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Reflections:

*A Student Response Journal for...*

# *The Red Badge of Courage*

*by Stephen Crane*

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*The Red Badge of Courage*

## **To The Teacher**

In order to allow the teacher maximum flexibility in his or her approach, we have grouped the prompts by sections. The teacher may, therefore, assign specific prompts or allow the students to select one or more prompts from each section

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## *Response Journal*

### **To The Student**

Although we may read a novel, play, or work of non-fiction for enjoyment, each time we read one, we are building and practicing important basic reading skills. In our ever-more complex society, in which reading has become more and more crucial for success, this, in itself, is an important reason to spend time reading for enjoyment.

Some readers, however, are able to go beyond basic reading techniques and are able to practice higher thinking skills by reflecting on what they have read and how what they read affects them. It is this act of reflection—that is, stopping to think about what you are reading—that this journal is attempting to encourage.

To aid you, we have included writing prompts for each section; however, if you find something that you wish to respond to in the book more compelling than our prompts, you should write about that. We hope you enjoy reading this book and that the act of responding to what you have read increases this enjoyment.

After you read the indicated sections, choose the questions to which you will respond. Keep in mind that there are no right or wrong answers to these prompts, and there is no one direction in which you must go.



\_\_\_\_\_

Name\_\_\_\_\_

Section\_\_\_\_\_

Date\_\_\_\_\_

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

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*The Red Badge of Courage*

## **Chapter I**

1. Henry Fleming's mother disapproves of his going off to war. Write the dialogue you think would take place if you told one of your parents that you enlisted in the army during wartime without his or her permission?

**Me:** I just enlisted in the Marines.

**Dad or Mom:**

2. After months in his regiment, Henry still has not seen combat and finds Army life monotonous. Describe what a day in Henry's life in the regiment at that time would have been like. Can you remember an activity that you found monotonous? Try to describe the activity in detail and include whatever your feelings were at the time you had to do it.
3. In this chapter, Henry is preoccupied with the idea that he might find that he is a coward. Write him a letter telling him your thoughts about courage in his circumstances and about any experiences with courage you may have had or witnessed.

## **Chapter II**

4. Henry is described as "considering himself as separated from the others" and feels "vast pity for himself." He believes, "he was a mental outcast." Why do you suppose Henry has these feelings? Just about everyone has this feeling at times; try to describe a time you had similar feelings.

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## *Response Journal*

5. The soldiers live, eat, and sleep outside throughout this novel. Relate a time when you spent a night outside; if you have not, describe a time you spent a long *day* in a natural environment.

## **Chapter III**

6. Henry's first battle is one of action and chaos. He sees dead soldiers and watches as some of his regiment flee, though he does not. Relate what you might have felt and done had you been in the battle that day.
7. Write an imaginary scene in which, years later, Henry tells his teenage son about the first battle of the war he was part of. How do you suppose this account might be different from the one that was portrayed in the novel?

## **Chapter IV**

8. As the battle goes on, the men begin fleeing in droves as their officers try to stop them. Write an imaginary headline and brief newspaper account of the soldiers' behavior during this battle.
9. Henry did not flee with the other soldiers. Why do you suppose he didn't; was it courage, fear, or stupidity that stopped him? Or maybe something else?



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## **Chapter V**

10. In the battle described in this chapter, Stephen Crane writes three things about Henry:
- “He suddenly lost concern for himself...”
  - “He became not a man but a member.”
  - “He was welded into a common personality...”

Write about a time that you felt that you were an important part of a group; how did it make you feel, and why do suppose you felt this way?

11. The color red is used symbolically throughout this novel to stand for other things (wounds, blood, war, rage, etc.) Write about other colors which you feel have symbolic associations. Can you relate any feelings that you have felt or experienced regarding colors? For example, many people feel irritable on “Blue Mondays” or wouldn’t like it if someone called them “yellow.” Explain any of your color associations.

## **Chapter VI**

12. This chapter begins with Henry feeling very satisfied with himself because he found that he was not a coward. In a letter to a friend, write about a time when, like Henry, you have felt proud of yourself.
13. Henry’s bravery is proven to be short-lived, and when the enemy charges again, he runs, as the novel says, displaying “the zeal of an insane sprinter.” If you can understand why Henry ran this time after not wanting to finish the battle, explain it to a friend who doesn’t get it.

