A. at a Capulet dinner party.
  - B. at a Montague dinner party.
  - C. at a royal dinner party.
  - D. in the public square.
  
3. As the play opens, Romeo is sad because
  - A. a good friend has just been killed.
  - B. he has not yet been able to speak with Juliet.
  - C. he is hopelessly in love with a woman who is not returning his love.
  - D. his parents prevent him from meeting Juliet.
  - E. Both A and B.
  
4. Of these supporting characters, who appears to be the most rational and level-headed?
  - A. Benvolio
  - B. Mercutio
  - C. Tybalt
  - D. the Nurse
  - E. Peter
  
5. Romeo initially discusses marriage plans with Juliet
  - A. in Friar Laurence's cell.
  - B. in Juliet's orchard.
  - C. the first night they meet.
  - D. by passing messages through the nurse.
  - E. Both B and C.

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*Romeo and Juliet*

6. The person who plans Juliet's faked death is
  - A. Romeo.
  - B. Juliet.
  - C. Prince Escalus.
  - D. Friar Laurence.
  
7. The Friar agrees to marry Romeo and Juliet because
  - A. he is fond of Romeo.
  - B. he hates their parents.
  - C. he is afraid of Romeo and his temper.
  - D. he believes that children have rights, too.
  - E. he thinks the marriage might put an end to the feud.
  
8. Tybalt becomes furious with Romeo when
  - A. he hears of Romeo's marriage to Juliet.
  - B. he is told that Romeo climbed the wall into the Capulet garden.
  - C. he spots Romeo at the Capulet party.
  - D. Romeo calls him a villain.
  - E. Romeo kills Tybalt's friend.
  
9. Romeo believes
  - A. that dreams are presentiments of what is to come.
  - B. that fate influences our lives.
  - C. that dreams are false and have no meaning.
  - D. Both A and B
  - E. Both B and C
  
10. When Mercutio says, " 'tis not so deep as a well, nor so wide as a church-door," he is referring to
  - A. the stab wound he receives.
  - B. the mouth on the Nurse.
  - C. the beautiful eyes of Juliet.
  - D. the burial crypt.
  - E. the Friar's cell.

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*Response Journal*

11. Mercutio fights with Tybalt because
- A. Tybalt insults him.
  - B. he is irritable due to the heat.
  - C. Benvolio will not stand up to him.
  - D. Romeo refuses to fight with Tybalt.
  - E. Both B and C
12. The Prince feels some responsibility for the loss of life at the end of the play because
- A. Mercutio is a kinsman of his.
  - B. he encourages Paris to seek Juliet's hand in marriage.
  - C. he does not keep a closer watch on the Friar.
  - D. he banishes Romeo.
  - E. he does not act forcefully enough to end the feud.
13. Mercutio is stabbed
- A. by Romeo by mistake.
  - B. in the back by Tybalt.
  - C. even though Romeo holds Tybalt.
  - D. by Benvolio in the heat of anger.
  - E. but dies when he is poisoned.
14. Romeo does not receive Friar Laurence's letter about Juliet's fake death because
- A. the messenger gets lost.
  - B. Paris intercepts the letter.
  - C. the messenger is locked inside a house.
  - D. Friar Laurence forgets to send the letter.
15. Romeo's treatment of the wounded Paris shows
- A. great medical skill.
  - B. youthful insensitivity.
  - C. compassion and maturity.
  - D. immaturity and anger.
  - E. a lack of understanding of the human body.



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*Romeo and Juliet*

16. Romeo first sees Juliet at
- A. a masquerade party.
  - B. the Prince's annual ball.
  - C. a cousin's wedding.
  - D. church.
  - E. a fight in the square.
17. The potion that puts Juliet in a 48-hour coma is given to her by
- A. the Nurse.
  - B. Friar Laurence.
  - C. Romeo.
  - D. Count Paris.
  - E. her mother.
18. Juliet's life ends when she
- A. takes poison.
  - B. stabs herself.
  - C. hangs herself.
  - D. is killed by mistake by Paris.
  - E. is killed by Romeo.
19. Friar Laurence is apprehended as he
- A. tries to leave the city of Verona.
  - B. leaves the safety of his monastery.
  - C. leaves the Montague home.
  - D. tries to leave the cemetery.
  - E. hides in burial vault.
20. Balthasar is Romeo's
- A. brother.
  - B. servant.
  - C. friend.
  - D. enemy.
  - E. cousin.

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*Romeo and Juliet*

**Test**  
**Student Answer Sheet**

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

18. \_\_\_\_\_

9. \_\_\_\_\_

19. \_\_\_\_\_

10. \_\_\_\_\_

20. \_\_\_\_\_

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*Response Journal*

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*Romeo and Juliet*

**Test  
Answer Key**

1. B

2. A

3. C

4. A

5. E

6. C

7. E

8. C

9. D

10. A

11. D

12. E

13. C

14. C

15. C

16. A

17. B

18. B

19. D

20. B

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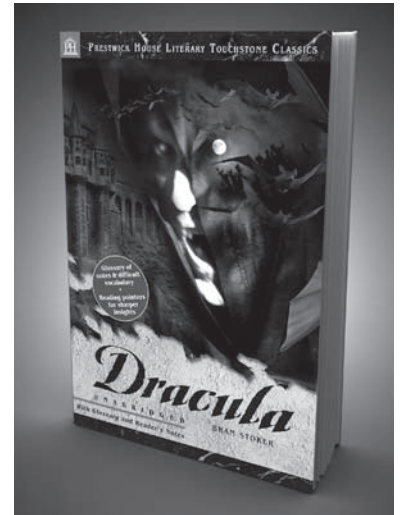
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