## **Chapter VII**

14. In this chapter, Henry seems to be having a debate with himself, trying to justify his running away in battle. It seems to be part of Henry's nature to try to shift the blame to justify an action. Relate a time you experienced or witnessed when you or someone else tried to justify an action by shifting the blame.
15. When Henry saw the dead soldier with his back against the tree, he shrieked in fright. Describe a frightening experience you had or witnessed in real life or in the media.

## **Chapter VIII**

16. Though he had run away, Henry now decides to head back toward his comrades and the fighting. How do you suppose Henry would describe this action years later to a cousin who had also fought in the war and had not run away?
17. The tattered soldier is important to show Henry's true character. When the tattered soldier asks if he was wounded, Henry does not lie, nor does he tell the truth. Relate an experience you had or witnessed, in which you or someone else did not tell the absolute truth. In your narrative, try to include the speaker's motivation for not telling the whole truth.

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## **Chapter IX**

18. Shame is not a very comfortable feeling. Henry worried that the other soldiers could see his shame and guilt, even though these feelings are only inside him. If you were a reporter and you had been told that Henry had run away during part of the battle, what questions would you ask him to get to the truth? Complete the following dialogue.

**Reporter:** Henry, I understand that in the last battle you ran.

**Henry:**

19. As Henry, write a letter home in which you describe your own meeting with the tall soldier, Jim Conklin. Include your feelings about the meeting.
20. Jim Conklin dies from his wounds as Henry looks on. Write a letter that you suppose Henry might have written to Jim's parents telling them of being with Jim when he died.

## **Chapter X**

21. The tattered man does not cease questioning Henry about whether or not he has been wounded. Why do you suppose this makes Henry angry? If you can, describe an experience similar to Henry's that you had.
22. The tattered man's questions also make Henry feel that "he could not keep his crime concealed in his bosom." Considering how Henry feels as a friend, what advice would you give him at this point if you were his friend?

## **Chapter XI**

23. This chapter begins with a scene of chaotic advancement into battle, with horses, soldiers, shooting, wagons, and weapons in an uproar. Write about any similar scene you may remember from a television program or movie.
24. Henry is finding excuses for not rejoining his regiment, such as not having a rifle and not being able to find his regiment. Relate a time in which you were with your parents or friends when you may not have wanted to do what they wanted and made excuses to yourself or others for not doing it.
25. Wearing “the sore badge of dishonor through his life” is one of Henry’s worries. He really wishes to wear “The Red Badge of Courage.” Write a letter to the editor of a newspaper either condemning or praising Henry’s behavior.
26. Assume that you have some friends who are feeling very depressed because they feel they have done something dishonorable. (Possibly, they stole something or let someone else take the blame for something they did.) What advice would you give to these people to try to make them feel better?

**Friend:** I’m feeling so depressed. I...

**You:**

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## *The Red Badge of Courage*

27. Assume this time that another friend is depressed because of something that had happened in the past and cannot be changed. (For example, like Henry, he ran in battle and said something terrible to someone who has since died.) What advice would you give this friend?

**Friend:** It's crazy, but I'm feeling depressed over something that happened last year.

**You:**

## **Chapter XII**

28. As Henry, write a letter to your mother about your head wound. Decide what kind of message you want to send (bragging, upset, angry, foolish, truthful, apologetic, etc.) before you begin writing.

## **Chapter XIII**

29. In answer to his friend and comrade Wilson about where he had been, Henry says he had gotten lost and "got shot, too." Complete this dialogue:

**You:** Henry, I don't believe you. Men all over are dead, but you claim you were lost.

**Henry:** You're right. What really happened was...

30. As Henry many years later, write your memoirs and describe the night encampment where the lie was believed and your head wound gently taken care of.

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## *Response Journal*

31. Henry's comrades were very kind to him after his lie about his head wound. Write about any experience you have had with others being kind to you after you told them a lie. Include how you felt about the whole experience.

## **Chapter XIV**

32. Henry seems very much at ease the morning after his lies. He seems to be experiencing no guilt. Write an imaginary conversation between you and a friend who does not understand the author's statement that "this inward confidence evidently enabled him [Henry] to be indifferent to little words of other men aimed at him."
33. Crane only gave his chapters numbers. Write down a few titles for this chapter that indicate what important events occur.

## **Chapter XV**

34. Henry's relationship with his friend Wilson has changed since Wilson confided his fears about being killed. Henry now feels superior to Wilson. Continue this dialogue between Henry and Wilson.

**Wilson:** Man, I were skeered. I thought I mighta bin kilt.

**Henry:** Tweren't nothin' to be ashamed of. I...

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## *The Red Badge of Courage*

35. In this chapter, Henry sees himself in the future, telling of his exploits while the people looking at him admiringly. Imagine some great deeds you might do in the future and relate some of them to your grandchildren.
36. Henry imagines himself after the war impressing townfolk with glowing exploits during the war. What questions do you suppose his neighbors ask him? Would they be more impressed by Henry's own feats or the overall battles?
37. At one time or other, just about all of us see ourselves returning to our hometown as heroes or big successes. Why do you suppose this is a universal fantasy? What would be your biggest accomplishment in the future that you would like to be able to explain to people in your hometown?

## **Chapter XVI**

38. In this chapter, there is grumbling from the soldiers about their officers and how the fighting does not seem to be accomplishing anything. Judging from television programs or films with war scenes in them, this seems to be a usual complaint from soldiers. Why do you suppose this is so?
39. A soldier walking beside Henry makes an off-hand, sarcastic remark about his [Henry's] behavior in the previous day's battle. What methods do you use when you hear someone insult you or someone you love?

## **Chapter XVII**

40. Though he enlisted, Henry is now filled with dark and conflicting feelings. He now thinks of himself as trapped fighting in this war, while also feeling that he should fight. If you can, recall a time you may have felt trapped in a situation; what were your feelings?
41. One of the soldiers recites a rhymed couplet: "A dog, a woman, an' a walnut tree, Th' more yeh beat 'em, the better they be!" What is your reaction to the soldier's poem?

## **Chapter XVIII**

42. The officers are overheard discussing the battle to come and the low regard they have for the soldiers under their command. Have you ever overheard a discussion in which you or someone you know was criticized? How did you feel? What response, if any, did you make to the people talking?
43. What advice would you give a fellow soldier who felt certain that he would be killed in the upcoming battle?



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## **Chapter XIX**

44. Much is made of rescuing the regimental flag from the soldier-bearer's dead hands. Some people see a flag as simply a piece of cloth, but others definitely see it as a symbol. Do you feel the U.S. flag is something worth protecting at the cost of your own life?

## **Chapter XX**

45. Henry is still very angry with the lieutenant who had insultingly called him and others a "mule driver." What does the insult mean? Are comments like this worth getting angry about, or do you suppose the best idea is "to turn the other cheek"?
46. Henry is seemingly fearless in this day's battle, as he defiantly holds up the regimental flag. Complete this dialogue:

**You:** Henry certainly is no coward. He proved his courage.

**Friend:** That's not bravery; it's...

## **Chapter XXI**

47. When Henry's regiment reaches own lines after the battle, they are jeered at by their fellow soldiers. Henry is enraged and wants to get revenge for this lack of respect. What options, if any, do you see that Henry has to get back at those soldiers? In a situation where you feel the need for revenge, how do you handle it?
48. Henry seems to hate the officers commanding the regiment. Relate an incident when anyone in authority in your life misused his or her position. How did you feel?
49. Write an imaginary dialogue between Henry and another soldier, which shows Henry's surprise at the lieutenant's praise of Henry for rescuing the regimental flag.

## **Chapter XXII**

50. In this chapter, Henry decides that he would not move on the battlefield, even to save his own life. He sees this as a way of punishing those who did not see him as a brave soldier. Have you ever been in a situation where inaction was more sensible than action? What was the incident, and what were your feelings?
51. People like Henry will frequently hurt themselves if they think it will punish someone who has angered them. For example, sometimes a husband refuses to speak to his wife because she made him mad. What advice would you give to someone who acts like that?

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## *The Red Badge of Courage*

52. If you were Henry engaged in such a fierce battle, do you think you would have been able to continue to hold the regimental flag aloft and act like Henry? Write a short paragraph as if you were a person who has athletic abilities, but must watch a game from the stands. What emotions do you suppose you would be feeling as you watch your team lose?

## **Chapter XXIII**

53. In this chapter, the flag of the enemy soldiers becomes important. What do you think of the whooping joy of Henry's regiment's soldiers as they wrench away the enemy's flag from the hands of its bearer who has just been killed? As one of the soldiers in Henry's regiment, write a letter home describing the incident and your feelings.
54. What do you think about Henry's feeling about the four enemy prisoners taken and the fact that the fourth prisoner feels shame at being captured? In a dialogue, discuss the situation with a friend who doesn't understand why the fourth prisoner feels shame.

**Friend:** If I were in that battle, I'd be glad I got captured, not ashamed. That way, I wouldn't be killed.

**You:** I just don't follow you. You would rather...

## Chapter XXIV

55. Though the fighting is over and Henry's regiment has prevailed, he has mixed emotions looking back over the whole experience. Relate a stressful experience you may have gone through which left you with mixed feelings after the experience was over.
56. It is said of Henry in this chapter, "He was a man." Some may agree with that statement, and others would argue that being shot at and shooting others does not necessarily make someone a man. What's your opinion?

## Wrap - up

57. Write a letter to a friend telling why you did or did not like *The Red Badge of Courage*.
58. Write a comparison of the fictional life of Henry Fleming as a teen before he went into the war and your own life.
59. In order to become a man, Henry has to overcome many things: fear, death, truth, and immaturity. Make a list of what a young person today must overcome in order to be considered mature and a part of modern society.
60. When a novel ends, sometimes we are sorry because we wish to spend more time with the characters who we've come to know so well. This is probably why sequels are popular. Write the beginning of a sequel to this novel and tell what you think happens to Henry in the next ten years of his life.

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61. When you read the last page of this novel, what were your thoughts and/or feelings?
62. Some readers believe that there is great interest in this book because everyone wonders as Henry did: "Would I, faced with an enemy soldier, stand my ground or break and run in fear?" What would you do?
63. Many people view revenge differently. Feelings of "wanting to get even" are universal, though. One example is the frequent occurrence of what sociologists call "road rage." If you were in a car with a friend who became extremely angry at another driver, what would your reaction be? What kind of advice would you give your friend who is driving?

## TEST

### I. Multiple Choice

- \_\_\_\_ 1. Crane gives his novel a universality by
- A. giving all of his characters names.
  - B. de-emphasizing the use of names for his characters.
  - C. not specifically identifying places, battles, or issues.
  - D. making us care about Henry as a person.
  - E. Both B and C
- \_\_\_\_ 2. Henry's mother
- A. is proud that her son enlisted.
  - B. tries to discourage him from enlisting.
  - C. says that his father would have approved of it.
  - D. cries and curses at him when she hears the news.
  - E. Both B and D
- \_\_\_\_ 3. When the veterans tell "war stories,"
- A. it makes Henry eager to get into battle.
  - B. it frightens him about battle.
  - C. it impresses him with their courage.
  - D. he does not take much stock of it since he does not believe most of it.
  - E. he gets angry at their cruelty and stupidity.
- \_\_\_\_ 4. After the first skirmish, Henry
- A. runs off before the second is to start.
  - B. is pleased with himself and his comrades.
  - C. is angry at the men who he feels let him down.
  - D. is angry at the lieutenant.
  - E. Both C and D

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- \_\_\_\_ 5. Before the first battle Wilson, the loud soldier,  
A. asks Henry if he is afraid.  
B. deserts his post.  
C. asks Henry to hold on to some personal belongings.  
D. tells Henry that he is his only friend.  
E. Both A and D
- \_\_\_\_ 6. Before the first battle, the thought that nags at Henry is  
A. what will happen to his mother if he is killed.  
B. if getting shot will be painful.  
C. if Wilson will stand by him.  
D. if he, Henry, will stay and fight or run away.  
E. whether his dead father will be proud of him for what he does that day.
- \_\_\_\_ 7. Henry is “wounded” by  
A. one of his own officers.  
B. an infantryman running from a battle.  
C. running blindly into a tree.  
D. falling and hitting his head on a rock.  
E. having his head grazed by an enemy’s bullet.
- \_\_\_\_ 8. When Henry falls in with the column of wounded soldiers, he  
A. plans to go to the aid station and say he cannot remember anything.  
B. feels proud to be a member of this group.  
C. resents this group because for them the fighting and war are over.  
D. envies their red badges of courage.  
E. Both B and D
- \_\_\_\_ 9. In one of the last skirmishes, Wilson grabs  
A. Henry by the shoulders and turns him around.  
B. the lieutenant who has been hitting Henry with a sword.  
C. the regiment’s colors from Henry’s hand.  
D. the colors of the enemy regiment.  
E. the flag of the United States as it is about to fall to the ground.

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*Response Journal*

- \_\_\_\_10. Wilson, the loud soldier, is  
A. a static character who does not change in the course of the novel.  
B. at heart a coward.  
C. wounded and dies.  
D. sure that he is not going to survive the first battle.  
E. Both A and D

**II. Matching (two letters are used twice)**

- |                                                                             |                               |
|-----------------------------------------------------------------------------|-------------------------------|
| ____11. Henry leaves him wandering alone in a field.                        | A. Bill Smither               |
| ____12. His side looks as if it has been chewed on by wolves.               | B. the lieutenant             |
| ____13. He says that Henry fought like a wildcat.                           | C. the tattered soldier       |
| ____14. He leads the dazed Henry back to his regiment.                      | D. Wilson                     |
| ____15. He keeps asking Henry where he is wounded.                          | E. Jim Conklin                |
| ____16. Someone steps on his hand and he spends the battle in the hospital. | F. the “cheery-voice” soldier |
| ____17. After the first battle, he becomes a quieter, more mature person.   |                               |



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*The Red Badge of Courage*

### **III. Completion**

18. A characteristic that Crane points out in this novel is that nature is presented as \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
19. Three of the metaphors used to describe war in this novel are \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
20. A serpent is used as a metaphor to describe the regiment when \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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Test  
Student Answer Sheet

Name: \_\_\_\_\_

1. \_\_\_\_\_

11. \_\_\_\_\_

2. \_\_\_\_\_

12. \_\_\_\_\_

3. \_\_\_\_\_

13. \_\_\_\_\_

4. \_\_\_\_\_

14. \_\_\_\_\_

5. \_\_\_\_\_

15. \_\_\_\_\_

6. \_\_\_\_\_

16. \_\_\_\_\_

7. \_\_\_\_\_

17. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

18. \_\_\_\_\_  
\_\_\_\_\_

19. \_\_\_\_\_  
\_\_\_\_\_

20. \_\_\_\_\_  
\_\_\_\_\_

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Test  
Answer Key

1. E

11. C

2. B

12. E

3. D

13. B

4. B

14. F

5. C

15. BC

6. D

16. A

7. B

17. D

8. D

9. D

10. D

18. an aspect of the universe is that it is completely indifferent to man and his suffering.
19. a machine, a red animal, a blood-red god.
20. it breaks camp at dawn and begins marching down the road.

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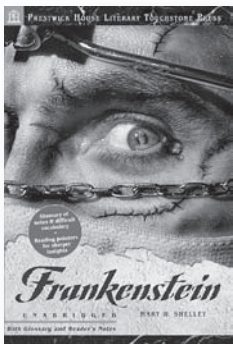
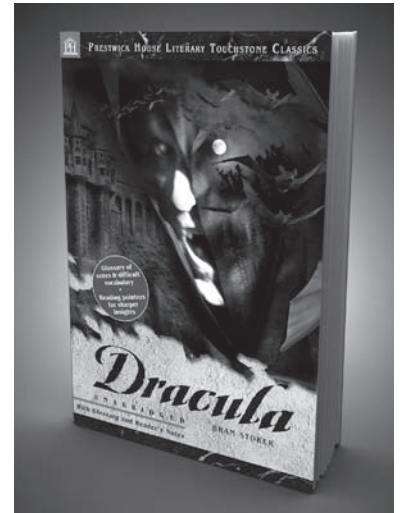
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